

MISS AUSTENS DIARY : A ROMANTIC JOURNAL FOR JANE AUSTEN LOVERS PDF, EPUB, EBOOK



Tina Müller | 90 pages | 06 Dec 2019 | BOOKS ON DEMAND | 9783750428195 | English | Spain

Unearthing Jane Austen's Alternate Past - Jane Austen Variations

You have a wonderful imagination. I hope I have the chance to read your book sooner rather than later. This book was a joy and a delight to write, but then so they all are! I do wish Jane had been able to marry for love and lived a long and healthy life. I guess the best momento I found is an album of photographs my step-grand father took and developed during World War II. He was an army cook deployed in Germany. There are pictures of my grandmother, a few years before they were married. Nice find, Deborah! As I continue sorting, I recently found a letter from my

great uncle to my grandparents — one he wrote during WW2 a few months before he was killed — along with the newspaper clippings about how his carrier was sunk.

It would be so nice to think so, Shannon! She, of all people, deserved a love story of her own! Thanks for giving her one! It was my pleasure, Kara, and I agree she deserved a happy ending! Who would want to believe that, except in the service of the bleakest realism? I could not do it to them. . . . I love the idea of giving her the happy ending she longed for. Thanks for the vote of confidence, Monica!

Although it is fiction, I like to believe it might have happened the way I imagine. I once found some letters my husband wrote to his parents. He was a very young man in the submarine service. This was in They were with some scientists looking for the grave of a U. After some investigation, I discovered the the sailor had been killed by a shipmate during an apparent drunken fight. There were some interesting side lights into the mind of a young man away from a rural home for the first time. Another interesting part of the letter was tha it was picked up at the Post Office Bay at the Galapagos by the next ship that had sailed there, Thus ship was a private yacht owned by George Vanderbilt, who did many scientific expeditions looking mainly at the flora of various places.

It was many months between its being left, then picked up, and then remained to the mainland US. Especially interesting for my children and grandchildren to read about the adventures of their Grandpop. Wonderful story, Mary. History becomes so much more real and interesting when someone you knew was involved. Thanks for sharing this. I kept a journal off and on from my senior year in high school until I was 30 or so. They hold a lot of my very personal experiences and thoughts. I think I would be ok if they sat around for a few generations before anyone read them. By using this form you agree with the storage and handling of your data by this website.

Notify me of follow-up comments by email. Notify me of new posts by email. This site uses Akismet to reduce spam. Learn how your comment data is processed. Enter your email address to subscribe to this blog and receive notifications of new posts by email. Email Address. Made with by Graphene Themes. Toggle navigation Jane Austen Variations. This is what she said of her: . . .such a sister, such a friend as never can have been surpassed. I had not a thought concealed from her. . . Cassandra is a key figure in any biographical work about Jane Austen.

Shannon Winslow Shannon Winslow claims she was minding her own business — raising two sons and pursuing a very sensible career — when an ordinary trip to Costco about a dozen years ago changed her life. Release date. Running time. United Kingdom [2] United States [2] France [2]. Colin Jones Gemma Jones as Mrs. Darcy Paul Brooke as Mr. This section needs expansion. You can help by adding to it. December Main article: Bridget Jones' Diary musical. Film portal. British Board of Film Classification. Retrieved 23 September British Film Institute. Retrieved 3 January Accessed The Guardian. Retrieved 20 May Vanity Fair Italy. Retrieved 29 December Los Angeles Times. Archived from the original on 30 December Hartford Courant. Entertainment Weekly. Archived from the original on 3 September Retrieved 3 September BBC News.

USA Today. Tysons Corner, Virginia. Retrieved 15 November Zellweger's accent was a point of great discussion among those attending on opening night, many of whom admitted to trying to find flaws in her performance. Most agreed that at times her accent was too upper-class for her background. London, England. Renee's plummy English accent became one of Bridget's best known characteristics in the films Zellweger brought the accent off, [Hugh] Grant now says, but 'there was a phase at the beginning when she was a little bit like Princess Margaret But even the most brutal British journalists, who are kind of snooty, have seen screenings in London and have had to eat humble pie. She's impeccable. The Seattle Times.

