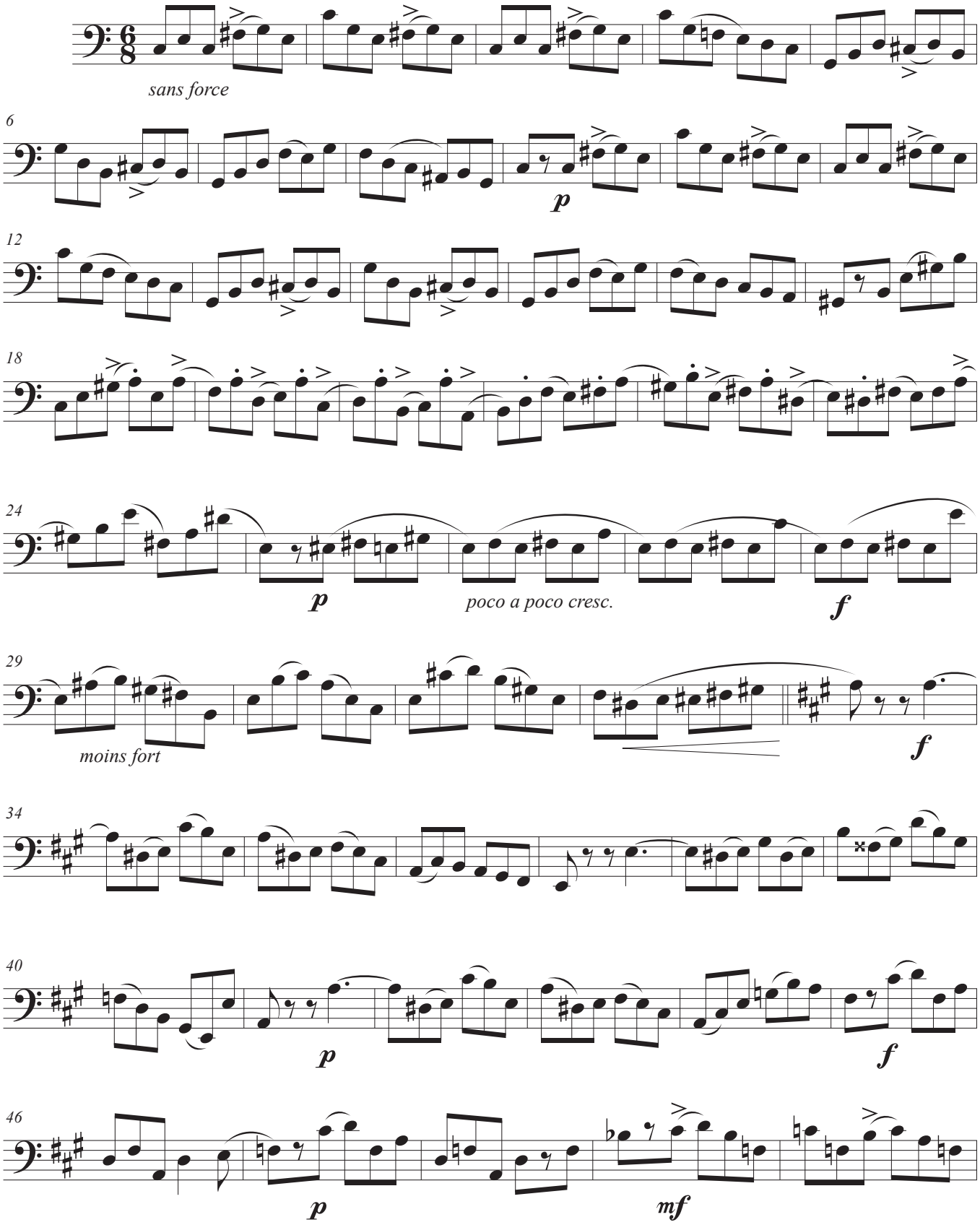
Bass Trombone

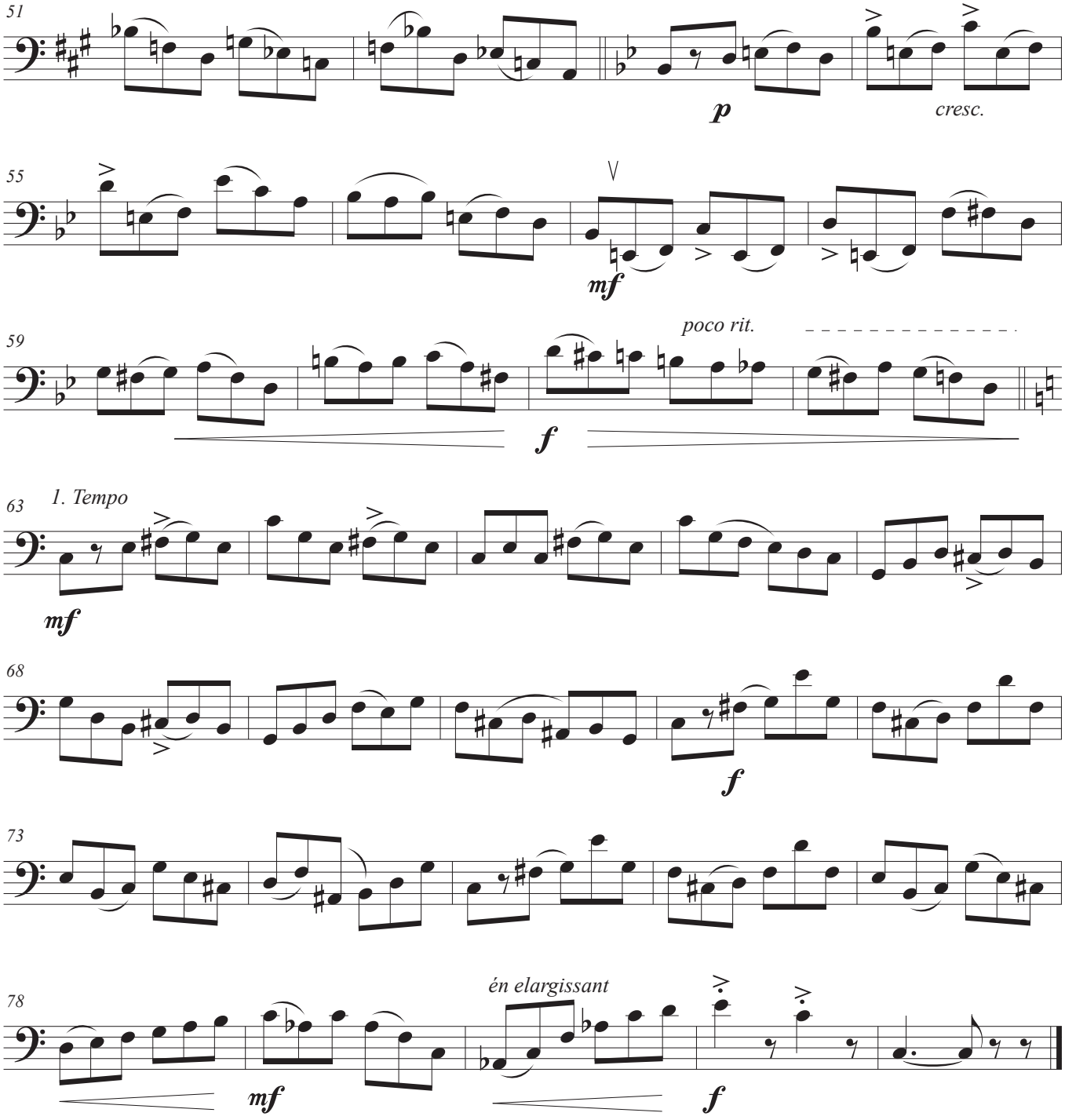
36 Etudes Transcendantes

Etude Nr. 1

Theo Charlier
adapted for Bass Trombone
by Leonard Cecil

Allegro (M.M. ca. ♩ = 108 - 120 **)**




51
p
cresc.
55
mf
59
poco rit.
f
63
1. Tempo
mf
68
f
73
78
én elargissant
mf
f

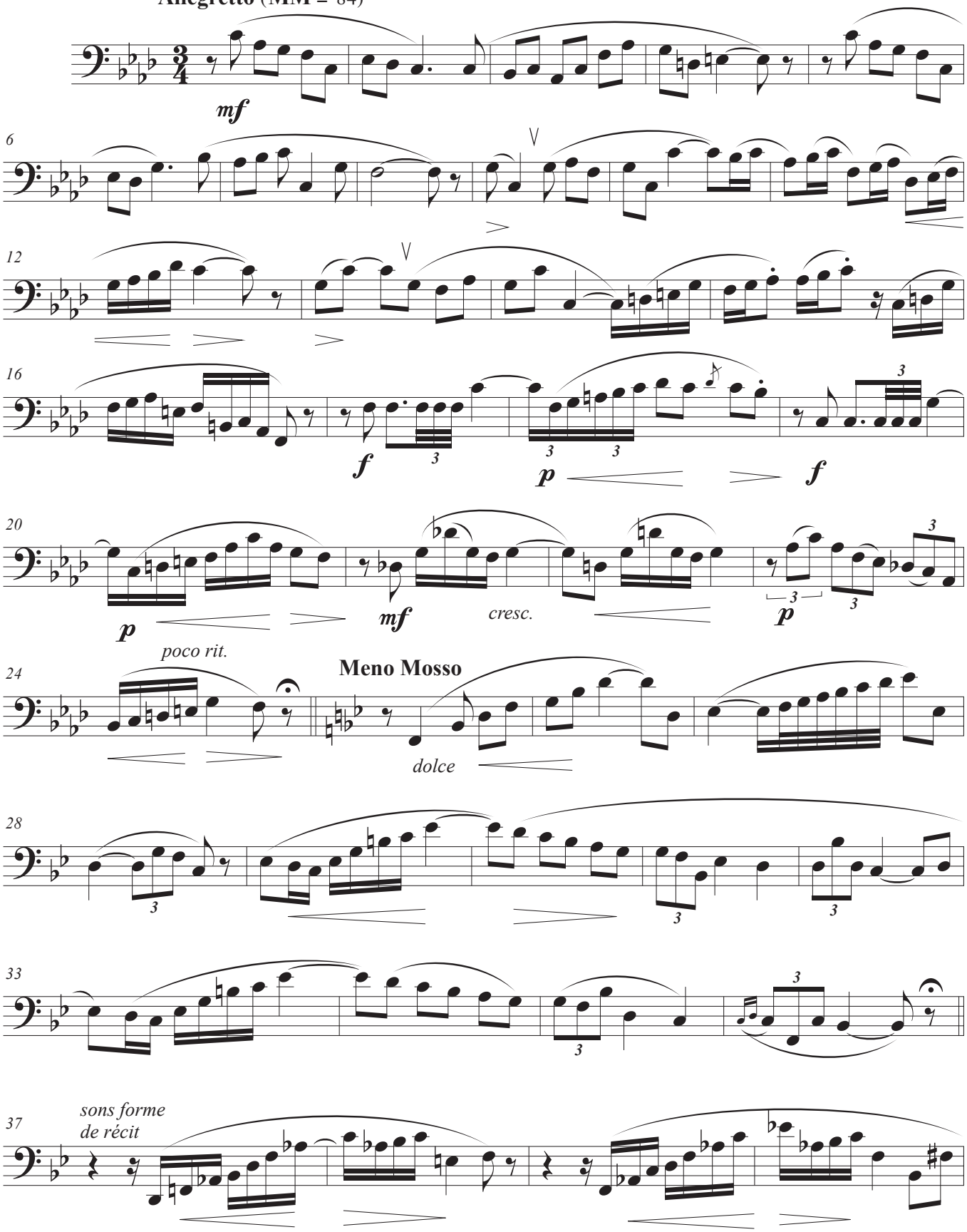
Bass Trombone

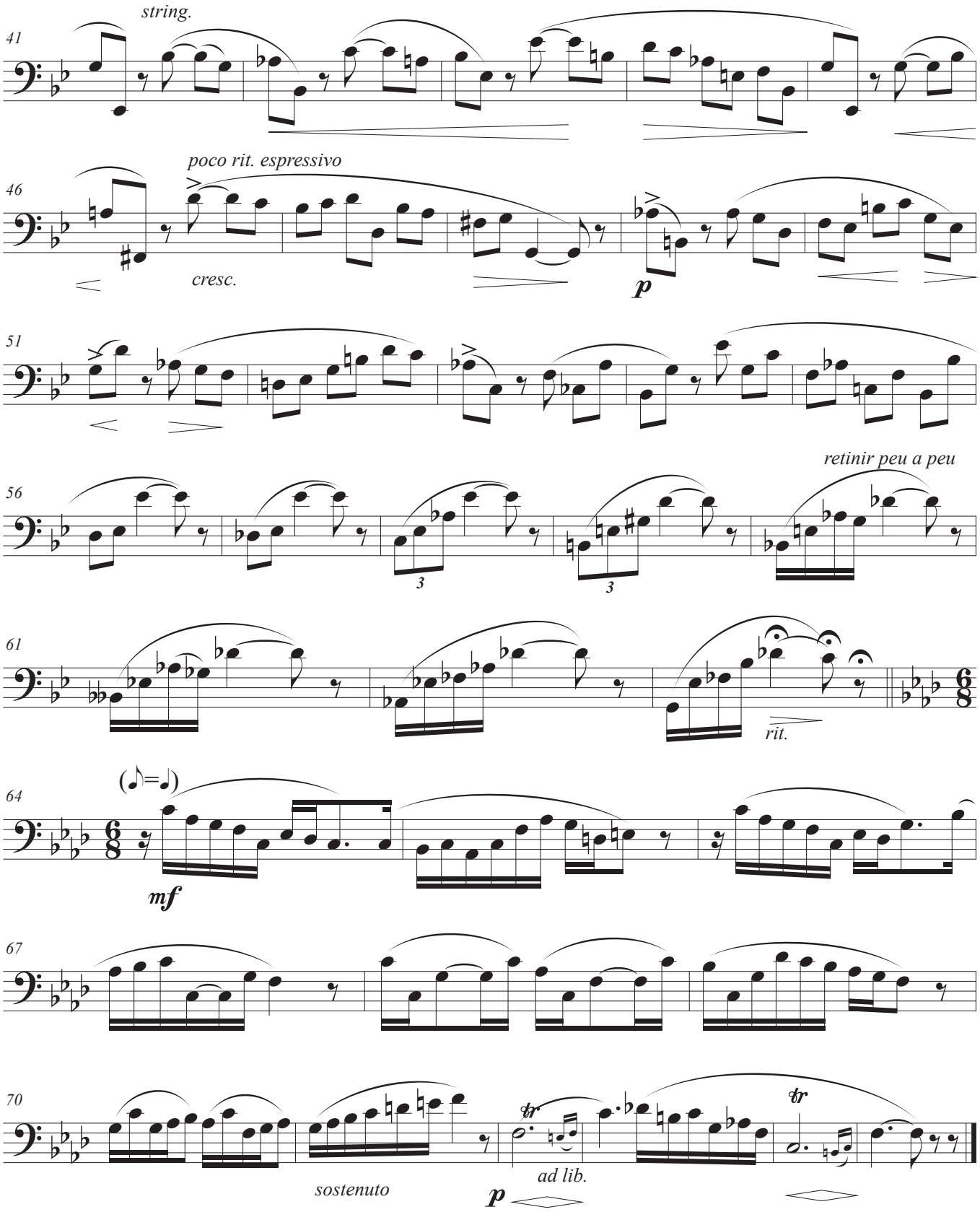
36 Etudes Transcendantes

Etude Nr. 2

Theo Charlier
adapted for Bass Trombone
by Leonard Cecil

Allegretto (**MM** = 84)




string.
41
poco rit. espressivo
46
cresc.
p
51
retinir peu a peu
56
3
3
61
rit.
64
(♪=♩)
mf
67
70
sostenuto
p
ad lib.

