

14 15 16 17

Picc.

Fl. 1 (Solo-----)* *mf*

Fl. 2

Fl. 3

Ob. (Solo-----)* *mf*

Cl. in Bb 1 (Solo-----)* *mf*

Cl. in Bb 2 *sub p*

Cl. in Bb 3 *sub p*

B. Cl. *sub p*

A. Sax. 1 *sub p*

A. Sax. 2 *sub p*

T. Sax.

Bsn. *sub p*

Hn. in F *sub p*

Tbn.

Vlns. 1 Solo *mf* Group: pizz. *p* Solo: arco *mf (mf)* Group: pizz. *p*

Vlns. 2 *sub p*

Vlns. 3 *sub p*

Vlas. 1 *sub p*

Vlas. 2 *p*

Vcs. *sub p*

* If the part is shared by several players, these figures may be played solo.

D

18 19 20 21

Picc. *p* (Solo-----) *p* (Solo-----)

Fl. 1 *p* *mf* *p* *mf*

Fl. 2

Fl. 3

Ob. *p* *mf* *p* *mf*

Cl. in Bb 1 *f*

Cl. in Bb 2 *f* *sub p* *f*

Cl. in Bb 3 *f* *sub p*

B. Cl. *f* *sub p* *f*

A. Sax. 1 *f* *sub p* *f*

A. Sax. 2 *f* *sub p* *f*

T. Sax. *f*

Bsn. *f* *sub p* *f*

Hn. in F *f* *sub p* *f*

Tbn.

Vlins. 1 *mf* (*mf*) *f* *p* *mf* *p* *f* *f*

Vlins. 2 *f* *sub p* *f*

Vlins. 3 *f* *sub p*

Vlas. 1 *f* *sub p* *f*

Vlas. 2 *f* *sub p* *f*

Vcs. *f* *sub p* *f*

Solo: arco Group: arco Solo Group Solo All

rit. - - - - Broadly, passionately ♩ = 88 a tempo ♩ = 120

22 23 24 25

Picc. *pp* *ff* (Solo.....)

Fl. 1 *pp* *ff* *p* *mf*

Fl. 2 *pp* *ff*

Fl. 3

Ob. *f* *ff* (Solo.....) *p* *mf*

Cl. in Bb 1 *pp* *ff* (Solo.....) *p* *mf*

Cl. in Bb 2 *pp* *ff*

Cl. in Bb 3

B. Cl. *pp* *ff* *p*

A. Sax. 1 *pp* *ff* *p*

A. Sax. 2 *pp* *ff* *p*

T. Sax. *ff*

Bsn. *pp* *ff* *p*

Hn. in F *pp* *ff* *p*

Tbn. *ff*

Vlins. 1 *pp* *ff* unis, sul tasto *pp*

Vlins. 2 *pp* *ff* unis, sul tasto *pp*

Vlins. 3 non-div (open strings) sul tasto *pp*

Vlas. 1 *sfpp* unis *pp* *ff* non-div (open strings) *p*

Vlas. 2 *sfpp* non-div (open strings) *ff* *p*

Vcs. *sfpp* non-div (open strings) *ff* *p*

F

rit. ----- a tempo

Musical score for measures 26-29. The score includes parts for Piccolo, Flutes 1, 2, and 3, Oboe, Clarinets in Bb 1, 2, and 3, Bass Clarinet, Alto Saxophones 1 and 2, Tenor Saxophone, Bassoon, Horn in F, Trombone, Violins 1, 2, and 3, Violas 1 and 2, and Cello/Double Bass. Measure 26 features woodwind solos for Flute 1, Oboe, and Clarinet in Bb 1, marked *p*. Measure 27 is marked *f* and includes a trill in the Piccolo. Measure 28 is marked *f* and includes a trill in the Piccolo. Measure 29 features a sustained note in the Piccolo. The score includes dynamic markings (*p*, *mf*, *f*) and performance instructions such as *Solo*, *nat*, *div*, and *unis*.

G

rit. -----

30

31

32

33

Picc.

Fl. 1

Fl. 2

Fl. 3

Ob.

Cl. in Bb 1

Cl. in Bb 2

Cl. in Bb 3

B. Cl.

A. Sax. 1

A. Sax. 2

T. Sax.

Bsn.

Hn. in F

Tbn.

Vlins. 1

Vlins. 2

Vlins. 3

Vlas. 1

Vlas. 2

Vcs.

p

f

fp

f

a tempo

rit. ----- Broadly ♩ = 88

(b) *tr*.....

34 35 36 37 38

Picc. *pp* *f* *f*

Fl. 1 *p* *mf* *p* *mf* *mf* *f*

Fl. 2 *p* *mf* *p* *mf* *mf* *f*

Fl. 3

Ob. *p* *mf* *p* *mf* *mf* *f*

Cl. in Bb 1 *sub p* *mf* *mf* *f* *f*

Cl. in Bb 2 *sub p* *mf* *mf* *f* *f*

Cl. in Bb 3 *sub p* *mf* *mf* *f* *f*

B. Cl. *sub p* *mf* *mf* *f* *f*

A. Sax. 1 *f*

A. Sax. 2

T. Sax.

Bsn. *sub p* *mf* *mf* *f* *f*

Hn. in F *p* *mf* *mf* *f* *f*

Tbn. *f*

Vlns. 1 Solo *sub p* *mf* *p* *mf* *p* *mf* *mf* *f* *mf* *f* *f* All: *arco* *f*

Vlns. 2 *sub pp* *sul tasto* *f* *nat* *unis* *f*

Vlns. 3 *sub pp* *div* *f*

Vlas. 1 *sub p* *mf* *mf* *f* *f* *f* *unis* *f*

Vlas. 2 *sub p* *mf* *mf* *f* *f*

Vcs. *sub p* *mf* *mf* *f* *f* *f*

If the Tbn does not have an F trigger, b38 may be played an octave higher.

a tempo ♩ = 120

Broadly ♩ = 88

39

40

41

42

43

Picc.

Fl. 1

Fl. 2

Fl. 3

Ob.

Cl. in Bb 1

Cl. in Bb 2

Cl. in Bb 3

B. Cl.

A. Sax. 1

A. Sax. 2

T. Sax.

Bsn.

Hn. in F

Tbn.

Vlins. 1

Vlins. 2

Vlins. 3

Vlas. 1

Vlas. 2

Vcs.

f

p

fp

ff

sub p

tr

div

unis

nat