Retrieved 10 August Box Office Mojo. Rotten Tomatoes. Fandango Media. Retrieved 11 September CBS Interactive. Retrieved 30 March Roger Ebert. Archived from the original on 28 April Retrieved 1 August Archived from the original on 16 July Retrieved Official Charts. Retrieved 24 May Archived from the original on 5 November Retrieved 1 April Archived from the original on 30 November Retrieved 14 February Disque en France. Archived from the original on 12 December Retrieved 3 April Archived from the original on 22 December Hung Medien. Retrieved 20 November GfK Entertainment Charts. Archived from the original on 17 October Related topic navboxes. Bridget Jones by Helen Fielding. Bridget Jones' Diary musical. Jane Austen 's Pride and Prejudice. Films directed by Sharon Maguire. Richard Curtis. Here We Go Again Yesterday Blackadder — Mr. Empire Award for Best British Film. Namespaces Article Talk.

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Giuseppe Ierolli. Roma: Elliot, Italian text. Mansfield Park. Northanger Abbey. The Prayers of Jane Austen. Terry W. Eugene: Harvest House, Pride and Prejudice. Alice Pattullo. Beverly, MA: Rockport, Classics Reimagined. Sense and Sensibility. Richmond: Alma Classics, Ferrante, Elena, introd. Philip Bannister. London: Folio Society, Nicholson, Eleanor Bourg, ed. Ignatius Critical Editions, with an introduction and contemporary criticism. Essays are individually cited.

Pike, Rosamund, narr. Newark: Audible, How would you have liked her story to end? Do you have a tale of a long-lost memento or diary to share? Shannon Winslow claims she was minding her own business — raising two sons and pursuing a very sensible career — when an ordinary trip to Costco about a dozen years ago changed her life. One may guess what followed — compulsive reading, late-night trips to the library and video store, secret rendezvous with Mr. Darcy and Mr. Finally, only one thing remained. Her dedication or obsession, as it could more rightly be

described ultimately inspired her to begin writing her own stories a la Austen. Skip to comment form. I always wonder how the people that writes finds the theme or idea to develop. You have a wonderful imagination. I hope I have the chance to read your book sooner rather than later. This book was a joy and a delight to write, but then so they all are!

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She begins keeping a diary to chronicle her attempts to stop smoking, stop drinking, lose weight, and find her Mr. Bridget and Daniel begin to flirt heavily at work, ahead of an important book launch, at which Bridget bumps into Mark and his glamorous but haughty colleague Natasha. Bridget leaves with Daniel and they have dinner, despite Daniel's notorious reputation as a womaniser. Bridget and Daniel start dating. They spend the day before the party at a country inn where Mark and Natasha are also staying. The morning of the party, Daniel says he must return to London for work and leaves Bridget dressed as a Playboy bunny to endure the party alone. Bridget cuts ties with him and immediately searches for a new career. She lands a new job in television, and when Daniel pleads with her to stay, she declares that she would "rather have a job wiping Saddam Hussein's arse". Bridget attends a friend's long-standing dinner party, where she is the only single person.

Once again she crosses paths with Mark and Natasha. Mark privately confesses to Bridget that, despite her faults, he likes her "just as you are". Sometime later, as a well-known barrister, he allows Bridget an exclusive TV interview in a landmark legal case which boosts her career and allows her to begin to see him in a different light. Bridget begins to develop feelings for Mark, and when she misguidedly and somewhat disastrously, attempts to cook her own birthday dinner party, he comes to her rescue.

