APUS History Name:\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_ COVID 19 Make-up/Review Period:\_\_\_\_\_\_\_

Due Date: All Assignments must be emailed to [jeff.allen@fresnounified.org](mailto:jeff.allen@fresnounified.org) no later than Tuesday, May 26th.

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| CHAPTER 22 Assignment | Reading Guide: Chapter 22  (pgs. 706 – 733) |

“Cultural Conflict, Bubble, and Bust*”*

(This Ties to AP Period 7: 1890-1945)

1. What was the Republican vision of “normalcy,” and how did the Harding and Coolidge administrations seek to realize it?
2. Along what lines did Americans find themselves divided in the 1920s? How were those conflicts expressed in politics? In culture and intellectual life? Think about topics like increased antiblack violence, anti-immigration, labor unrest, the teaching of evolution in public schools, and the Red Scare.
3. What were the economic goals of US foreign policymakers in the 1920s?
4. How did the Great Migration lead to flourishing African American Culture, politics, and intellectual life, and what form did these activities take?
5. How did the radio, automobile, and Hollywood movies exemplify the opportunities and risks of 1920s consumer culture.
6. What factors contributed to the economic boom of the 1920s and the crash that followed?