

Gloria, laus, et honor

Traditional
 Arr.: Simon Rigby © 2021

Slowly rit.

Soprano Solo

Sopranos

Altos

Tenors

Basses

Organ* (1) Gt *mf* *ff*

Ped.

* The organ part is optional. Suggested registrations:

- (1) Full Sw. (closed); Gt, 8 & 4 Diaps; Ped., 16 & 8 flues; C'plers to Gt & Ped.
- (2) Sw. (closed), with 8 & 4 soft flues, 8 Gamba, and 8 Vox Angelica; Sw. to Ped. (- Gt to Ped.)
- (3) Full Sw. (closed); Gt, 8, 4, & 2 Diaps; Ped., 16 & 8 flues; C'plers to Gt & Ped.
- (4) Full Sw. (closed); Gt, 8, 4, & 2 Diaps; Ped., 16 & 8 flues, and 16 Trombone; C'plers to Gt & Ped.

6 *p* *mf* *p* *mf*

Sop. Solo

Gló- ri- a, _____ laus, et ho- nor _____ ti- bi sit, Rex

S

A

T

B

Org. (2) Sw. *p* *mf*

Ped.

rit. **a tempo** *p*

10

Sop. Solo

Chri- ste Red- ém- ptor: Cu- i pu- e- rí- le

S

A

T

B

rit. **a tempo** *p*

Org.

14 *mf* **rit.** *p* **a tempo** *mf* **rit.**

Sop. Solo

de- cus _____ prom- psit ____ Ho- sán- na _____ pi- um.

S

A

T

B

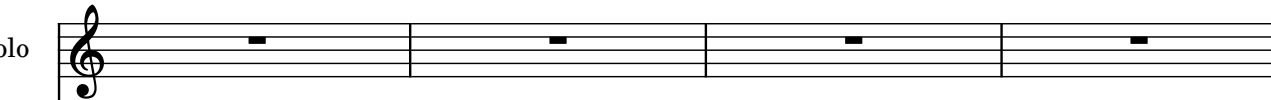
Org.

Chorus

a tempo

19

Sop. Solo



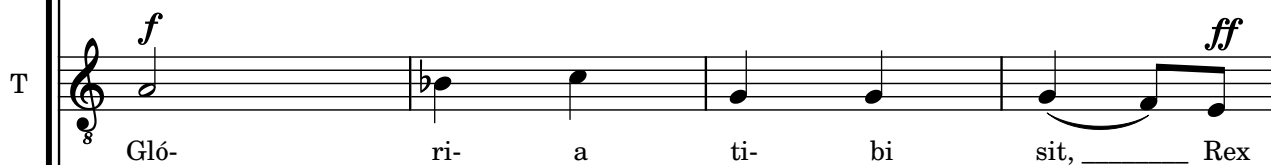
Staff for Soprano Solo, containing four measures of whole rests.



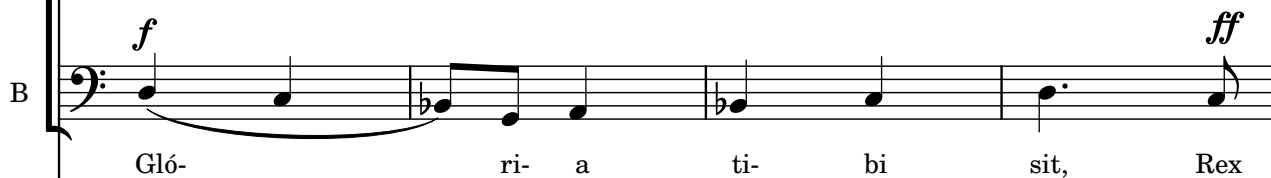
Soprano vocal staff with lyrics: *f* Gló- ri- a, _____ laus, et ho- nor _____ ti- bi sit, *ff* Rex



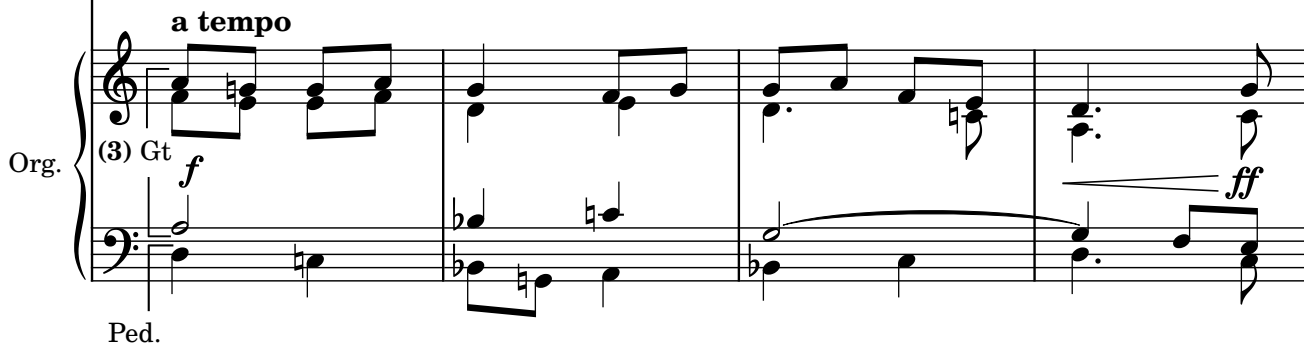
Alto vocal staff with lyrics: *f* Gló- ri- a, _____ laus, et ho- nor ti- bi sit, *ff* Rex