After a happy dinner celebration with Bridget's friends and Mark, a drunken Daniel arrives and temporarily monopolises Bridget's attention. Mark leaves, but returns to challenge Daniel and the two fight in the street, eventually smashing through a window of a Greek restaurant. They eventually call a draw only to have Daniel mutter "wanker" at Mark as he turns away and which only Mark can hear; Mark knocks Daniel down; shocked, Bridget chides Mark and he leaves, but after a self-serving appeal from Daniel, she rejects him as well. Bridget's mother, Pamela, has left Bridget's father Colin and begun an affair with perma-tanned shopping channel presenter Julian.

When the affair ends, she returns to the Jones's family home with an unintentional revelation: Mark and Daniel's falling-out resulted from Daniel then Mark's best friend at Cambridge University sleeping with Mark's wife which Mark walked in on, not the other way around. At the Darcys' ruby wedding anniversary party the same day, Bridget confesses her feelings for Mark, only to learn that he and Natasha have accepted jobs in New York and are on the verge of an engagement, according to Mark's father. Bridget interrupts the toast with an emotionally moving speech which peters out as she realises the hopelessness of her position; her words clearly have an effect on Mark, but he still flies to New York. Bridget's friends rally to repair her broken heart with a surprise trip to Paris, but as they are about to leave, Mark appears at Bridget's flat.

Just as they are about to kiss for the first time, Bridget flies to her bedroom to change into sexier underwear. Mark peeks at her diary, finds her older unflattering opinions of him, and leaves. Bridget, realizing what he has read and that she might lose him again, runs outside after him in the snow in her tigerskin-print underwear and a skimpy jumper, but is unable to find him. Disheartened, she is about to return home when Mark appears with a new diary for her "to make a fresh start". They kiss in the snow-covered street, and Bridget remarks that "nice boys don't kiss like that", to which Mark retorts "Oh, yes, they fucking do. Andrew Davies , screenwriter of the television adaptation of *Pride and Prejudice* , collaborated on the screenplays for the and Bridget Jones films and Crispin Bonham-Carter , who played Mr. Bingley in that adaptation, appeared in a minor roles. The self-referential in-joke between the projects convinced Colin Firth to accept the role of Mark Darcy, [5] as it gave him an opportunity to ridicule and liberate himself from his *Pride and Prejudice* character.

Working Title Films acquired the film rights of the novel in before it became a best-seller. Zellweger's casting in late May concluded a two-year search. Producer Eric Fellner explained that she "brings enormous character and conviction to the part". In the film, Shazzer is played by Sally Phillips. Principal photography began on 1 August and concluded on 5 November The crew spent six weeks shooting in and around London. The crew filmed for four days at Snowhill in Gloucestershire which featured as the home of Bridget Jones's family. Dropping just 5. The site's critics consensus reads: "Though there was controversy over the choice of casting, Zellweger's Bridget Jones is a sympathetic, likable, funny character, giving this romantic comedy a lot of charm.

The film is recognised by American Film Institute in these lists:. The film's soundtrack was composed by Patrick Doyle. The single became Halliwell's fourth consecutive number-one hit single in UK Singles Chart and it became her most successful solo single to date. Halliwell's version received positive reviews by music critics, experienced international success and hit the top ten in over two dozen countries around the world, going to number one in several of them, although it did not fare as well on the American charts. It became Halliwell's fourth consecutive number-one single in the UK, selling , units in its first week and 80, in its second week. Overall the single went on to sell , copies in Britain alone, [31] becoming the 13th best seller of and Halliwell's most successful single worldwide.

This version of the song was used as the theme song in the advertisements for New Talent Singing Awards Vancouver Audition In July the song

entered at seventy-nine on the Mexican Digital Sales Chart, spending two weeks inside the Top Halliwell was inspired by the film *Fame* for the video. She said, "I was just watching *Fame* on video and I thought what a great excuse". During the video she also does ballet. In , a Blu-ray of the film was released. Fielding has stated in many interviews that her novel was based upon both Jane Austen's work *Pride and Prejudice* and its popular BBC adaptation. This was also reflected in the decision to cast Colin Firth as Darcy , since he played Mr. This is not the film's only connection to that serial — the screenplay was co-written by Andrew Davies , who had written the adaptation of Austen's novel for the BBC.

