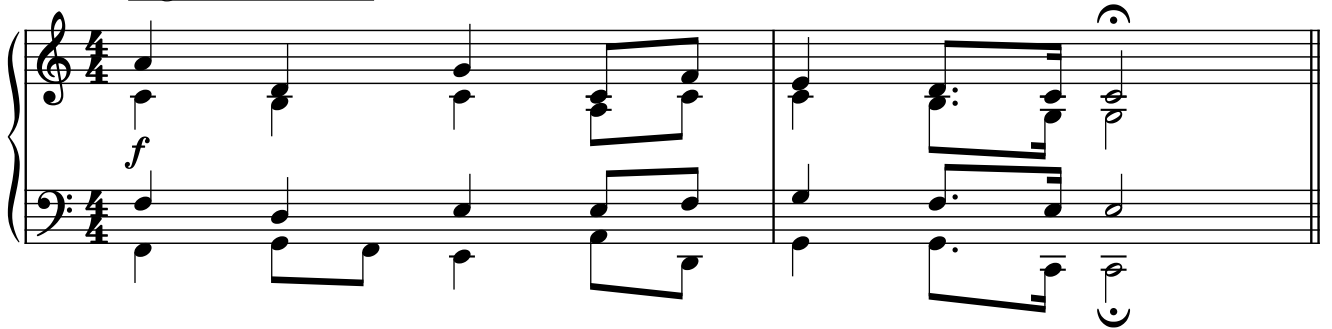


Christus Vincit & Psalm 116

Composer: Aloys Kunc*
Psalm-setting: Traditional
Arrangement: Simon Rigby ©2019

Moderato

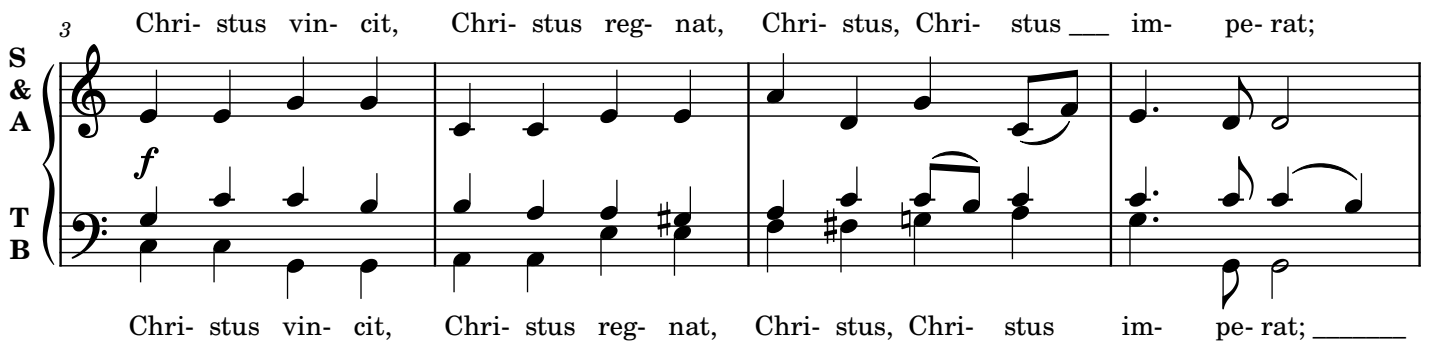
Organ introduction:



Musical score for the organ introduction, consisting of two staves (treble and bass clef) in 4/4 time. The music begins with a forte (*f*) dynamic. The melody is primarily in the right hand, with accompaniment in the left hand. The piece concludes with a fermata over the final note.

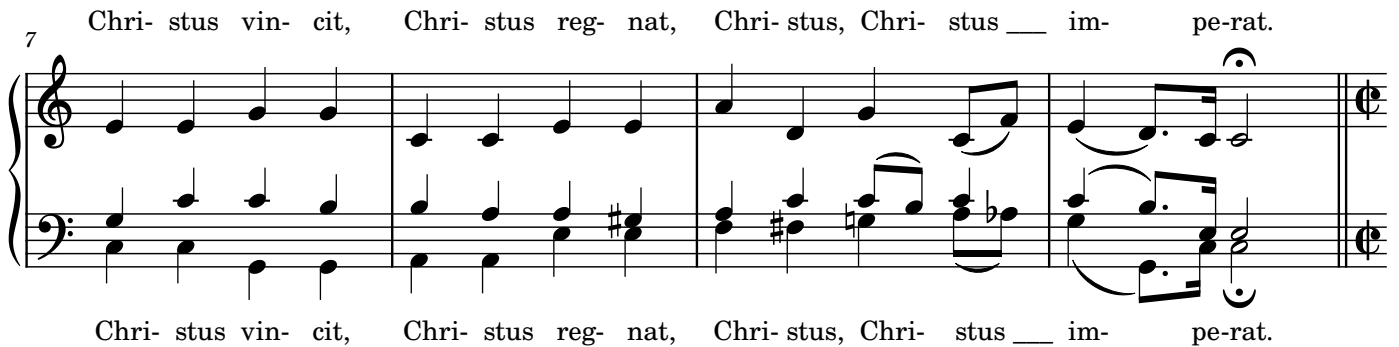
Choir & Organ:

3 Chri- stus vin- cit, Chri- stus reg- nat, Chri- stus, Chri- stus __ im- pe- rat;



Musical score for the choir and organ, measures 3 through 6. It features four vocal parts (Soprano, Alto, Tenor, Bass) and organ accompaniment. The organ part is marked with a forte (*f*) dynamic. The lyrics are: "Chri- stus vin- cit, Chri- stus reg- nat, Chri- stus, Chri- stus __ im- pe- rat;".

7 Chri- stus vin- cit, Chri- stus reg- nat, Chri- stus, Chri- stus __ im- pe- rat.



Musical score for the choir and organ, measures 7 through 10. It features four vocal parts (Soprano, Alto, Tenor, Bass) and organ accompaniment. The lyrics are: "Chri- stus vin- cit, Chri- stus reg- nat, Chri- stus, Chri- stus __ im- pe- rat.".

***Note:** The following passages employ Kunc's four-part harmonisation:

- b.1/beats 1 to 3, inclusive;
- b.53/beat 1 to b.55/beat 3, inclusive; and,
- b.57/beat 1 to b.59/beat 3, inclusive. (The descant is new to this passage.)

11 Cantor: *mf*

Lau- da- te Do- mi- num, om- nes gen- tes;

(Organ: *mf* reduce)

14

lau- da- te e- um, om- nes po- pu- li.

Choir & Organ:

17 *f* (Organ: increase)

Chri- stus vin- cit, Chri- stus reg- nat, Chri- stus, Chri- stus im- pe- rat; _____

21

Chri- stus vin- cit, Chri- stus reg- nat, Chri- stus, Chri- stus im- pe- rat.

Cantor: *mf*

25

Quo- ni- am con- fir- ma- ta est su- per nos mi- se- ri- cor- di- a

(Organ: *mf* reduce)

28

e- jus, et ve- ri- tas Do- mi- ni ma- net in ae- ter- num.

Choir & Organ:

32

Chri- stus vin- cit, Chri- stus reg- nat, Chri- stus, Chri- stus im- pe- rat;

(Organ: *f* increase)

Chri- stus vin- cit, Chri- stus reg- nat, Chri- stus, Chri- stus im- pe- rat; _____

36

Chri- stus vin- cit, Chri- stus reg- nat, Chri- stus, Chri- stus im- pe- rat.

Chri- stus vin- cit, Chri- stus reg- nat, Chri- stus, Chri- stus im- pe- rat.

**D
o
x.**

Cantor: mf

40

Glo- ri- a Pa- tri, et Fi- li- o, et Spi- ri- tu- i

(Organ: *mf* reduce)

This system contains measures 40-42. The vocal line (Cantor) features three triplet markings over the notes 'a', 'o', and 'i'. The organ accompaniment also includes triplet markings in measures 40 and 41. The time signature changes from common time to 5/4 in measure 41 and back to common time in measure 42.

43

San- cto, sic- ut e- rat in prin- ci- pi- o, et

This system contains measures 43-45. The organ accompaniment has a long, sweeping line across measures 43 and 44. The time signature changes from common time to 2/4 in measure 44 and back to 5/4 in measure 45. A triplet marking is present over the notes 'ut' and 'o' in measure 43.

46

nunc, et sem- per, et in sae- cu- la sae- cu- lo- rum. A- men.

This system contains measures 46-48. The organ accompaniment features a triplet marking in measure 47. The time signature changes from 5/4 to common time in measure 47 and back to 5/4 in measure 48. The system concludes with a double bar line.

Choir & Organ:

49 Chri- stus vin- cit, Chri- stus reg- nat, Chri- stus, Chri- stus __ im- pe- rat;

(Organ: *f*
increase)

S
&
A

T
B

Chri- stus vin- cit, Chri- stus reg- nat, Chri- stus, Chri- stus __ im- pe- rat; _____

53 Chri- stus vin- cit, Chri- stus reg- nat, Chri- stus, Chri- stus __ im- pe- rat;

S
A

Chri- stus vin- cit, Chri- stus reg- nat, Chri- stus, __ Chri- stus __ im- pe- rat;

*Slightly slower**Rit.*Descant

57 *ff*

Chri- stus _ vin- cit, __ Chri- stus _ reg- nat, __ Chri- stus, Chri- stus __ im- pe- rat.

*Slightly slower**Rit.*Choir & Organ:

Chri- stus vin- cit, Chri- stus reg- nat, Chri- stus, Chri- stus __ im- pe- rat.

ff

S
A

Chri- stus vin- cit, Chri- stus reg- nat, Chri- stus, __ Chri- stus __ im- pe- rat.