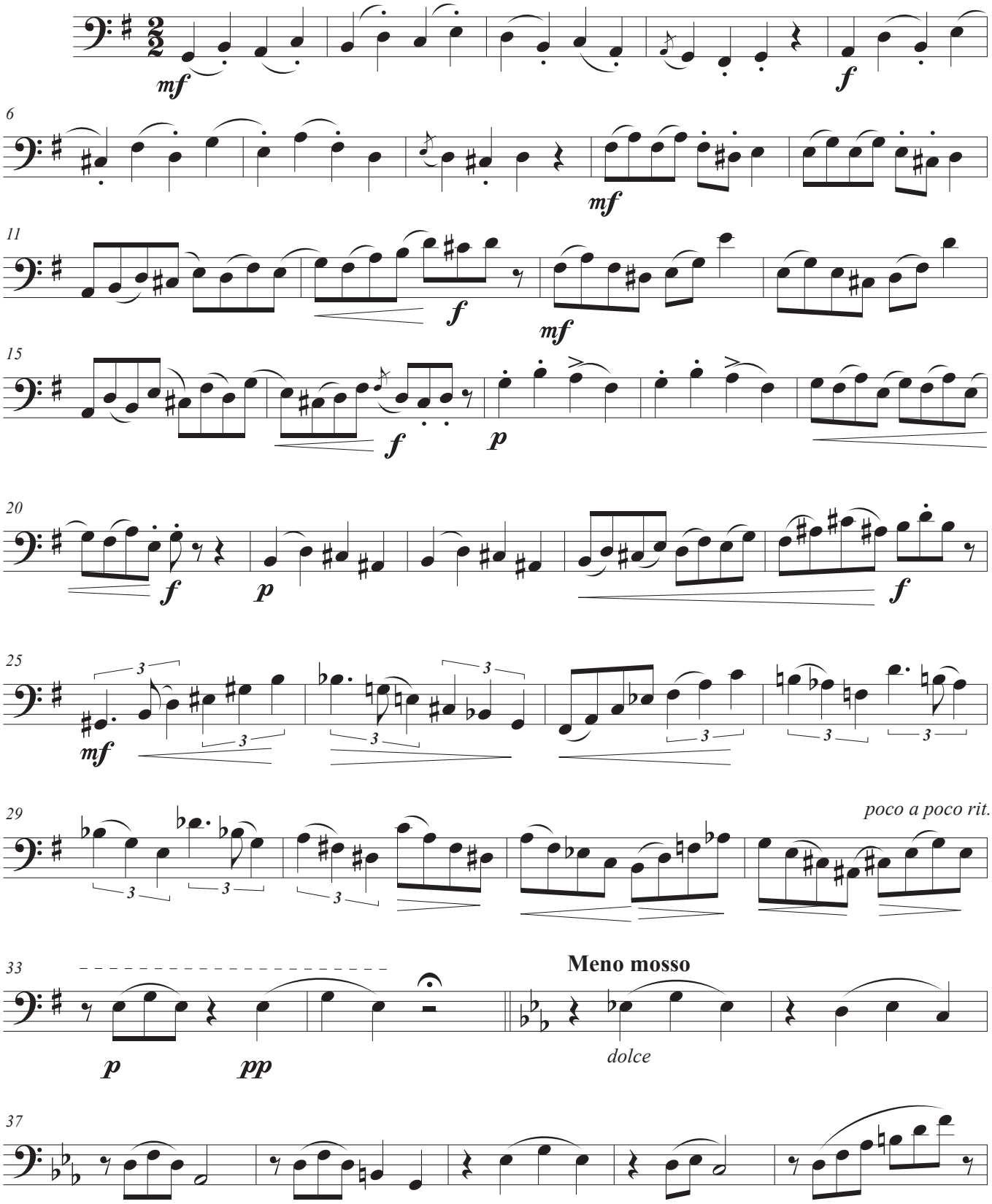
Bass Trombone

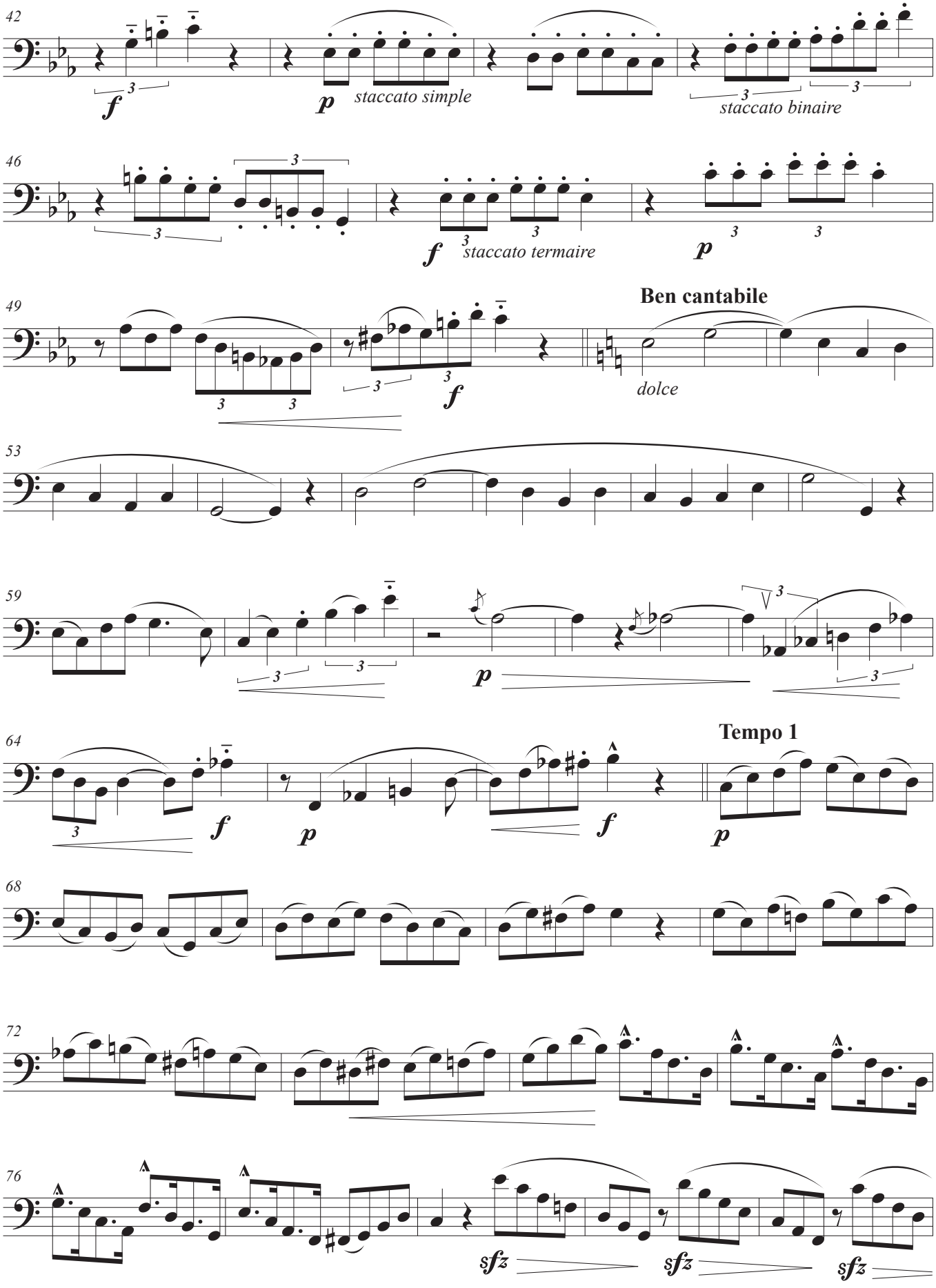
36 Etudes Transcendantes

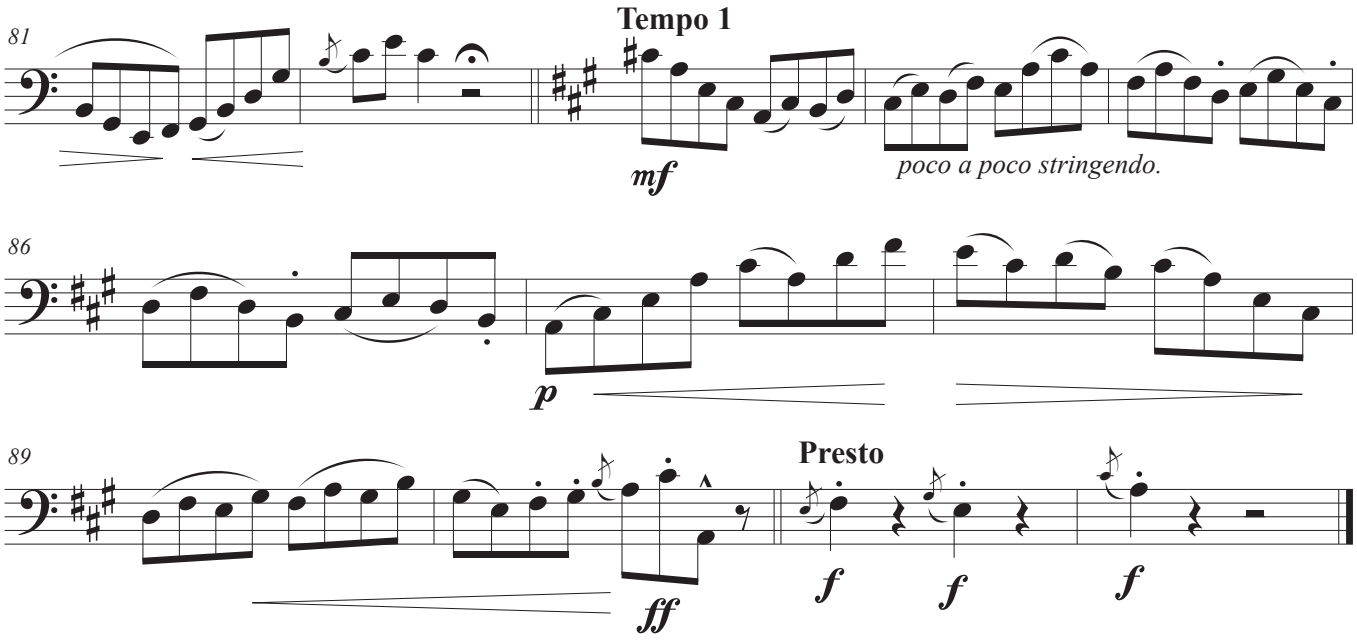
Etude Nr. 3

Theo Charlier
adapted for Bass Trombone
by Leonard Cecil

Scherzando (**M.M.** 𝅗𝅥 = c. 100)




42
f
p
staccato simple
staccato binaire
46
f
staccato termaire
p
49
Ben cantabile
dolce
f
53
59
p
64
Tempo 1
f
p
f
p
68
72
76
sfz
sfz
sfz


