

# CLIFFSNOTES ON BRONTES JANE EYRE PDF, EPUB, EBOOK



Karin Jacobsen | 128 pages | 19 Jun 2000 | Houghton Mifflin Harcourt Publishing Company | 9780764585890 | English | New York, NY, United States

## **Cliffs Notes on Bronte's Jane Eyre by Mary Ellen Snodgrass**

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her inner ear, she hears "a tale my imagination created. Jane confesses that artistic creation offers her one of the "keenest pleasures" of her life, and Rochester is impressed with Jane's drawings because of their depth and meaning, not typical of a schoolgirl.

Although artistic and educational pursuits are essential elements of Jane's personality, she also feels a need to assert her identity through rebellion. In the opening chapters of the novel, Jane refers to herself as a "rebel slave," and throughout the story she opposes the forces that prevent her from finding happiness: Mrs. Reed's unfair accusations, Rochester's attempt to make her his mistress, and St. John's desire to transform her into a missionary wife. By falling in love with Rochester, she implicitly mutinies against the dictates of class boundaries that relegate her, as a governess, to a lower status than her "master.

Women, she argues, need active pursuits and intellectual stimulation, just as men do. Most of Jane's rebellions target the inequities of society, but much of her personality is fairly conventional.

### **CliffsNotes on Bronte's Jane Eyre by Karin Jacobsen**

The novel charts the growth of Jane Eyre, the first-person narrator, from her unhappy childhood with her nasty relatives, the Reeds, to her blissful marriage to Rochester at Ferndean. Reading, education, and creativity are all essential components of Jane's growth, factors that help her achieve her final success. From the novel's opening chapters to its close, Jane reads a variety of texts: Pamela, Gulliver's Travels, and Marmion. Stories provide Jane with an escape from her unhappy domestic situation, feeding her imagination and offering her a vast world beyond the troubles of her real life: By opening her inner ear, she hears "a tale my imagination created.

Jane confesses that artistic creation offers her one of the "keenest pleasures" of her life, and Rochester is impressed with Jane's drawings because of their depth and meaning, not typical of a schoolgirl. Although artistic and educational pursuits are essential elements of Jane's personality, she also feels a need to assert her identity through rebellion. In the opening chapters of the novel, Jane refers to herself as a "rebel slave," and throughout the story she opposes the forces that prevent her from finding happiness: Mrs. Reed's unfair accusations, Rochester's attempt to make her his mistress, and St. John's desire to transform her into a missionary wife. By falling in love with Rochester, she implicitly mutinies against the dictates of class boundaries that relegate her, as a governess, to a lower status than her "master.

Women, she argues, need active pursuits and intellectual stimulation, just as men do. Most of Jane's rebellions target the inequities of society, but much of her personality is fairly conventional. In fact, she often seems to provide a model of proper English womanhood: frank, sincere, and lacking in personal vanity. Jane's personality balances social awareness with spiritual power. Stock photo. Brand new: Lowest price The lowest-priced brand-new, unused, unopened, undamaged item in its original packaging where packaging is applicable.

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