The film version is currently being adapted into a musical , set to hit London's West End , although no date has been set. British musician Lily Allen has written the score and lyrics, and Stephen Daldry , best known for his Tony award-winning work on the West End and Broadway productions of *Billy Elliot* , will be directing, joined by his co-worker Peter Darling , who will serve as choreographer. An official cast for the production has not yet been announced, but workshops for the show have already begun with television actress and star of *Legally Blonde* , Sheridan Smith , in the title role. From Wikipedia, the free encyclopedia. This article is about the film. For the novel, see *Bridget Jones's Diary* novel. For the musical, see *Bridget Jones' Diary* musical. Release date. Running time. United Kingdom [2] United States [2] France [2].

Colin Jones Gemma Jones as Mrs. Darcy Paul Brooke as Mr. This section needs expansion. You can help by adding to it. December Main article: *Bridget Jones' Diary* musical. Film portal. British Board of Film Classification. Retrieved 23 September British Film Institute. Retrieved 3 January Accessed The Guardian. Retrieved 20 May I hope so! Working within a factual framework, I discovered it was entirely possible to construct a plausible alternate outcome for her — even a classic happy ending.

It turns out there were very compelling reasons she could not reveal her story to her own generation. . . but neither could she bear that it should be lost forever. So she authored *Persuasion* to stand as a public testimony for all time and secreted away her private journal for residents of the future — for us — to unearth. What do you think? Is it intriguing to consider that Jane Austen might have had a passionate, life-long romance, a secret alternate past? How would you have liked her story to end?

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Miss Austen's Diary: A romantic journal for Jane Austen lovers a book by Tina Müller

Popular Culture. Adams, Ellery. *Murder in the Paperback Parlor*. New York: Berkley Prime Crime, Book Retreat Mystery. The gathering of a Jane Austen reading group. Taft, Richard, and Judy Miller. Style: the bibliography follows the MLA 7th edition with this major exception: the medium qualifier is added only for non-print titles i. Annotations are included only for those entries where title alone is not self-explanatory. Reprint editions: the past few years have seen an inordinate number of reprints of older editions, critical works, and biographies, as well as an increased number of books available electronically.

At this point, Editor Susan Allen Ford and I agree that all cannot possibly be listed: we will only see an increase in such works as the reprint publishers, POD suppliers, and ebook companies continue their efforts to make such works available. I would just make note of this fact and encourage you to search online for older titles you might be looking for to see if they are available in these newer formats, and also alert you that what looks like a new work might actually be a reprint of an older work, and perhaps less expensive in its original edition. Paperback reprints: will be included in the annual bibliography only if published four or more years after the original edition. Popular Culture: this category includes sequels, continuations, mash-ups, adaptations, films, merchandise, etc. As there are a number of works that are self-published in this area, I have listed those that are readily available for purchase online that show a title and copyright page and an ISBN number.

Exceptions will be decided on a case-by-case basis. Book reviews: a review of a work on Jane Austen is generally not cited unless it is a substantive essay in its own right. I welcome any comments, suggestions, additions, or corrections. Please email me at bygonebooksvt@gmail.com. We have over 5, members of all ages and from diverse walks of life. Although most live in the United States or Canada, we also have members in more than a dozen other countries. Search Search. Jane Austen Bibliography, Print Email. By Deborah Barnum Deborah Barnum email: booksbygonebooksvermont.com. Featured in Volume 37, No. Austen Editions Alexander, Christine, ed. *Love and Friendship and Other Youthful Writings*. By Jane Austen. New York: Penguin, Penguin Hardcover Classics. Austen, Jane. *De Abdij van Northanger*. Bas Peeters. Amsterdam: Athenaeum-Polak, Dutch text. *The Beautiful Cassandra*. Sharon Maguire. Carroll, Laura. Chawton House Library, Chawton. Crang, Mike. Suzanne R.