81
Tempo 1
mf
poco a poco stringendo.
86
p
89
Presto
ff
f
f
f

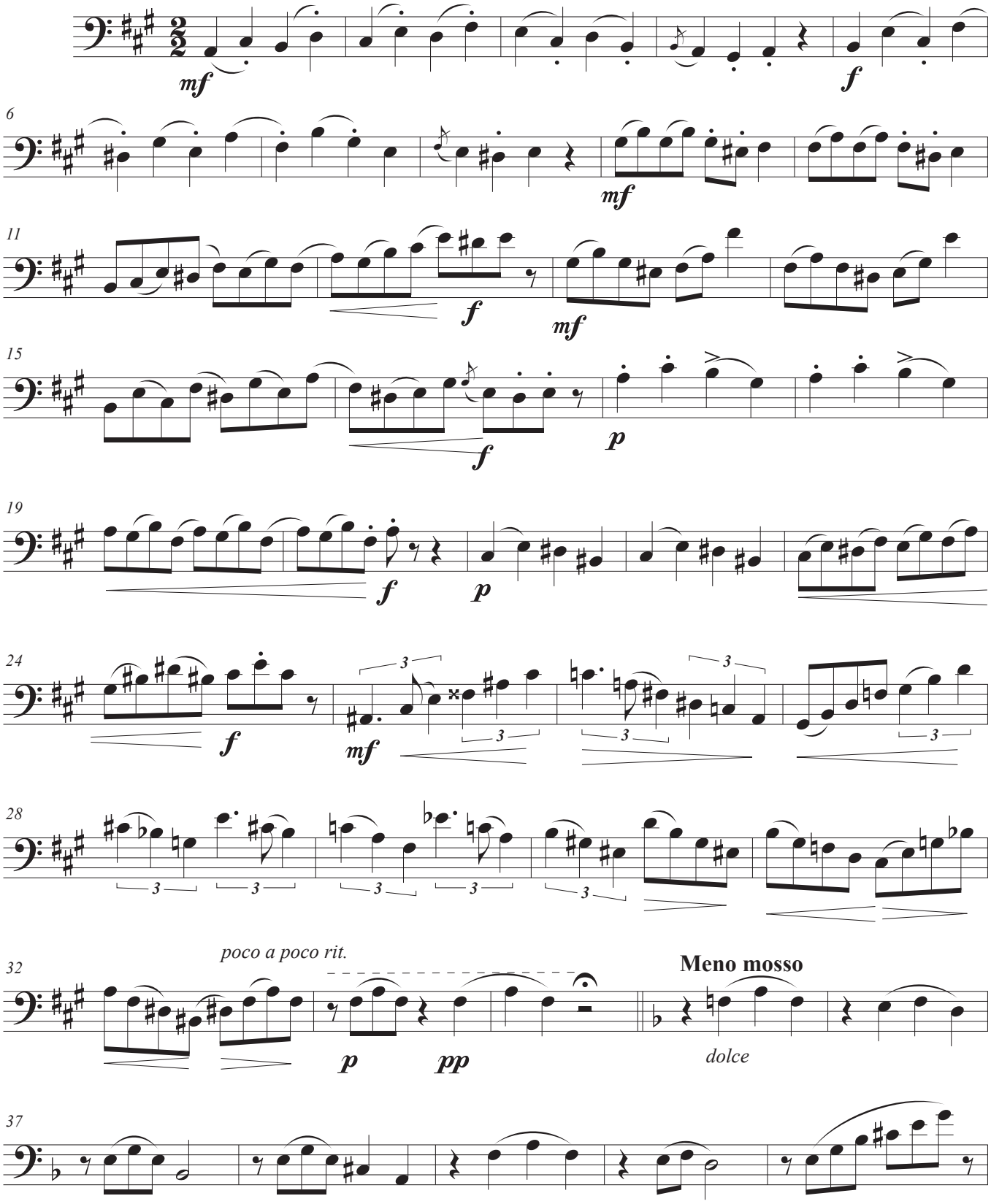
Bass Trombone

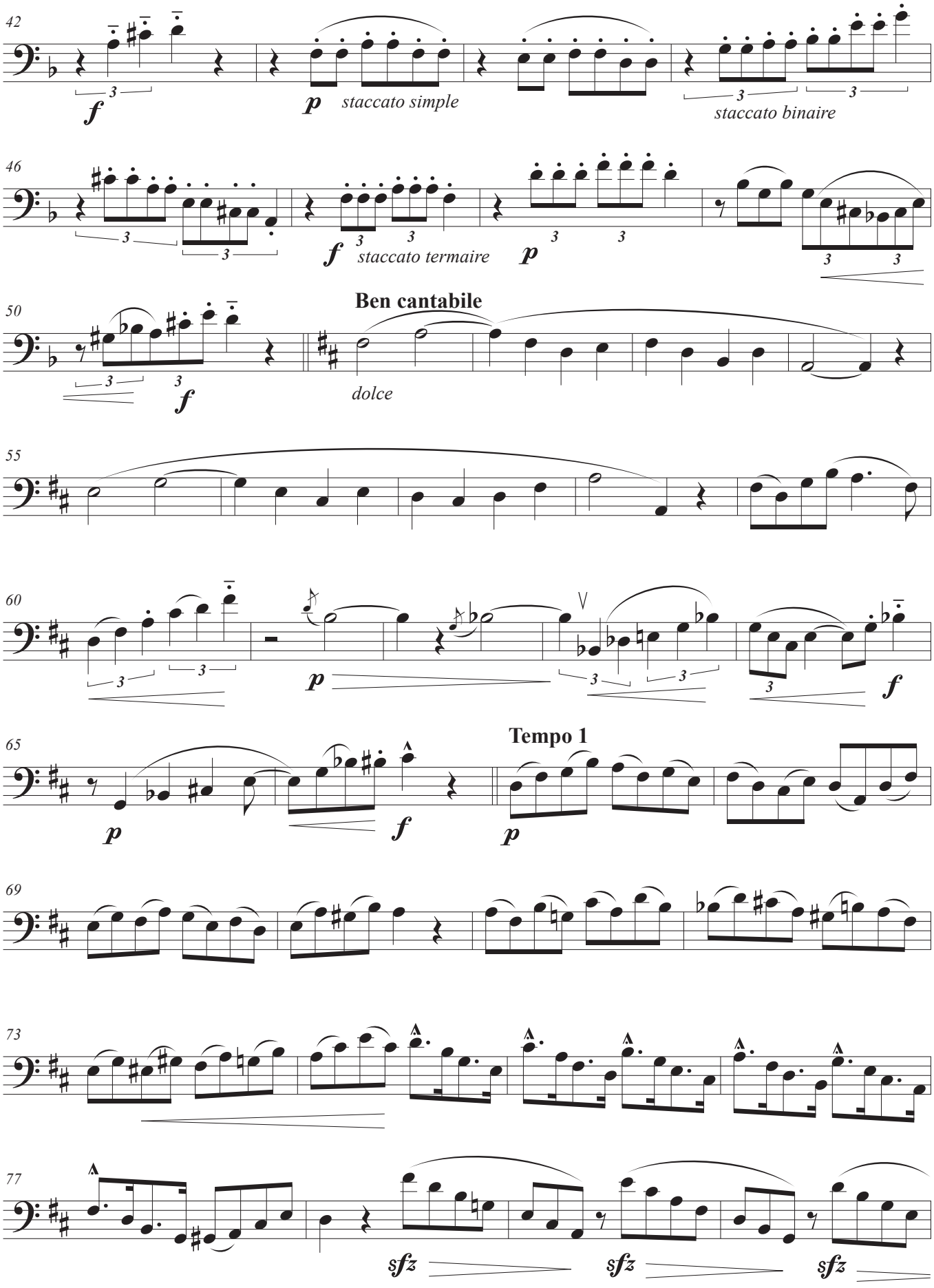
36 Etudes Transcendantes

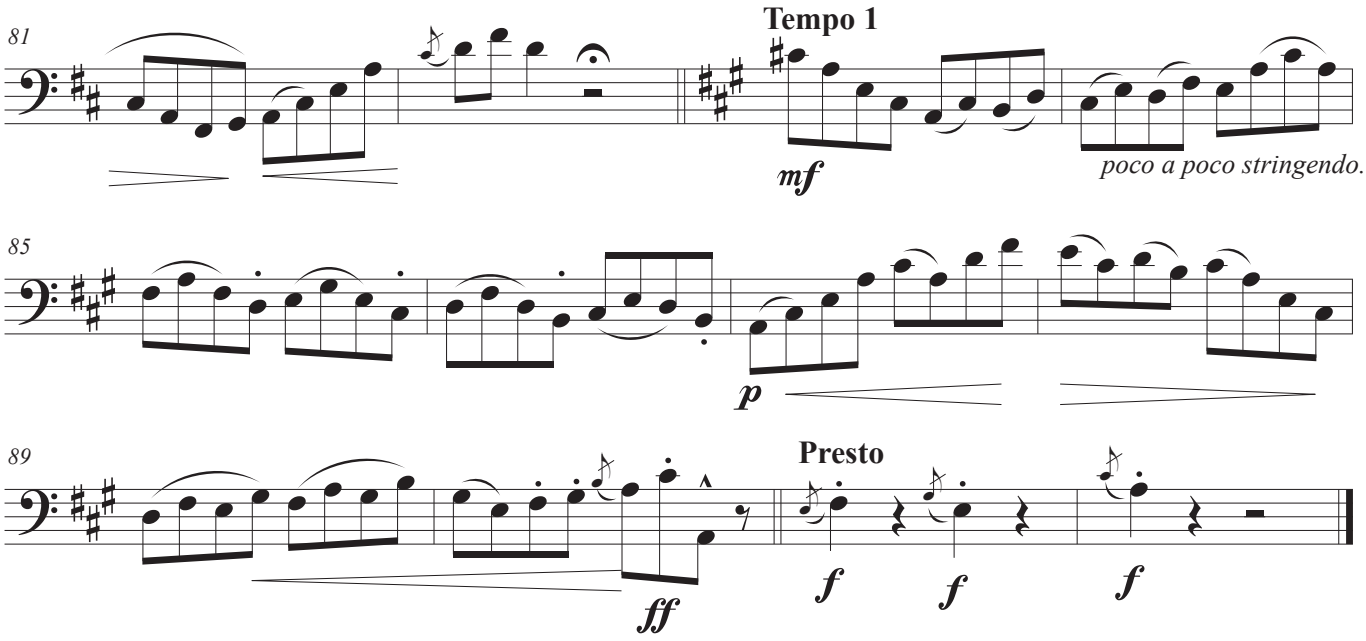
Etude Nr. 3

Theo Charlier
adapted for Bass Trombone
by Leonard Cecil

Scherzando (**M.M.** ♩ = c. 100)




42
f
p staccato simple
staccato binaire
46
f staccato termaire
p
50
Ben cantabile
f
dolce
55
60
p
f
65
Tempo 1
p
p
f
69
73
77
sfz
sfz
sfz

