

# Asperges me, Domine

Whilst some passages are harmonised afresh, this version, prepared by Simon Rigby, is, for the most part, a re-voicing of Jeff Ostrowski's attractive harmonisation (available from [ccwatershed.org](http://ccwatershed.org)).

**Priest:**

A- spér- ges me,

**All:**

2 Dó- mi- ne,

3 hys- só- po, et mun- dá- bor:

4 la- vá- bis me,

2

5 et \_\_\_\_\_ su- per ní- vem \_\_\_\_\_ de- al- bá- bor. \_\_\_\_\_ ,

**Schola:**

6 *Ps.50* Mi- se- ré- re mé- i, Dé- us, \_\_\_\_\_

**All:**

7 se- cún- dum má-gnam mi- se- ri- cór- di- am tú- am. \_\_\_\_\_ ,

**Schola:**

8 Gló- ri- a Pá- tri, et Fí- li- o,

9 et Spi- rí- tu- i Sán- cto:

**All:**  
10 Si- cut é- rat in prin- cí- pi- o,

11 et nunc, et sem- per,

12 et in saé- cu- la sae- cu- ló- rum. A- men. *D.C.*

Notes: \* The sign [-----3-----] indicates the 'feel' of a triplet.  
 † The sign [-----] indicates the 'feel' of triple time.