APUS History Name:\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_ COVID 19 Make-up/Review Period:\_\_\_\_\_\_\_

Due Date: All Assignments must be emailed to [jeff.allen@fresnounified.org](mailto:jeff.allen@fresnounified.org) no later than Tuesday, May 26th.

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| CHAPTER 19 Assignment | Reading Guide: Chapter 19  (pgs. 608 – 635) |

*“Civilization’s Inferno: The Rise and Reform of Industrial Cities,1880-1917”*

(This Ties to AP Period 7: 1890-1945)

***Provide an explanation/overview of the following:***

**Tenement:**

**Vaudeville:**

**Muckrakers:**

**Jacob Riis:**

**Upton Sinclair:**

**Triangle Shirtwaist Fire:**

1. What opportunities did urban neighborhoods provide to immigrants and African Americans, and what problems did these newcomers face?
2. How did reformers try to address the limits of (political) machine government? To what extent did these reformers succeed?
3. Explain the rise of “social settlements,” and how did they evolve over time?

1. Why did so many reform initiatives of the early twentieth century emerge in large cities? What were some of those initiatives, and what was their political impact?