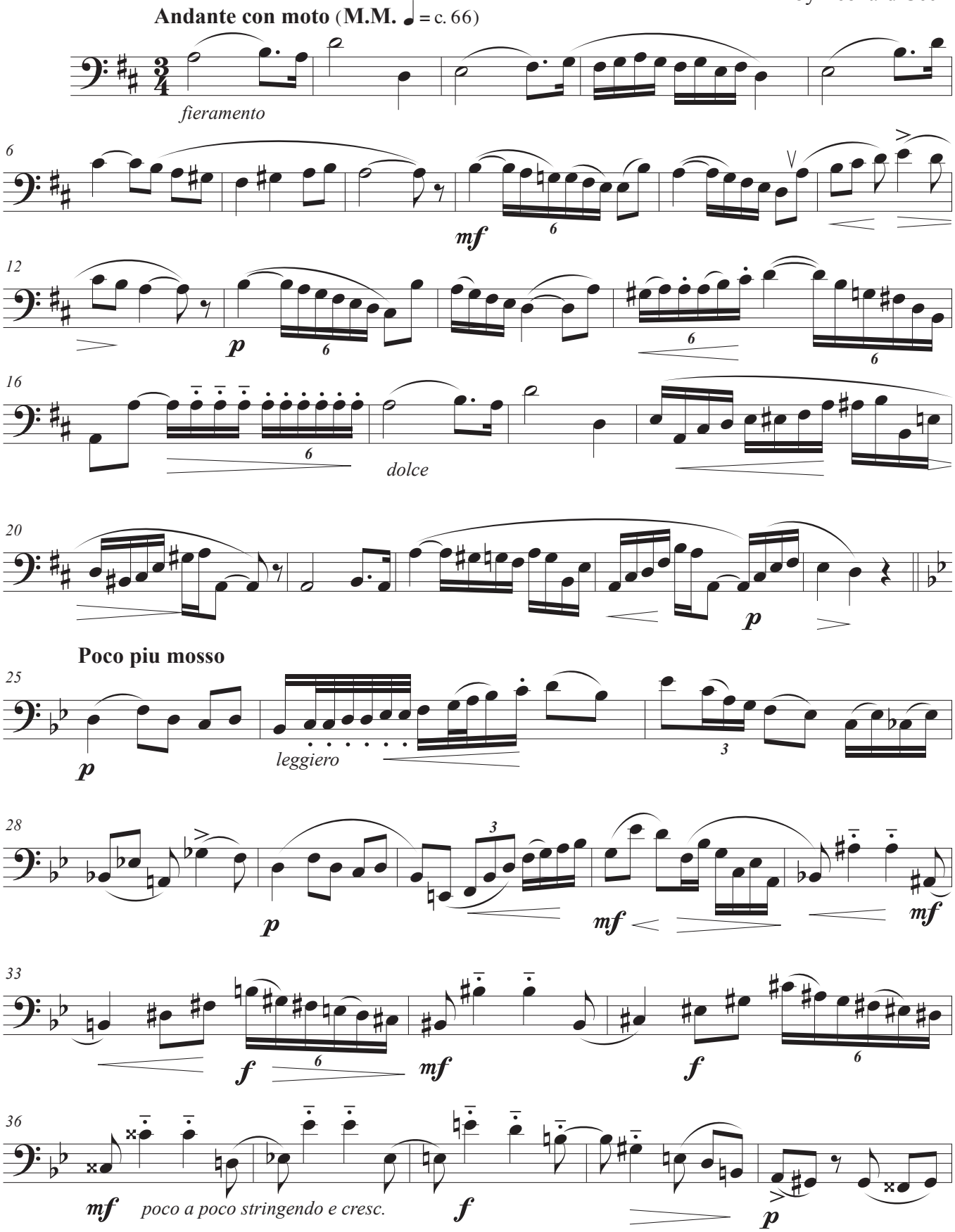

81
Tempo 1
mf
poco a poco stringendo.
85
p
89
Presto
ff
f
f
f

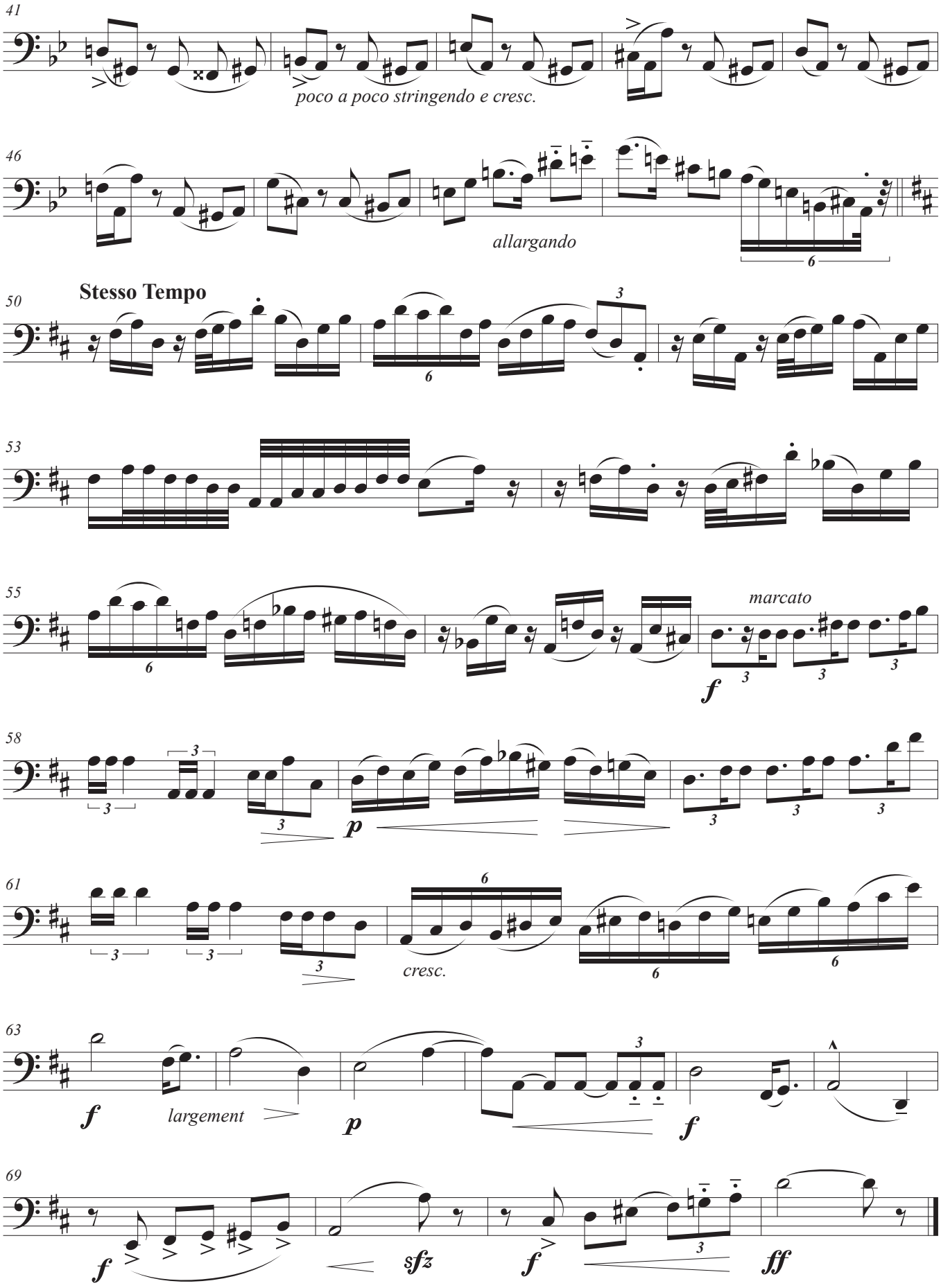
Bass Trombone

36 Etudes Transcendantes

Etude Nr. 4

Theo Charlier
adapted for Bass Trombone
by Leonard Cecil



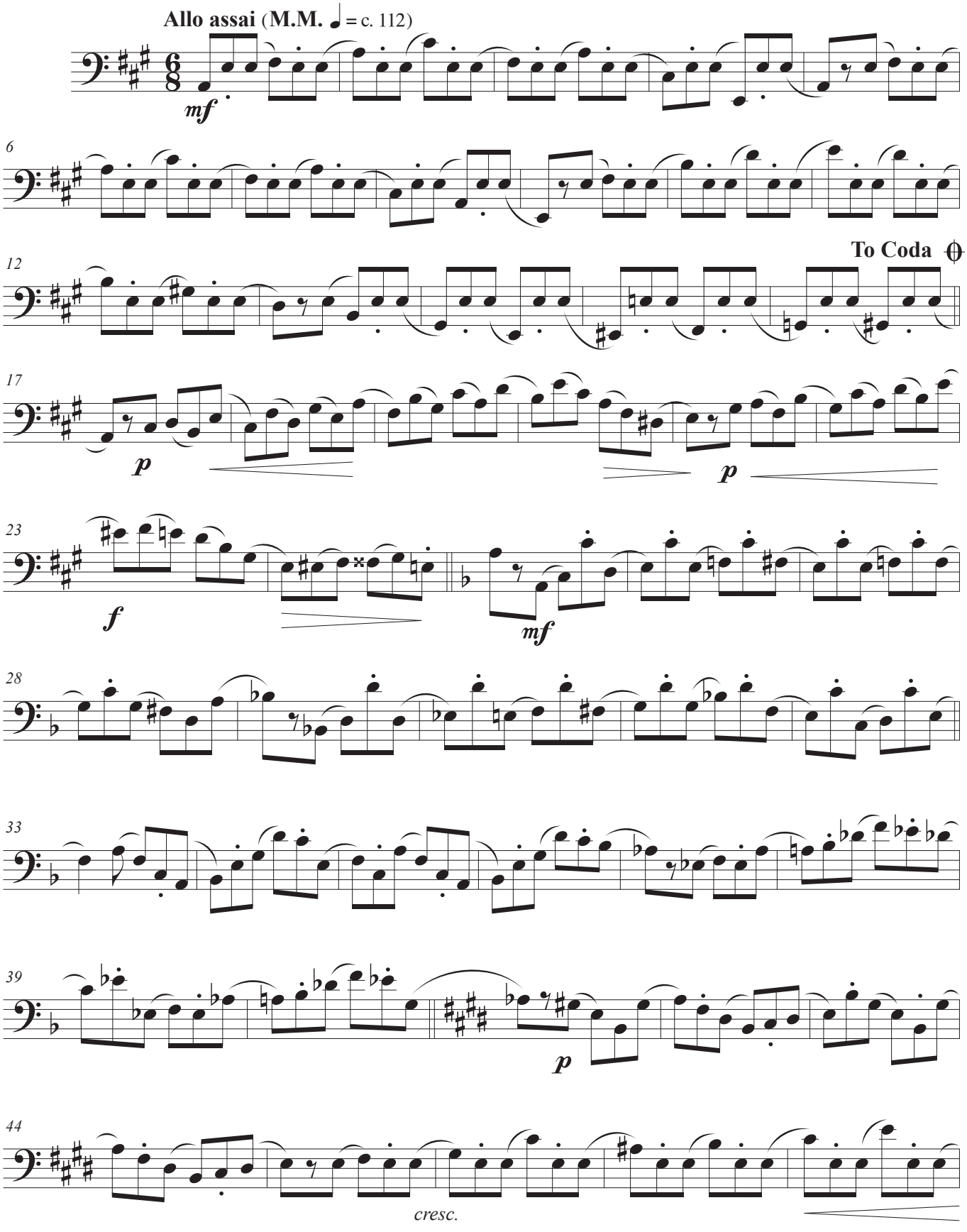

41
poco a poco stringendo e cresc.
46
allargando
Stesso Tempo
50
53
55
marcato
58
61
cresc.
63
largement
69

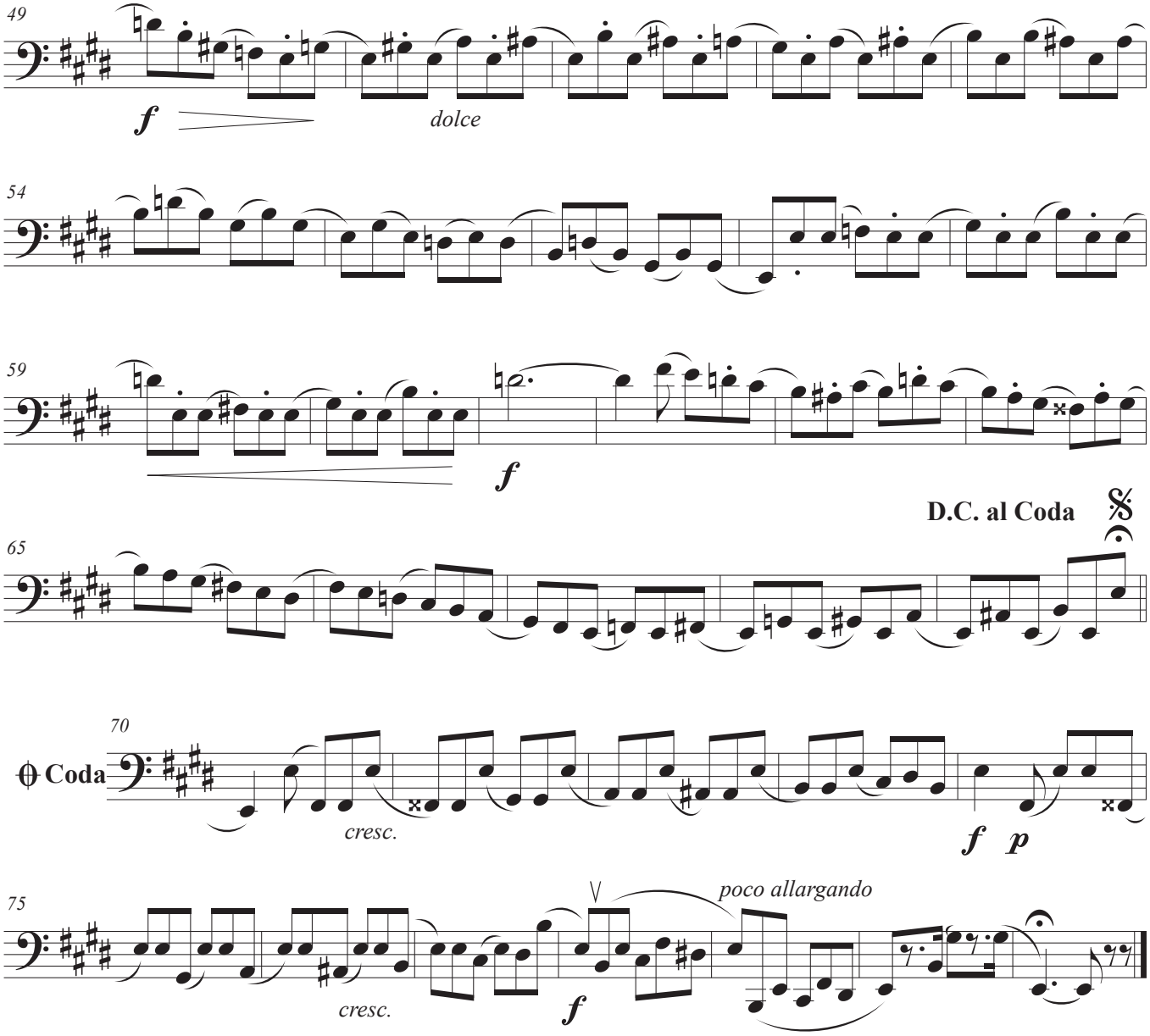
Bass Trombone

36 Etudes Transcendantes

Etude Nr. 5

Theo Charlier
adapted for Bass Trombone
by Leonard Cecil




49
f
dolce
54
59
f
D.C. al Coda
65
70
Coda
cresc.
f p
75
cresc.
f
poco allargando

