

Hail, Redeemer, King Divine

Text: Patrick Brennan (1877-1952)
Tune: Fr Charles Rigby (1901-1962)
Harmonisation: Simon Rigby ©2023

The first system of the piano accompaniment is written in 4/4 time with a key signature of one sharp (F#). The right hand features a melody of eighth and quarter notes, while the left hand provides a steady accompaniment of eighth notes. The system concludes with a double bar line.

The second system continues the piano accompaniment. The right hand melody includes a dotted quarter note and eighth notes. The left hand accompaniment remains consistent with eighth notes. The system ends with a double bar line.

The third system of the piano accompaniment shows the right hand melody moving to a higher register with a dotted quarter note. The left hand accompaniment continues with eighth notes. The system concludes with a double bar line.

The fourth and final system of the piano accompaniment features the right hand melody with a dotted quarter note and eighth notes. The left hand accompaniment continues with eighth notes. The system concludes with a double bar line.

Alternative harmonisation:

1. Hail, Redeemer, King divine!
Priest and Lamb, the throne is thine;
King, whose reign shall never cease,
Prince of everlasting peace.

*Angels, saints and nations sing:
"Praise be Jesus Christ our King;
Lord of life, earth, sky, and sea,
King of love on Calvary!"*

2. King, whose name creation thrills,
rule our hearts, our minds, our wills;
till in peace, each nation rings
with thy praises, King of kings.

3. King most holy, King of truth,
guard the lowly, guide the youth;
Christ the King of glory bright,
be to us eternal light.

4. Shepherd-king, o'er mountains steep,
homeward bring the wandering sheep;
shelter, in one royal fold,
states and kingdoms, new and old.