

PART OF YOUR WORLD

from Walt Disney's *The Little Mermaid - A Broadway Musical*

Music by Alan Menken
Lyrics by Howard Ashman

Moderately bright
B $\flat$
L.H. *mp*

C/ $\text{B}\flat$ B $\flat$ C/ $\text{B}\flat$

Look at this stuff - Is - n't it neat? -

B $\flat$ C/ $\text{B}\flat$ Am7

Would-n't you think my col - lec - tion's com - plete? Would-n't you think I'm the girl -

Dm7 G7sus G7

the girl who has ev - 'ry - thing -

B $\flat$ C/ $\text{B}\flat$ B $\flat$

Look at this treas - ures un - told - How man - y won - ders can

C/ $\text{B}\flat$ Am7 Dm7

one cav - ern hold? Look - ing a - round - here you'd think, - sure, she's got

F/G G7 Bbmaj7

ev - 'ry - thing - I've got gad - gets and giz - mos a -

Am7 F/A Dm7 G7sus G7

plen - ty. I've got who - zis and what - zis ga - lore. You want

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Bbmaj7 *Am7* *F/A* *Dm7* *No big*

thing - a - ma - bobs. I've got twen - ty. But who cares? *colla voce*

F/G *G7* *Bb/C* *Am/C* *Bb/C* *C7*

deal I want more. *a tempo* *rall.*

F *Am7* *Bb(odd2)*

a tempo *mp* I wan - na be — where the peo - ple are. I wan - na see — wan - na

Bb/C *C* *Dm* *Am*

see 'em dance - in', walk - in' a - round - on those, what - d - ya call — 'em, oh

C7sus *C* *F/C* *C* *F*

feet. Flip - pin' your fins — you don't

Fmaj7/A *Bb(odd2)* *Bb/C* *C*

get too far. — Legs are re - quired — for jump - in', dance - in'.

Dm *Am* *F/A* *Bb/C*

Stroll - in' a - long — down the, what's that word a - gain, street.

C *F* *F/Eb*

Up where they walk, up where they run, up where they