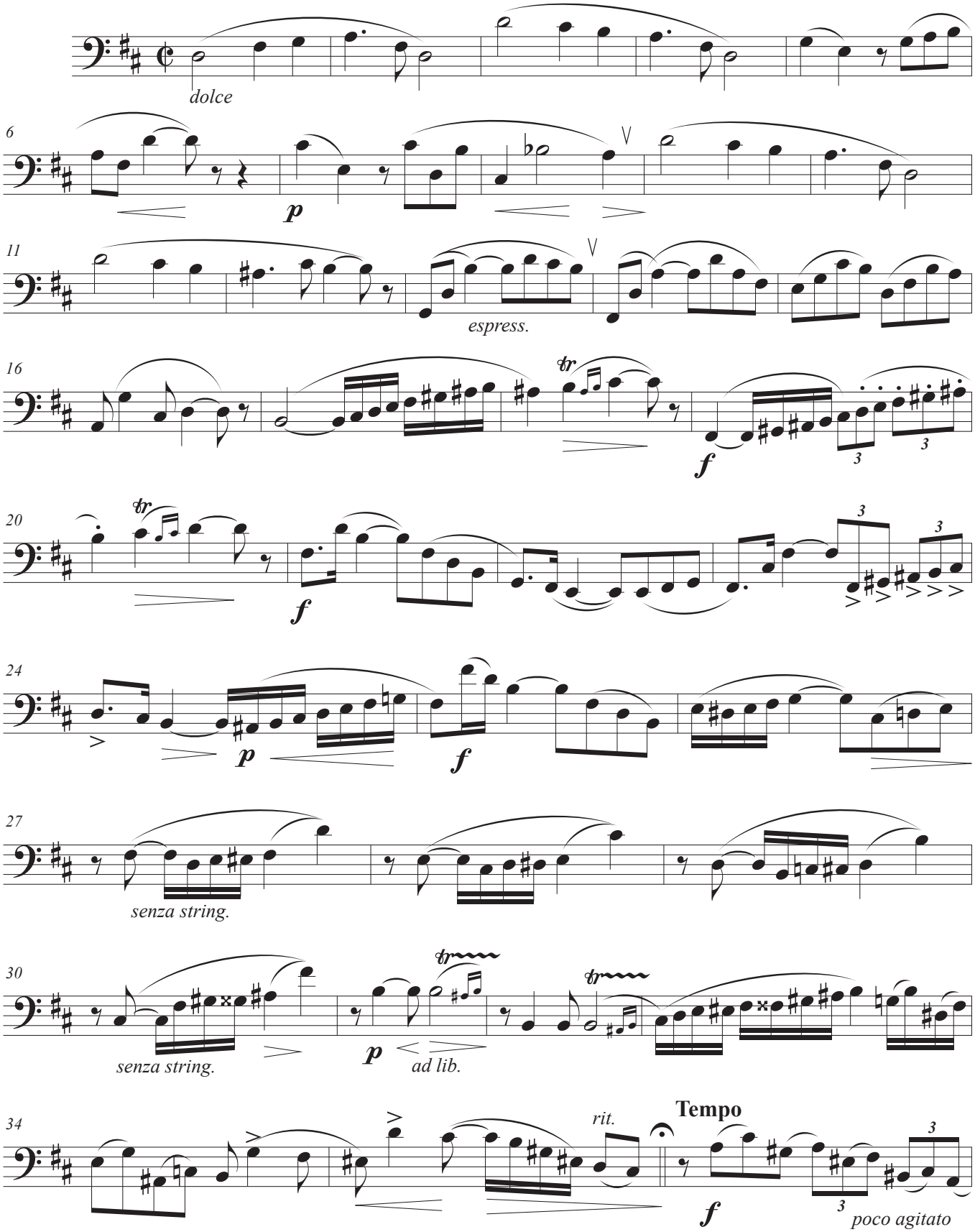
Bass Trombone

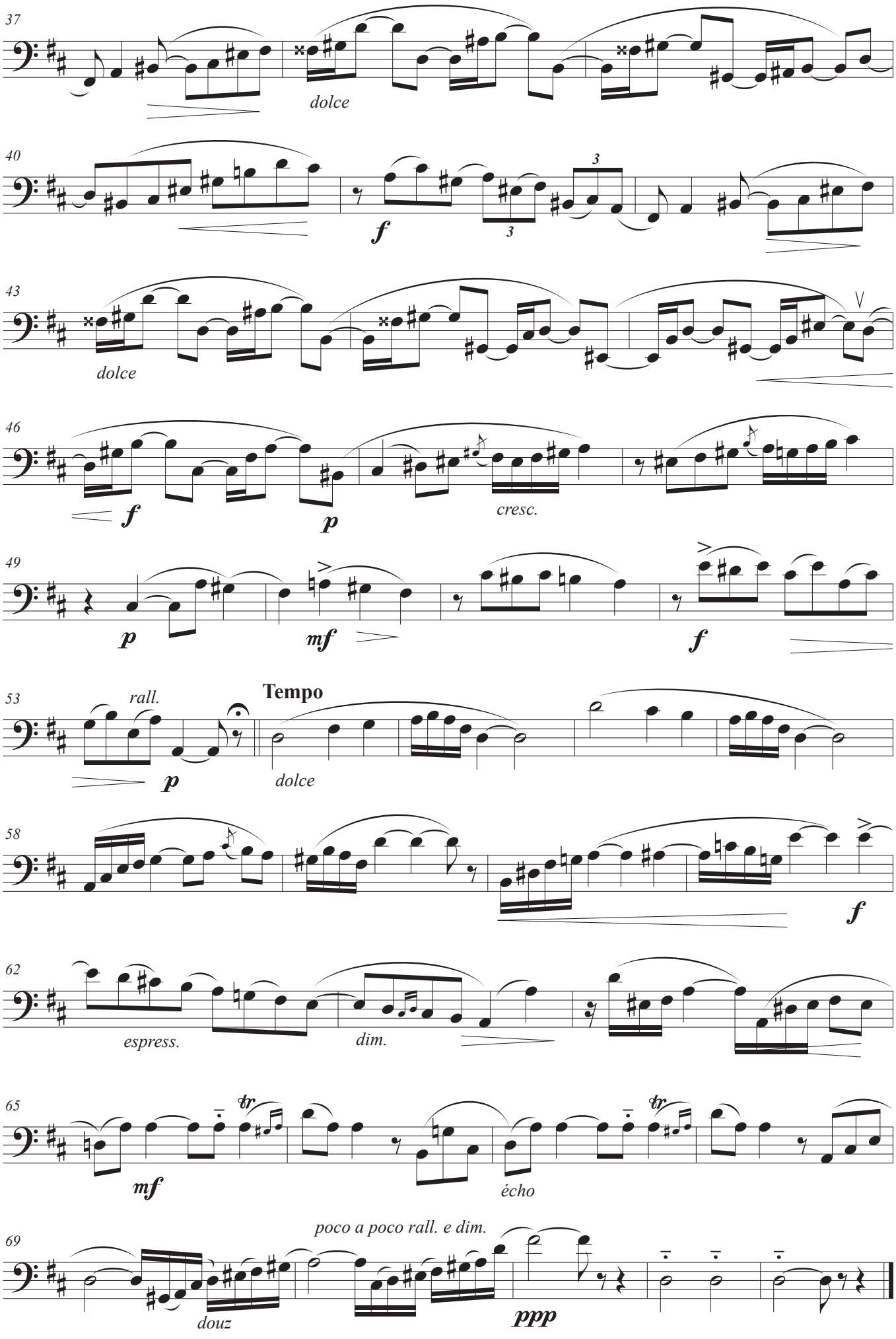
36 Etudes Transcendantes

Etude Nr. 6

Theo Charlier
adapted for Bass Trombone
by Leonard Cecil

Andante cantible *sans lenteur* (**M.M.** ♩ = c. 63)




37
dolce
40
f
3
3
43
dolce
46
f
p
cresc.
49
p
mf
f
53
rall.
p
Tempo
dolce
58
f
62
espress.
dim.
65
mf
tr
écho
tr
69
poco a poco rall. e dim.
douz
ppp

