

סונאטה לפסנתר מס' 11 של מוצרט

K331/300i

וולפגנג אמדאוס מוצרט

Andante Grazioso (♩ = 150) נושא

Piano

Pno.

Pno.

Pno.

First system of the piano score, measures 1-5. The music is in G major (one sharp) and 6/8 time. The tempo is Andante Grazioso (♩ = 150). The first system is marked *p* (piano). The right hand features a melody with eighth notes and quarter notes, while the left hand provides a steady accompaniment of eighth notes.

Second system of the piano score, measures 6-11. The music continues with dynamic markings *fz* (forzando), *p* (piano), and *mp* (mezzo-piano). The right hand has a melodic line with some grace notes, and the left hand continues with eighth notes.

Third system of the piano score, measures 12-17. The music features dynamic markings *fz*, *p*, and *f* (forte). The right hand has a melodic line with some grace notes, and the left hand continues with eighth notes.

Fourth system of the piano score, measures 18-21. The music concludes with a final cadence. The right hand has a melodic line with a final flourish, and the left hand provides a steady accompaniment of eighth notes.

19 **וריאציה 1**

Pno.

p

22

Pno.

f

25

Pno.

p

28

Pno.

fz > p *fz > p* *fz > p*

31

Pno.

p *cresc.*

34

Pno.

The musical score for piano (Pno.) spans measures 34 to 37. The key signature is three sharps (F#, C#, G#). Measure 34 features a treble staff with a half note G#4, a quarter note F#4, and a quarter note E4, followed by a half note D#4 and a quarter note C#4. The bass staff has a half note G#3, a quarter note F#3, and a quarter note E3, followed by a half note D#3 and a quarter note C#3. A dynamic marking of *dim.* is placed over the first half of the measure. Measure 35 begins with a forte (*f*) dynamic. The treble staff has a half note G#4, a quarter note F#4, and a quarter note E4, followed by a half note D#4 and a quarter note C#4. The bass staff has a half note G#3, a quarter note F#3, and a quarter note E3, followed by a half note D#3 and a quarter note C#3. Measure 36 continues with the same melodic lines. Measure 37 concludes the phrase with a final chord in both staves. The piece ends with a double bar line.

37 **וריאציה 2**

Pno. *p*

38

Pno.

39

Pno.

41

Pno. *f*

43

Pno.

45

Pno.

mp

p

47

Pno.

cresc.

f

fz

49

Pno.

p

50

Pno.

51

Pno.

cresc.

53

Pno.

f

3 3 3 3 3 3 3 3

55 וריאציה 3 (♩ = 142)

Pno.

p

57

Pno.

f

60

Pno.

62

Pno.

mp

65

Pno.

fz

p

68

Pno.

Measures 68-70 of a piano score. The right hand features a complex melodic line with many accidentals and slurs. The left hand plays a steady eighth-note accompaniment. Measure 70 ends with a fermata.

71

Pno.

f

Measures 71-74 of a piano score. Measure 71 begins with a forte (*f*) dynamic. The right hand has a melodic line with slurs and a repeat sign at the end. The left hand has a continuous eighth-note accompaniment. Measures 72-74 continue the accompaniment and melodic development, ending with a repeat sign.

וריאציה 4 (♩ = 150)

Pno.

73

p

mp

76

f

Pno.

79

mp

p

82

mf

fz

Pno.

85

Pno.

p

mp

88

Pno.

f

This image shows a piano score for measures 85 through 91. The score is written for a grand piano (Pno.) in the key of A major (three sharps: F#, C#, G#). The music is in 4/4 time. Measures 85-87 are marked with a piano (*p*) dynamic, and measure 88 is marked with a mezzo-piano (*mp*) dynamic. Measures 89-91 are marked with a forte (*f*) dynamic. The right hand (treble clef) features a complex, arpeggiated texture with many beamed sixteenth and thirty-second notes, often grouped in pairs or groups of four. The left hand (bass clef) provides a simple harmonic accompaniment with single notes and rests. The score ends with a double bar line and repeat dots at measure 91.

91 **Adagio.** (♩ = 80) **וריאציה 5**

Pno. *p*

92

Pno.

93

Pno. *cresc.*

94

Pno.

95

Pno. *f* *p* *p*

96

Pno.

f *p* *p*

97

Pno.

p *cresc.*

98

Pno.

1. 2.

100

Pno.

p *f*

101

Pno.

3

sfp *sfp*

103

Pno.

fp *p*

104

Pno.

p

105

Pno.

p

106

Pno.

f *p*

108

Pno.

f

3 3 3 3

dim.

109

Pno.

1. >

p

3 3 3 3

2. >

p

Allegro. (♩ = 130) וריאציה 6

111

Pno.

p

114

Pno.

f

117

Pno.

119

Pno.

p *mp*

121

Pno.

f

123

Pno.

p

126

Pno.

p

f

1.

129

Pno.

2.

dim. p

mp

p

131

Pno.

mp

p

f

134

Pno.

f

p

137

Pno.

f

138 Minuetto (♩ = 130) מינואט

Pno.

Measures 138-144. Dynamics: *f*, *p*, *cresc.*

Pno.

Measures 145-149. Dynamics: *f*, *p*, *f*

Pno.

Measures 150-152. Dynamics: *f*, *p*

Pno.

Measures 153-156. Dynamics: *p*, *f*

Pno.

Measures 157-161. Dynamics: *p*, *cresc.*, *f*, *p*

162

Pno.

cresc. *f* *fz* *p*

167

Pno.

f *p*

173

Pno.

cresc. *f* *p* *f*

179

Pno.

182

Pno.

f *tr*

186 טריו

Pno.

p *p* *mp*

192

Pno.

cresc. *p* *mf* *f*

197

Pno.

p *f*

202

Pno.

p *cresc.* *dim.* *f*

208

Pno.

p *cresc.*

213

Pno.

(cresc.)

f

218

Pno.

mf

p

mf

224

Pno.

p

mp

cresc.

p

230

Pno.

f

p

dim.

235

Pno.

mf

f

1.

2.

Rondo Alla Turca Allegretto (♩ = 140) רונדו

239

Pno.

p

245

Pno.

mp

253

Pno.

p

cresc.

260

Pno.

fz

tr

f

268

Pno.

274

Pno.

p

278

Pno.

283

Pno.

288

Pno.

293

Pno.

297

Pno.

303

Pno.

309

Pno.

p

315

Pno.

mp

323

Pno.

p

cresc.

330

Pno.

p

fz

tr

f

337

Pno.

341

Pno.

1. 2.

f

347

Pno.

Measures 347-351. The right hand features a sequence of chords and single notes, while the left hand maintains a consistent eighth-note accompaniment. A forte (*f*) dynamic is indicated at the start of measure 351.

352

Pno.

Measures 352-356. The right hand continues with chords and single notes, and the left hand maintains the eighth-note accompaniment. A forte (*f*) dynamic is indicated at the start of measure 356.

357

Pno.

Measures 357-360. The right hand plays single notes and chords, while the left hand continues the eighth-note accompaniment. A piano (*p*) dynamic is indicated at the start of measure 357.

361

Pno.

Measures 361-365. The right hand features chords and single notes, and the left hand maintains the eighth-note accompaniment. A forte (*f*) dynamic is indicated at the start of measure 365.

366

Pno.

Measures 366-370. The right hand continues with chords and single notes, and the left hand maintains the eighth-note accompaniment.

371

Pno.

Measures 371-375. The right hand plays single notes and chords, while the left hand continues the eighth-note accompaniment. Dynamics include a forte (*f*) marking at measure 373 and a fortissimo (*ff*) marking at measure 375.