Pucci and James Thompson. *Fan Fiction*. Fasman, Marjorie. *The Diary of Henry Fitzwilliam Darcy*. Los Angeles: New Leaf, Fielding, Helen. New York: Penguin, Foster, Brandy. Fowler, Karen Joy. *The Jane Austen Book Club*. New York: Plume, Freud, Sigmund. *Beyond the Pleasure Principle*. James Strachey. London: Hogarth, Grange, Amanda. London: Hale, Darcy, Vampyre. Naperville, IL: Sourcebooks, Hale, Shannon. New York: Bloomsbury, Robin Swicord. Sony Pictures, Jenkins, Henry.

Johnson, Claudia L. Deidre Lynch. Princeton: PUP, Kaplan, Laurie. Kiefer, Jeanne. Kipling, Rudyard. New York: Doubleday, *Lost in Austen*. Dan Ziff. Image Entertainment, Michaelson, Patricia H. Stanford: SUP, Pattillo, Beth. *Jane Austen Ruined My Life*. New York: Guideposts, Potter, Alexandra. *Me and Mr.* London: Hodder, Rigler, Laurie Viera. *Confessions of a Jane Austen Addict*. New York: Dutton, Salber, Cecilia. *Imitating Art*. Thompson, Allison. Wiltshire, John. June 10, *My grandmother was not an easy person to get to know and she died when I was in my twenties, curtailing any possibility of deepening our relationship. But here was a new and unexpected opportunity. Through her diary, I could learn more about her. I could discover her thoughts and activities from a time long past, a time before I knew her.*

Her diary had been preserved, skipping over a generation and more than half a century before fortuitously falling into my hands. It struck me at once that this was a perfect illustration and validation of the premise for the book I was working on at the time: *The Persuasion of Miss Jane Austen*. In it she tells the secret behind the story of *Persuasion*, that in fact she wrote her last, most poignant novel as a reflection of events in her life, in homage to her secret romance with a sea captain of her own. According to the story, she met Captain Philippe Devereaux when she was only twenty-two, and they fell rapidly and deeply in love, as she later wrote of their fictional counterparts — Anne and Captain Wentworth. Then, just as with that other pair, Jane and the gentleman were torn asunder, parted by the persuasion of others with years of painful separation passing before they would meet again. Now I know that the official record says Jane Austen died at 41 having never experienced the kind of romance and happy ending she generously supplied for all her heroines.

But consider this. These sources are incomplete, open to interpretation, and potentially biased. It occurred to me that if Jane Austen, for whatever reason, wanted certain facts expunged from the record or carefully constructed falsehoods added, she would likely have found ready co-conspirators in her own family, especially in her sister Cassandra. From what we know of their relationship, they were so close that Cassandra would likely have done anything for Jane. This is what she said of her: She was the sun of my life, the gilder of every pleasure, the soother of every sorrow. I had not a thought concealed from her. . . . Cassandra is a key figure in any biographical work about Jane Austen.

Moreover, Cassandra is the filter through which we have received our information. What we are told about Jane, therefore, is in large part only what her beloved sister wanted us to know or believe, not necessarily the whole truth. I think so. I hope so! Working within a factual framework, I discovered it was entirely possible to construct a plausible alternate outcome for her — even a classic happy ending. It turns out there were very compelling reasons she could not reveal her story to her own generation. . . but neither could she bear that it should be lost forever. So she authored *Persuasion* to stand as a public testimony for all time and secreted away her private journal for residents of the future — for us — to unearth. What do you think? Is it intriguing to consider that Jane Austen might have had a passionate, life-long romance, a secret alternate past?

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