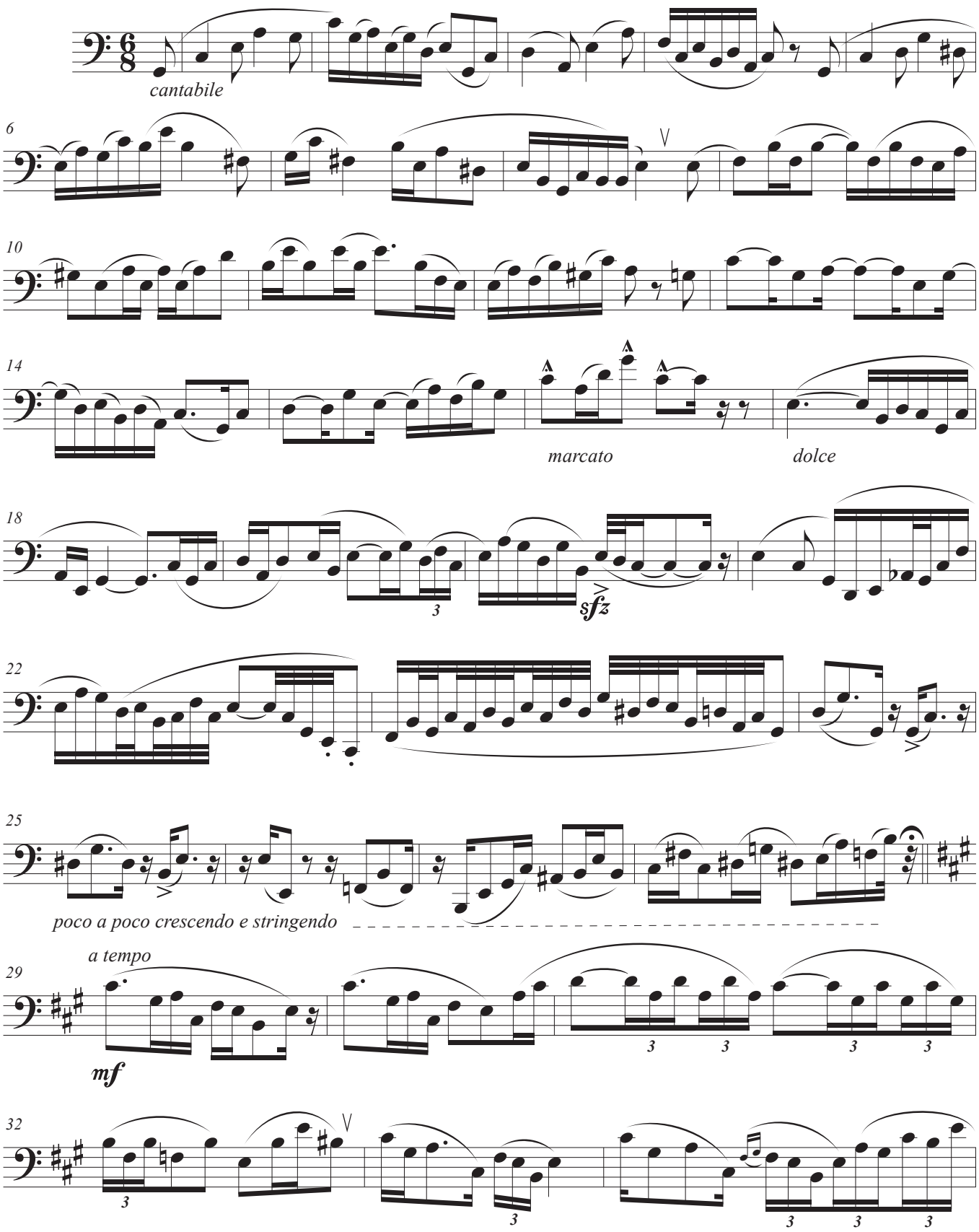
Bass Trombone

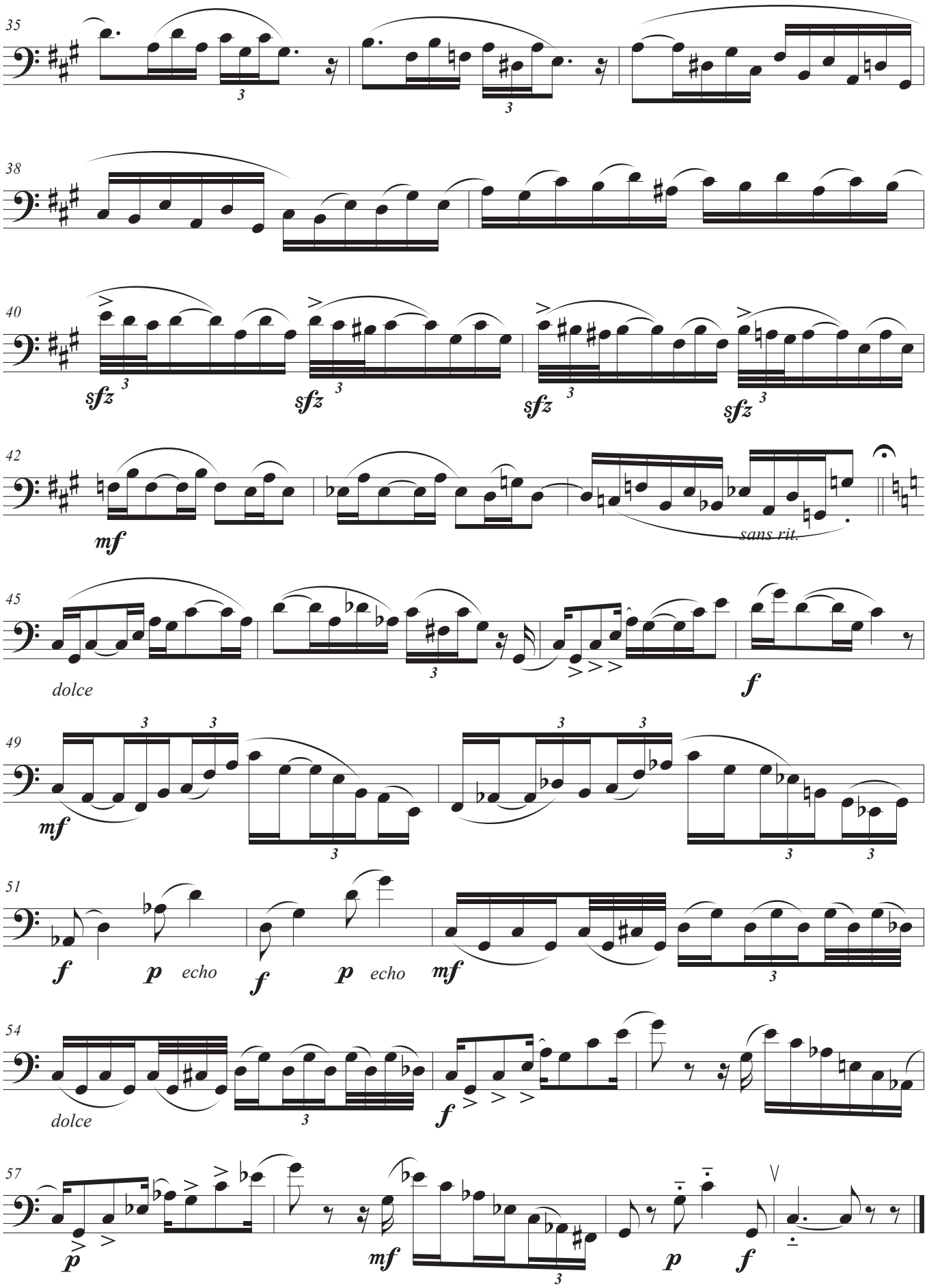
36 Etudes Transcendantes

Etude Nr. 8

Theo Charlier
adapted for Bass Trombone
by Leonard Cecil

Andante (**M.M.** ♩ = c. 60)




35
38
40
sfz
sfz
sfz
sfz
42
mf
sans rit.
45
dolce
f
49
mf
51
f
p
echo
f
p
echo
mf
54
dolce
f
57
p
mf
p
f

