

Salve Regina

Traditional
Arr.: Simon Rigby ©2020

Sw.: Stopped Diap. 8'; soft flue 4'
Gt: Open Diap. 8'
Ped.: flues 16' & 8' ‡
Couplers: Sw. to Gt; Sw. to Ped.

Priest:

All:

Sál- ve, Re- gí- na, má- ter mis- e- ri- cór- di- æ:

[-----3-----]* [-----3-----]† [-----3-----] [-----]

2 Ví- ta, dul- cé- do, et spes nós- tra, sál- ve. + Gt to Ped.

4 Ad te cla- má- mus, éx- su- les fí- li- i Hé- væ.

[-----3-----] [-----3-----]

6 Ad te su- spi- rá- mus, ge- mén- tes et flén- tes

[-----3-----] [-----3-----] [-----3-----]

8 in hac lac-ri-má-rum vál-le.

Musical score for measures 8-9. The piano part consists of two staves (treble and bass clef). The melody is in the treble clef, with lyrics 'in hac lac-ri-má-rum vál-le.' The bass line is in the bass clef. A dashed line with a bracket indicates a pedaling instruction over the final notes of measure 8.

9 E-ia er-go, Ad-vo-cá-ta nós-tra,

Musical score for measures 9-10. The piano part consists of two staves (treble and bass clef). The melody is in the treble clef, with lyrics 'E-ia er-go, Ad-vo-cá-ta nós-tra,'. A 'Sw.' (Swell) marking is present at the beginning of measure 9. A dashed line with a bracket and the number '3' indicates a triplet in measure 9. The bass line is in the bass clef.

10 íl-los tú-os mi-se-ri-cór-des ó-cu-los, ad nos con-vér-te.

Musical score for measures 10-11. The piano part consists of two staves (treble and bass clef). The melody is in the treble clef, with lyrics 'íl-los tú-os mi-se-ri-cór-des ó-cu-los, ad nos con-vér-te.' The bass line is in the bass clef. Two dashed lines with brackets indicate pedaling instructions over the first two notes of measure 10.

11 Et Jé-sum, be-ne-díc-tum frúc-tum vén-tris tú-i,

Musical score for measures 11-12. The piano part consists of two staves (treble and bass clef). The melody is in the treble clef, with lyrics 'Et Jé-sum, be-ne-díc-tum frúc-tum vén-tris tú-i,'. A 'Gt' (Guitar) marking is present on the left side of the score. Two dashed lines with brackets indicate pedaling instructions over the final notes of measure 11.

+ Gt Diap. 4'
& Gt to Ped.

12 nó- bis post hoc ex- sí- li- um os- tén- de. O clé- mens:

14 O pí- -a:

15 O dúl- cis

16 Vír- go Ma- rí- -a.

+ Ped. reed 16'

Notes:

‡ The pedal line - which is only partially independent of the lowest voice in the L.H. - is optional. If playing *without* pedals, include the small notes which appear in the L.H. material. If playing *with* pedals, the small notes may be disregarded; likewise, the lowest voice in the L.H., save for those notes which appear in brackets.

* The sign [----3----] indicates the 'feel' of a triplet.

† The sign [-----] indicates the 'feel' of triple time.