Tenor vocal staff with lyrics: *f* Gló- ri- a ti- bi sit, *ff* Rex



Bass vocal staff with lyrics: *f* Gló- ri- a Gló- ti- bi sit, *ff* Rex



Organ and Guitar accompaniment. Organ part includes a *f* dynamic and a *ff* dynamic. Guitar part is marked (3) Gt. Ped. is indicated below the organ part.

23 **rit.** **a tempo**

Sop. Solo

S

Chri- ste Red- ém- ptor: *f* Cu- i pu- e- rí- le _____

A

Chri- ste Red- ém- ptor: *f* Cu- i pu- e- rí- le

T

Chri- ste Red- ém- ptor: *f* Cu- i pu- e- rí- le

B

Chri- ste Red- ém- ptor: *f* Cu- i pu- e- rí- le

Org.

rit. **a tempo**

The musical score is written for Soprano Solo, Soprano (S), Alto (A), Tenor (T), Bass (B), and Organ (Org.). It begins at measure 23 with a tempo change from 'rit.' (ritardando) to 'a tempo'. The time signature is 3/4. The Soprano Solo part has a whole rest for the first three measures. The Soprano, Alto, Tenor, and Bass parts have lyrics under their notes. The Organ part has a crescendo leading to a forte dynamic. The lyrics are 'Chri- ste Red- ém- ptor: Cu- i pu- e- rí- le'. The Soprano part has a blank line after 'le'. The Alto, Tenor, and Bass parts end with 'le'. The Organ part has a forte dynamic marking.

27 **rit.** **a tempo** **rit.**

Sop. Solo

S *ff*
de- cus _____ prom- psit ___ Ho- sán- na _____ pi- um.

A *ff*
de- cus _____ prom- psit Ho- sán- na pi- um.

T *ff*
de- cus _____ prom- psit Ho- sán- na pi- um.

B *ff*
de- cus _____ prom- psit Ho- sán- na pi- um.

Org. **rit.** **a tempo** **rit.** *ff*

Verse 1
a tempo

32

Sop. Solo

S *p*
Ah, _____

A *mf*
Is- ra- ël es _____ tu _____ Rex, _____

T *p*
Ah, _____

B *p*
Ah, _____

a tempo
Org. (2) Sw. *p*
Ped.

35

Sop. Solo

S

ah, _____ ah,

A

Da- ví- dis _____ et ín- cly- ta pro- les:

T

ah, _____ ah, _____

B

ah, _____

Org.

39

Sop. Solo

S

ah, _____ ah, _____ ah, _____

A

Nó- mi- ne qui in _____ Dó- mi- ni, _____

T

ah, _____ ah, _____

B

ah, _____ ah, _____

Org.

Detailed description of the musical score: The score is for a vocal solo and organ accompaniment. It is in 3/4 time and consists of six staves. The Soprano Solo part (top staff) has rests. The Soprano (S) part (second staff) has vocal lines with 'ah' lyrics. The Alto (A) part (third staff) has the lyrics 'Nó- mi- ne qui in Dó- mi- ni'. The Tenor (T) part (fourth staff) has 'ah' lyrics. The Bass (B) part (fifth staff) has 'ah' lyrics. The Organ (Org.) part (bottom staff) has accompaniment for the entire piece. The organ part is written in treble and bass clefs. The tempo is 3/4. The key signature is one flat (B-flat major or D minor). The score is numbered 39.

42 rit. To Chorus, p.5

Sop. Solo

S To Chorus, p.5

ah. _____

A To Chorus, p.5

Rex _____ be- ne- díc- te, ve- nis.

T To Chorus, p.5

ah, _____ ah. _____

B To Chorus, p.5

ah. _____

Org. rit. To Chorus, p.5

(S)
(A)

Verse 2
a tempo

45

Sop. Solo

S *p*
Ah, _____

A *p*
Ah, _____

T *mf*
8 Cœ- tus in ex- cé- sis _____

B *p*
Ah, _____

Org. **a tempo**
(2) Sw. *p*
Ped.