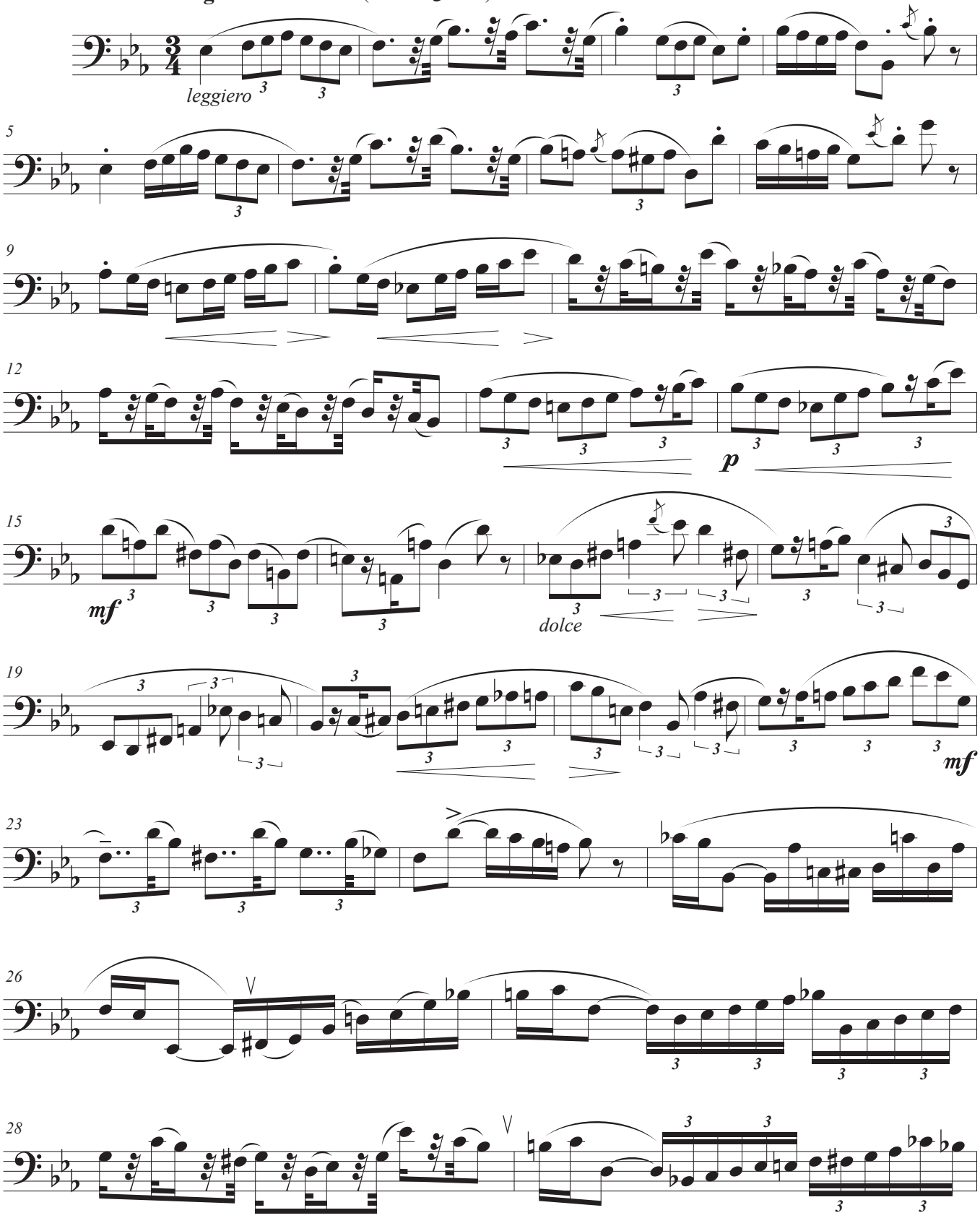
Bass Trombone

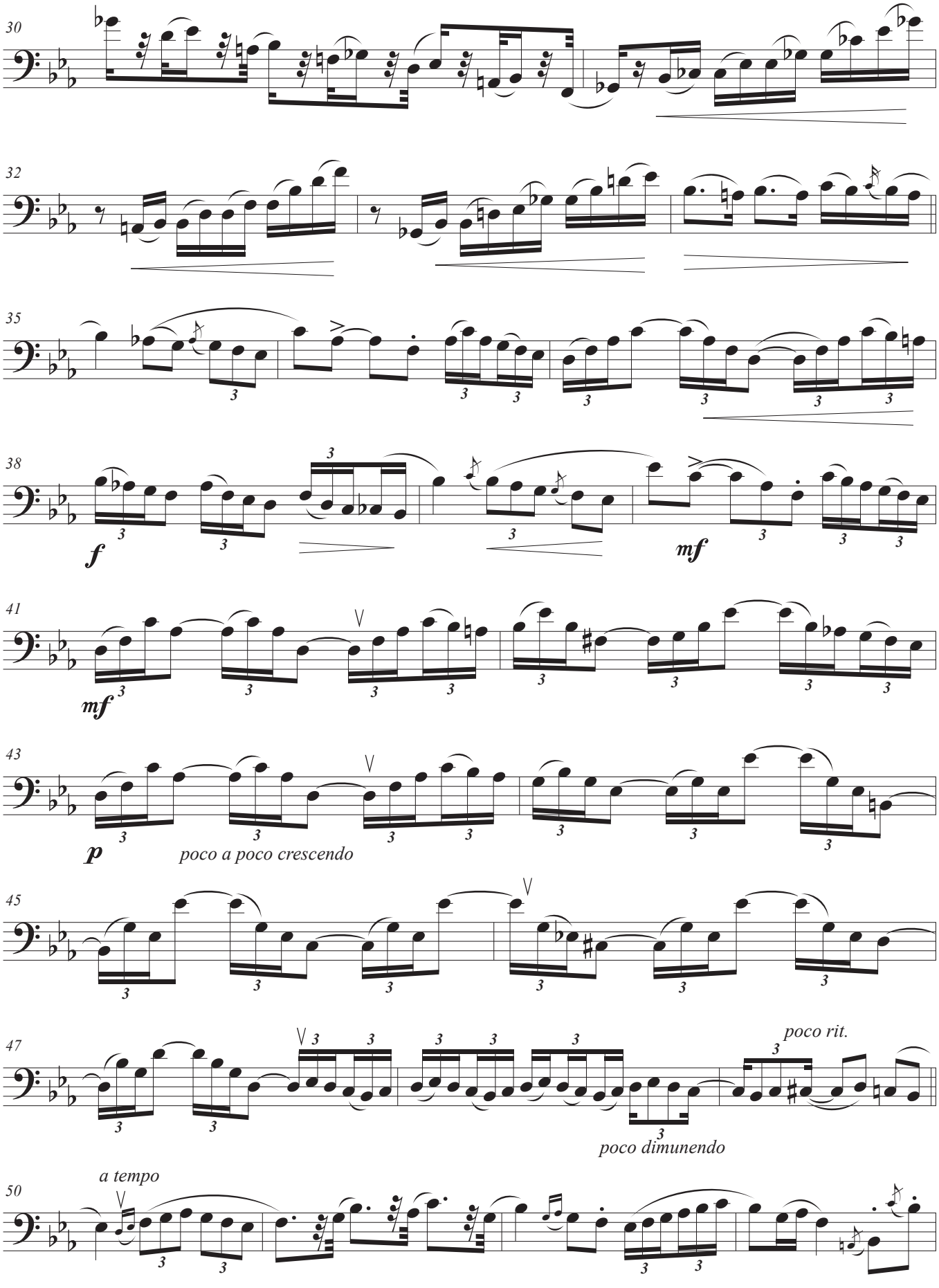
36 Etudes Transcendantes

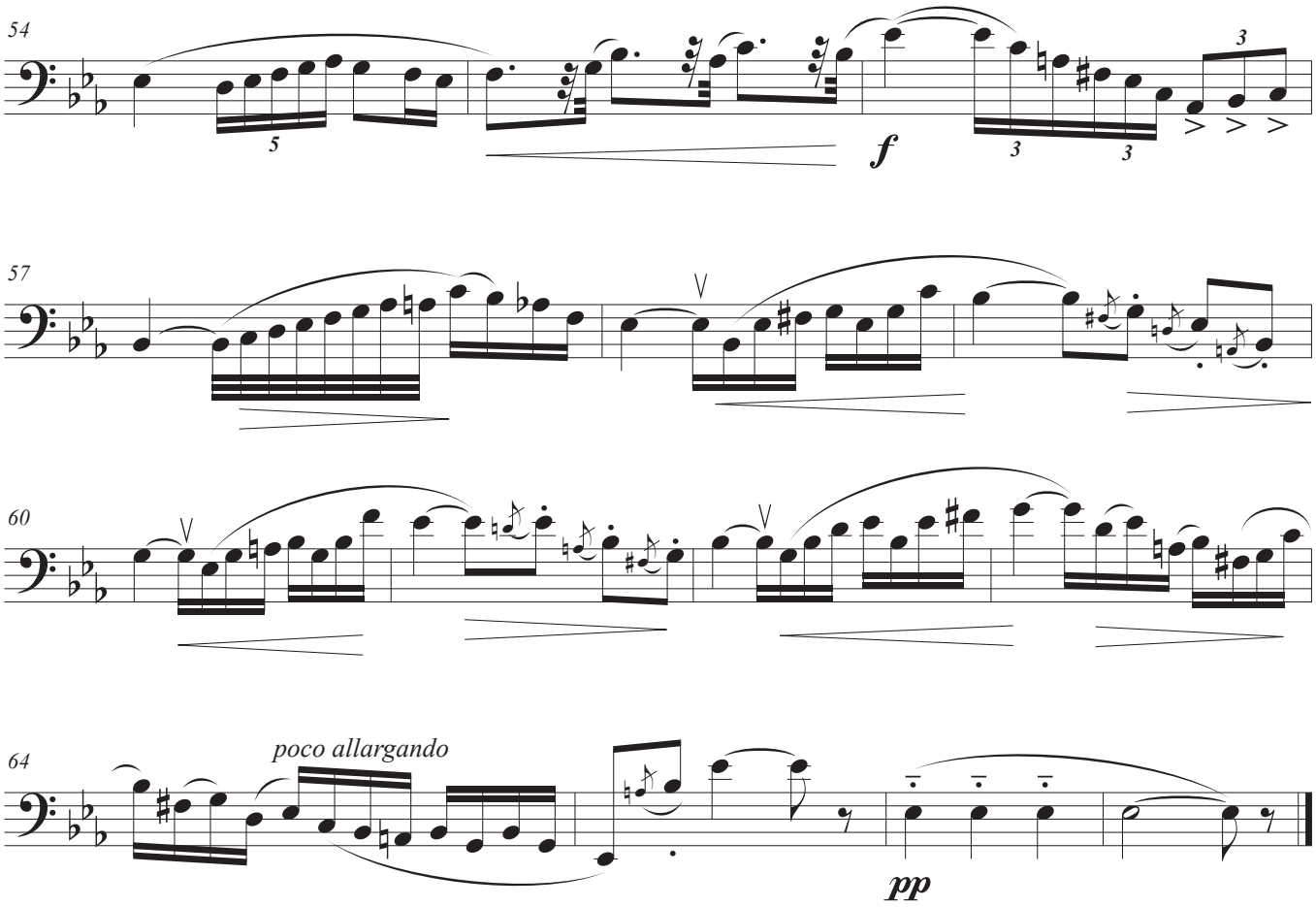
Etude Nr. 9

Theo Charlier
adapted for Bass Trombone
by Leonard Cecil

Allegro Scherzando (**M.M.** ♩ = 84)




