

Maverick Durkin (They/Them)

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I am an ambitious and energetic maker with a focus on speciality costumes, fine finishings, and high-quality hand sewing. My main area of interests includes musicals and historical costuming.

I am a passionate sewer and learnt to knit and crochet when I was five and haven't stopped learning new arts and crafts techniques since then. As a proud person of indigenous and Romani heritage I have a keen interest in learning the traditional techniques of many cultures.



Experience

2023

Workroom Assistant, Cutter and Maker – The Master and Margarita By Mikhail Bulgakov

Belvoir St Theatre (Directed by Eamon Flack)

- Performed a variety of tasks including pattern making, tailoring, millenary, washing and pressing fabrics, and hand sewing.
- Worked under several people in a fast paced environment
- Pattern made, fitted, and constructed a lined fur coat.

Costume Maker – Splendour by Abi Morgan

NIDA production (Directed by Nat Randall and Anna Breckon)

- Constructed and fitted of a film quality, calf length, bias cut silk dress.
- Constructed and fitted of a film quality wool cape with waterproof lining.

Costume Maker - Sandaime Richard by Hideki Noda

NIDA production (Directed by Ong Keng Sen)

- Constructed and fitted of a ruched doublet and a pair of tailored pants made to withstand fight scenes and rigorous movement.
- Constructed of a 30cm radius Elizabethan ruff, gaining skills and understanding of structural historical costumes.

Costume Supervisor and Maker – The Writer by Ella Hickson

NIDA production (Directed by Zoë Hollyoak)

- Managed a small team of assistants on costume makes and sourcing for a company of four actors.
- Navigated the challenges and implications on costume with a director change halfway through pre-production.
- Constructed and fitted a tight-fitting, stretch mesh and velvet dress.

Sewer and Workroom Assistant – Moulin Rouge by John Logan and Justin Levine Sydney Costume Workshop – for Moulin Rouge (Japan)

- Performed a variety of tasks including toile making, pattern preparation, washing and pressing fabrics and hand sewing.

- Worked under several people in a fast paced environment.
- Completed a variety of hand sewing tasks include the application of closures, finishing of corsets and beading.

NIDA Major Project

How can a costume tell a narrative as a standalone garment?

- Researched, designed and constructed a costume based on the many versions of the Snow White fairytales.
- Determined methods of costume construction with thermoplastics.
- Constructed a velvet and lace crinoline.

2022

Costume Supervisor – How to Win a Plebiscite (and Tennis) by Lachlan Parry

NIDA production (Directed by Ryan Whitworth)

- Managed sourcing, alterations and dying of costumes for a company of three actors.

Costume Assistant – Leela by Sudip Sauden and Grace Malouf

NIDA production (Directed by Sudip Sauden)

- Produced a dressing and maintenance plot and undertook role of dresser and maintenance during the show run.

Costume Maker – The Seagull by Anton Chekov

NIDA production (Directed by Dr Benjamin Schostakowski)

- Constructed and fitted a film quality, canvassed, men's tailored jacket.

Costume Maker – The Magic Flute by Wolfgang Amadeus Mozart and Emanuel Schikaneder

NIDA production (Directed by Clemence Williams)

- Constructed and fitted a floor length velvet dress with feather trim.

2021

Costume maker – Revolt. She said. Revolt again. By Alice Birch

NIDA production (Directed by Heather Fairbairn)

- Constructed and fitted a silk knee length skirt and satin bustier with puffed sleeves.

Costume Maker, Assistant and Dresser – Eat Me by James Elazzi, Wendy Mocke, Enoch Mailangi, Jordyn Fulcher

NIDA production (Directed by Courtney Stewart, Tasnim Hossain, Kenneth Moraleda, Jennifer Rani)

- Performed a wide range of alterations and small makes including shirts and vests and carried out art finishing tasks on a vast number of costumes.
- Worked with the preproduction team to co-ordinate dressing and costume maintenance.
- Produced a running and maintenance plot for the role of a dresser throughout shows.

Costume Maker, Assistant and Dresser – Love and Information by Caryl Churchill

NIDA production (Directed by Anthea Williams)

- Performed a wide range of alterations and small makes such as button up shirts, jackets and dresses.
- Worked with preproduction team to co-ordinate over 100 costumes and quick changes throughout the show.
- Produced a running and maintenance plot for the role of a dresser throughout shows.

2020

Costume Maker and Dresser – What the Butler Saw by Joe Orton Canberra Repertory Theatre (Directed by Liz Bradley)

- Performed a wide range of alterations and small makes including shirts, jackets and dresses and fabric props.
- Produced a running and maintenance plot for the role of a dresser throughout shows.

Costume Maker and Dresser – Absurd Person Singular by Alan Ayckbourn Canberra Repertory Theatre (Directed by Jarrad West)

- Performed a wide range of alterations and small makes.
- Produced a running and maintenance plot for the role of a dresser throughout shows.
- Helped construct the set.

2019

Costume Maker and Dresser – Beauty and the Beast by Alan Menken, Howard Ashman, Tim Rice and Linda Woolverton Canberra Philharmonic Society (Directed by Casey White)

- Fit and altered the Beasts trousers, the Cutlery and Napkin costumes, and constructed the gargyle costumes.
- Produced a running and maintenance plot for the role of a dresser throughout shows.

Costume Maker and Dresser – Legally Blonde by Laurence O’Keefe, Nell Benjamin and Heather Hach

Canberra Philharmonic Society (Directed by Jim McMullen)

- Performed a wide range of alterations such as button up shirts, jackets and dresses.
- Constructed and fit a corset.
- Produced a running and maintenance plot for the role of a dresser throughout shows.

Other Experience

FOH usher and bar attendant at NIDA theatres – 2023

FOH usher and bar attendant at Canberra Rep theatre - 2020

Retail Assistant – Kidstuff 2021-2022

Retail Assistant – Pillowtalk 2020-2021

Retail Assistant – Lincraft 2018-2019

Face Painter – Happy Faces – 2015-2020

Costume representative for NIDA’s Student Council 2022.

Secretary for NIDA’s Student Council 2022.

Education

2021 – 2023

Bachelor of Fine Arts (Costume)

National Institute of Dramatic Arts (NIDA)

2019

ACT Senior Secondary Secondary Certificate

Certifications

Working with Vulnerable people and Children clearance 2023.

Skills

Technical Skills

- Advanced hand sewing skills.
- Fine finishing skills.
- Advanced garment construction skills.
- Good patternmaking skills, both flat pattern making and draping.
- Strong knowledge of women's wear costume making.
- Bias cutting and construction skills.
- A good foundation in art finishing/breaking down techniques.
- Good general foundation in men's tailoring.
- Crochet.
- Embroidery.
- Beading and Jewellery.
- Drawing and Painting.
- Experience in leatherworking and millinery.
- Experience in constructing stretch wear.
- Experience in working with thermoplastics.
- Some Prop making experience and skills.
- Proficient in woodworking.

Professional Skills

- Ability to work in a fast-paced environment.
- Ability to work successfully to deadlines.
- Attention to detail.
- Ability to work effectively in a collaborative setting.

Referees

Corinne Heskett - Head of Costume at
NIDA

Email: corinne.heskett@nida.edu.au

Phone: 0410746812

Belinda Crawford – Costume Supervisor
at Belvoir

Email: Belinda@belvoir.com.au

Jake Willis – FOH Manager at NIDA

Email: Jake.Willis@nida.edu.au