48

Sop. Solo

S

A

T

B

Org.

ah, _____

ah, _____

te _____ lau- dat _____ cæ- li- cus om- nis,

ah, _____

The musical score is written for Soprano Solo, Soprano (S), Alto (A), Tenor (T), Bass (B), and Organ (Org.). It begins at measure 48 and is in 2/4 time. The Soprano Solo part has a whole rest for the first two measures. The Soprano and Alto parts sing 'ah,' with a long note that spans across the first two measures. The Tenor part sings 'te _____ lau- dat _____ cæ- li- cus om- nis,' with a note for 'te' in the first measure and notes for 'lau- dat' in the second measure. The Bass part sings 'ah,' with a long note that spans across the first two measures. The Organ part provides accompaniment with chords and moving lines in both hands.

51

Sop. Solo

S

A

T

B

Org.

ah, ah, _____

ah, _____

Et mor-tá-lis ho-mo, _____

ah, _____

54 rit. To Chorus, p.5

Sop. Solo

S To Chorus, p.5

ah. _____

A To Chorus, p.5

ah. _____

T To Chorus, p.5

8 et _____ cun- cta _____ cre- á- ta si- mul.

B To Chorus, p.5

ah. _____

Org. rit. To Chorus, p.5

Detailed description of the musical score: The score is for a vocal solo and organ accompaniment. It consists of six staves. The Soprano Solo part is mostly rests. The Soprano, Alto, and Bass parts have vocal lines with 'ah.' lyrics. The Tenor part has the lyrics 'et cuncta creatasimul.' The Organ part provides accompaniment. The score includes a 'rit.' (ritardando) marking and a 'To Chorus, p.5' instruction. The time signature is 2/4. The key signature has one sharp (F#).

Verse 3
a tempo

58

Sop. Solo

Staff for Soprano Solo, showing rests in 3/8, 2/4, and 3/4 time signatures.

mf

S
 Plebs He- bræ- a _____ ti- bi _____

Musical notation for Soprano with lyrics: Plebs He- bræ- a _____ ti- bi _____

p

A
 Ah, _____

Musical notation for Alto with lyrics: Ah, _____

p

T
 Ah, _____

Musical notation for Tenor with lyrics: Ah, _____

p

B
 Ah, _____

Musical notation for Bass with lyrics: Ah, _____

a tempo

Org.
 (2) Sw. *p*

Ped.

Musical notation for Organ with dynamics (2) Sw. *p* and Ped.

61

Sop. Solo

S

cum _____ pal- mis _____ ób- vi- a ve- nit:

A

ah, _____ ah,

T

ah, _____ ah, _____

B

ah, _____

Org.

Detailed description of the musical score: The score is for a page numbered 61. It features five vocal parts and an organ. The Soprano Solo part is mostly rests. The Soprano part has lyrics 'cum _____ pal- mis _____ ób- vi- a ve- nit:'. The Alto part has 'ah, _____ ah,'. The Tenor part has 'ah, _____ ah, _____'. The Bass part has 'ah, _____'. The Organ part provides accompaniment with chords and moving lines in both hands. The time signature changes from 5/8 to 2/4. The key signature has one flat (B-flat).

64

Sop. Solo

S
Cum pre- ce, vo- to, _____ hym- nis, _____

A
ah, _____ ah, _____

T
ah, _____ ah, _____

B
ah, _____

Org.

The musical score is written for Soprano Solo, Soprano (S), Alto (A), Tenor (T), Bass (B), and Organ (Org.). The key signature is one flat (B-flat major or D minor), and the time signature is 3/4. The Soprano Solo part consists of rests. The Soprano part has lyrics: "Cum pre- ce, vo- to, _____ hym- nis, _____". The Alto part has lyrics: "ah, _____ ah, _____". The Tenor part has lyrics: "ah, _____ ah, _____". The Bass part has lyrics: "ah, _____". The Organ part provides accompaniment with chords and melodic lines.

67 rit. To Chorus, p.5

Sop. Solo

S To Chorus, p.5

á- su- mus _____ ec- ce ti- bi.

A To Chorus, p.5

ah. _____

T To Chorus, p.5

ah, _____ ah. _____

B To Chorus, p.5

ah. _____

Org. rit. To Chorus, p.5

Verse 4

70

a tempo

Sop. Solo

S *p*

Ah, _____

A *p*

Ah, _____

T *p*

Ah, _____

B *mf*

Hi ti- bi pas- sú- ro _____

Org. **a tempo**

(2) Sw. *p*

Ped.

