APUS History Name:\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_ COVID 19 Make-up/Review Period:\_\_\_\_\_\_\_

Due Date: All Assignments must be emailed to jeff.allen@fresnounified.org no later than Tuesday, May 26th.

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| CHAPTER 18 Assignment | Key Vocabulary: Chapter 18(pgs. 576 – 605) |

*“The Victorians Make the Modern”*

(This Ties to AP Period 7: 1890-1945)

***Provide an explanation/overview of the following:***

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| ***In 6 words or less, try to provide a description of each key concept or event.*** | ***Provide an explanation of each term…Why is this historically significant?***  |
| ***Plessy versus Ferguson***  |  |
| ***Young Men's Christian Association***  |  |
| ***Thomas Edison***  |  |
| ***Negro leagues***  |  |
| ***Sierra Club***  |  |
| ***National Park Service***  |  |
| ***John Muir***  |  |
| ***National Autobahn Society***  |  |
| ***Comstock Act***  |  |
| ***Liberal Arts***  |  |
| ***Booker T Washington***  |  |
| ***Atlanta Compromise***  |  |
| ***Maternalism***  |  |
| ***Women's Christian Temperance Union***  |  |
| ***Frances Willard***  |  |
| ***National Association of colored women***  |  |
| ***Ida B Wells***  |  |
| ***National American Women Suffrage Association***  |  |
| ***Feminism***  |  |
| ***Natural Selection*** |  |
| ***Social Darwinism***  |  |
| ***Eugenics***  |  |
| ***Realism***  |  |
| ***Naturalism***  |  |
| ***Mark Twain (Samuel Longhorne Clemens)***  |  |
| ***Modernism*** |  |
| ***American Protective Association***  |  |
| ***Social Gospel***  |  |
| ***Billy Sunday***  |  |
| ***Fundamentalism*** |  |