

4.6.5 The Plaisance All pottery by Emma durham

Tr	Feature	Layer	Fabric	Body	Rim	Base	Wgt	Comments
1	F3	6	A	1	0	0	2	
1	F3	6	E	1	0	0	1	
1	F15	18	E	4	0	0	16	smoothed
1	F16	19	A	1	0	0	0.5	
1	F16	19	E	1	0	0	0.5	sample 110
1	F23	28	A	1	0	0	3	
1		1	A	1	0	0	1	
1		1	Normandy stoneware	1	0	0	2	
1		2 (0-5m)	china	2	0	0	1	
1		2 (0-5m)	E	2	0	0	9	
1		2 (5-10m)	Normandy stoneware	1	1	0	24	
1		2+3	A	1	0	0	3	
1		2+3	china	1	0	0	2	
1		2+3	E	2	0	0	3	
1		2+3	E	1	0	0	2	
1		2+3	F?	1	0	0	3	
1		2+3	Normandy stoneware	1	0	0	1	
1		3 (0-5m)	E	1	0	0	5	
1		3 (0-5m)	Normandy stoneware	1	0	0	2	
1		3 (10-15m)	E	8	0	0	11	
1		3 (10-15m)	E	1	0	0	3	like E but vesicular, with small cordon
1		3 (5-10m)	E	1	0	0	1	
1		3 (5-10m)	Normandy stoneware	1	0	0	9	
2	F35	43	E	1	0	0	4	smoothed
2		23 (0-5m)	china	3	2	0	26	
2		23 (0-5m)	E	3	0	0	6	
2		23 (10-15m)	china	0	1	0	3	
2		23 (10-15m)	E	1	0	0	2	burnished
2		23 (10-15m)	E	12	0	0	26	
2		23 (10-15m)	J	2	0	0	5	
2		23 (10-15m)	med/pmed	1	0	0	8	sandy whiteware
2		23 (10-15m)	Normandy stoneware	2	0	0	21	
2		23 (5-10m)	A	1	0	0	3	
2		23 (5-10m)	A	0	1	0	3	jar, upright rim, sooted
2		23 (5-10m)	A	0	1	0	2	jar, slightly everted rim
2		23 (5-10m)	B	3	0	0	14	
2		23 (5-10m)	china	1	1	0	11	
2		23 (5-10m)	E	2	0	0	3	smoothed

2		23 (5-10m)	E	4	0	1	10	abraded
2		23 (5-10m)	Normandy stoneware	3	0	0	14	
2		23 (5-10m)	Roman	0	1	0	2	greyware, abraded
3		40	china	1	0	0	3	
3		40	E	2	0	0	1	
3		40	J	1	0	0	2	