73

Sop. Solo

S

A

T

B

Org.

ah, _____

ah, _____

ah, _____

sol- vé- bant _____ mú- ni- a lau- dis:

76

Sop. Solo

S

A

T

B

Org.

ah,

ah,

ah,

ah,

ah,

Nos ti- bi reg- nán- ti

79 rit. To Chorus, p.5

Sop. Solo

S To Chorus, p.5

A To Chorus, p.5

T To Chorus, p.5

B To Chorus, p.5

Org. rit. To Chorus, p.5

pán- gi- mus _____ ec- ce me- los.

(T)
(B)

Verse 5**a tempo**

82

Sop. Solo

pp

S

Hi pla- cu- é- re ti- bi,

pp

A

Hi pla- cu- é- re ti- bi,

pp

T

Hi pla- cu- é- re ti- bi,

pp

B

Hi pla- cu- é- re ti- bi,

a tempo

Org.

85

Sop. Solo

S

A

T

B

Org.

plá- ce- at de- vó- ti- o no- stra:

plá- ce- at de- vó- ti- o no- stra:

plá- ce- at de- vó- ti- o no- stra:

plá- ce- at de- vó- ti- o no- stra:

plá- ce- at de- vó- ti- o no- stra:

89

Sop. Solo

ff

S

Rex bo- ne, Rex _____ cle- mens, _____

ff

A

Rex bo- ne, Rex _____ cle- mens, _____

ff

T

Rex bo- ne, Rex _____ cle- mens, _____

ff

B

Rex bo- ne, Rex _____ cle- mens, _____

Org.

The musical score for measure 89 features six staves. The top staff is for the Soprano Solo, which contains a whole rest. The next four staves are for the vocal parts: Soprano (S), Alto (A), Tenor (T), and Bass (B). Each vocal part begins with a forte (*ff*) dynamic marking. The lyrics for all vocal parts are "Rex bo- ne, Rex _____ cle- mens, _____". The vocal lines are written in treble clef for Soprano, Alto, and Tenor, and bass clef for Bass. The organ part at the bottom consists of two staves (treble and bass clef) and contains a whole rest. The time signature starts as 3/8, changes to 2/4 in the second measure, and changes to 3/4 in the third measure. The measure ends with a double bar line.

rit.

Continue to p.28

92

Sop. Solo

S

Continue to p.28

cu- i bo- na cun- cta pla- cent.

A

Continue to p.28

cu- i bo- na cun- cta pla- cent.

T

Continue to p.28

cu- i bo- na cun- cta pla- cent.

B

Continue to p.28

cu- i bo- na cun- cta pla- cent.

rit.

Continue to p.28

Org.

The musical score is written for Soprano Solo, Soprano (S), Alto (A), Tenor (T), Bass (B), and Organ (Org.). The time signature is 5/8. The Soprano Solo part is mostly rests. The vocal parts (S, A, T, B) sing the lyrics: "cu- i bo- na cun- cta pla- cent." The Organ part consists of rests in both staves. The score includes a "rit." (ritardando) marking and a "Continue to p.28" instruction at the end of each part.

95 **a tempo** **rit.**

Sop. Solo

S

A

T

B

Org. **a tempo** **rit.**

(1) Gt *mf* *ff*

Ped.

Final Chorus

a tempo

100 *f* *ff*

Sop. Solo (Descant)

Gló- ri- a, laus, et ho- nor ti- bi sit, Rex

S *f* *ff*

Gló- ri- a, _____ laus, et ho- nor _____ ti- bi sit, Rex

A *f* *ff*

Gló- ri- a, _____ laus, et ho- nor ti- bi sit, Rex

T *f* *ff*

Gló- ri- a Gló- ti- bi sit, _____ Rex

B *f* *ff*

Gló- ri- a Gló- ti- bi sit, Rex

a tempo

Org. (3) Gt *f* *ff*

Ped.

rit. **a tempo**

104

Sop. Solo

Chri- ste Red-ém-ptor: Ho-

S

Chri- ste Red- ém- ptor: Cu- i pu- e- rí- le

A

Chri- ste Red- ém- ptor: Cu- i pu- e- rí- le

T

Chri- ste Red- ém- ptor: Cu- i pu- e- rí- le

B

Chri- ste Red- ém- ptor: Cu- i pu- e- rí- le

rit. **a tempo**

Org.

rit. Slower rit.

108 Sop. Solo

-sán- a, prom- psit ___ Ho- sán- na ___ pi- um.

S

de- cus _____ prom- psit ___ Ho- sán- na ___ pi- um.

A

de- cus _____ prom- psit Ho- sán- na pi- um.

T

de- cus _____ prom-psit Ho- sán- na pi- um.

B

de- cus _____ prom- psit Ho- sán- na pi- um.

Org.

rit. Slower rit.

(4)
(T)
(A)