30
32
35
38
f
mf
41
mf
43
p
poco a poco crescendo
45
47
poco rit.
poco dimunendo
50
a tempo


54
5
f
3
3
3
57
60
64
poco allargando
pp

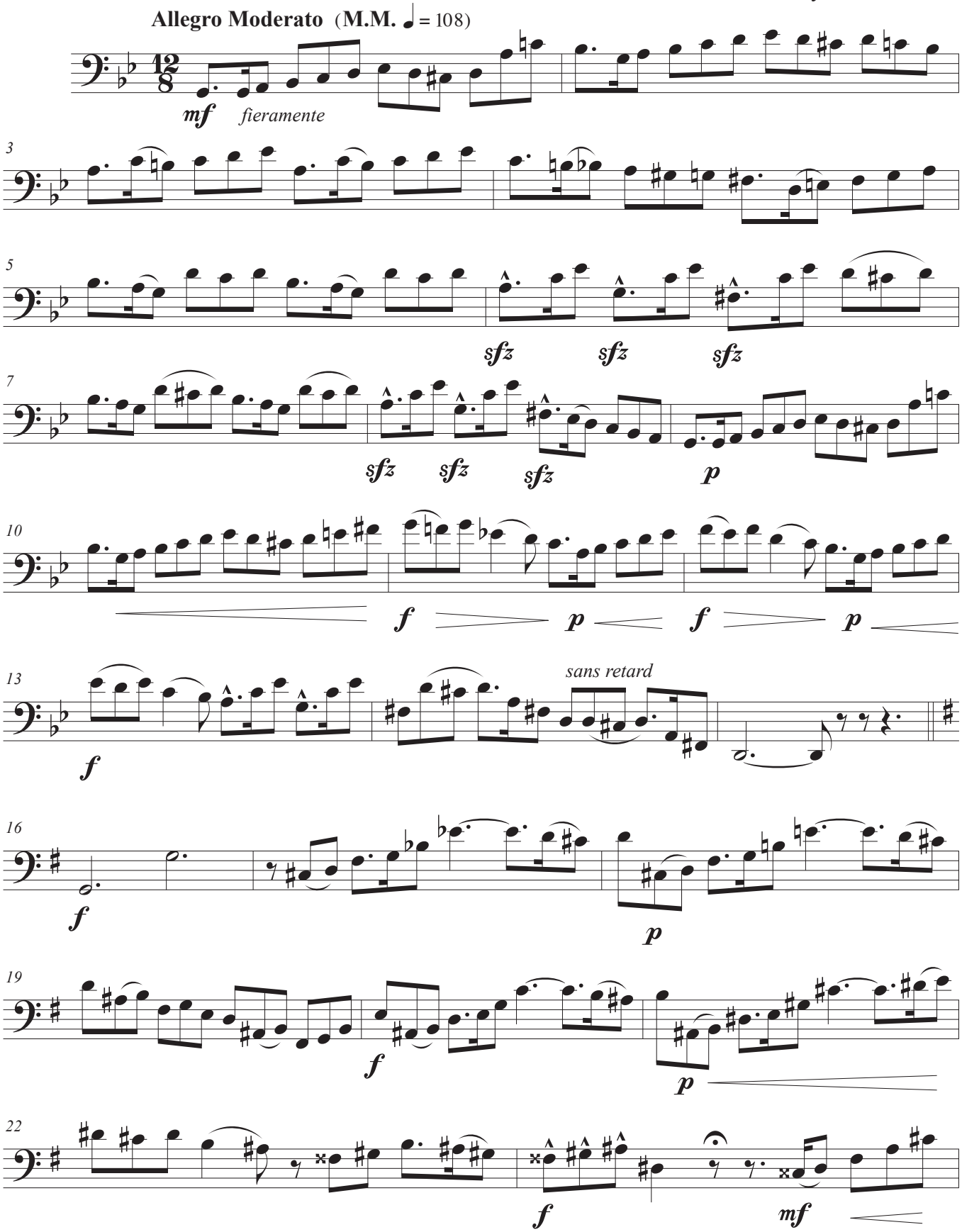
Bass Trombone

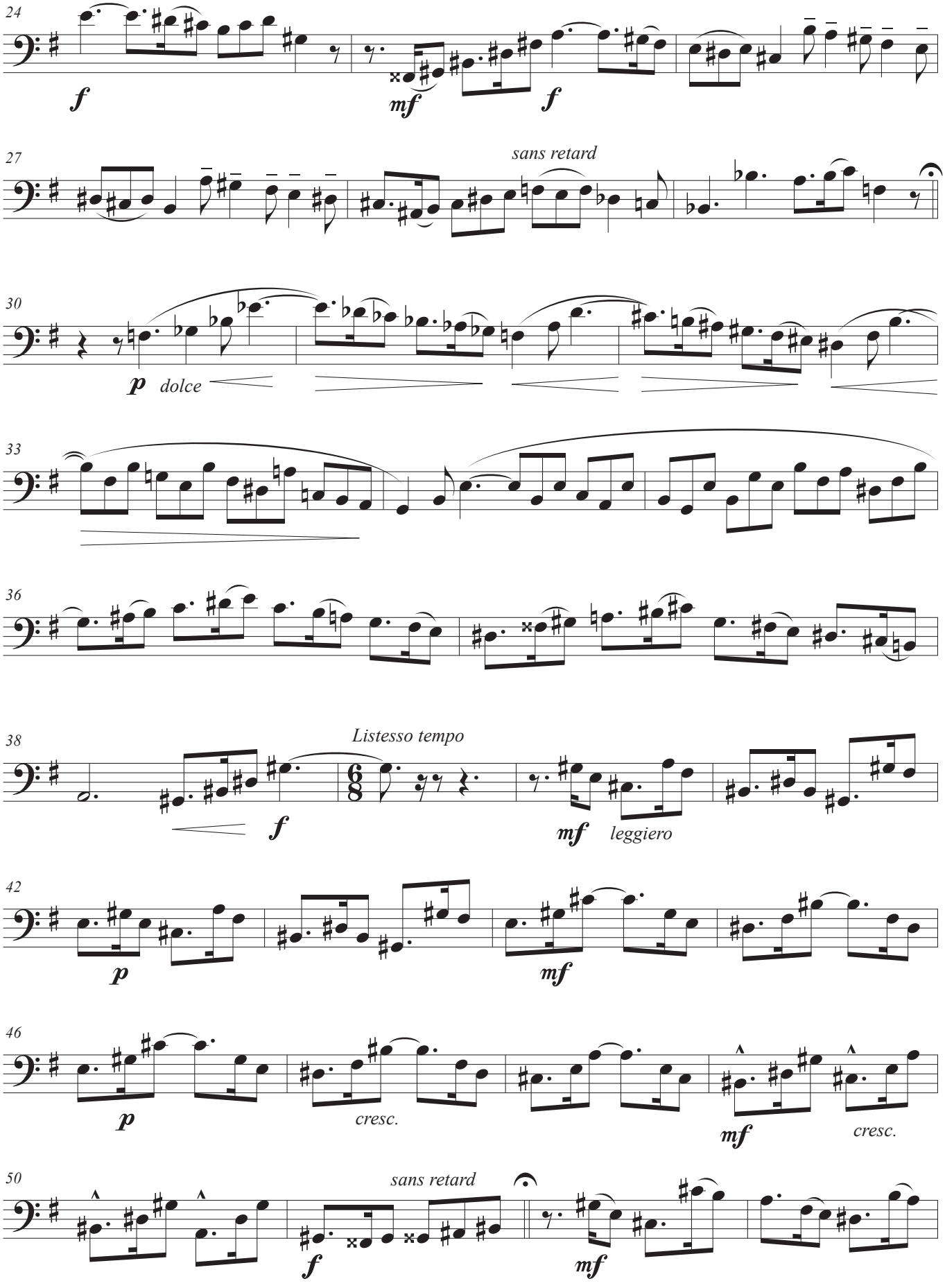
36 Etudes Transcendantes

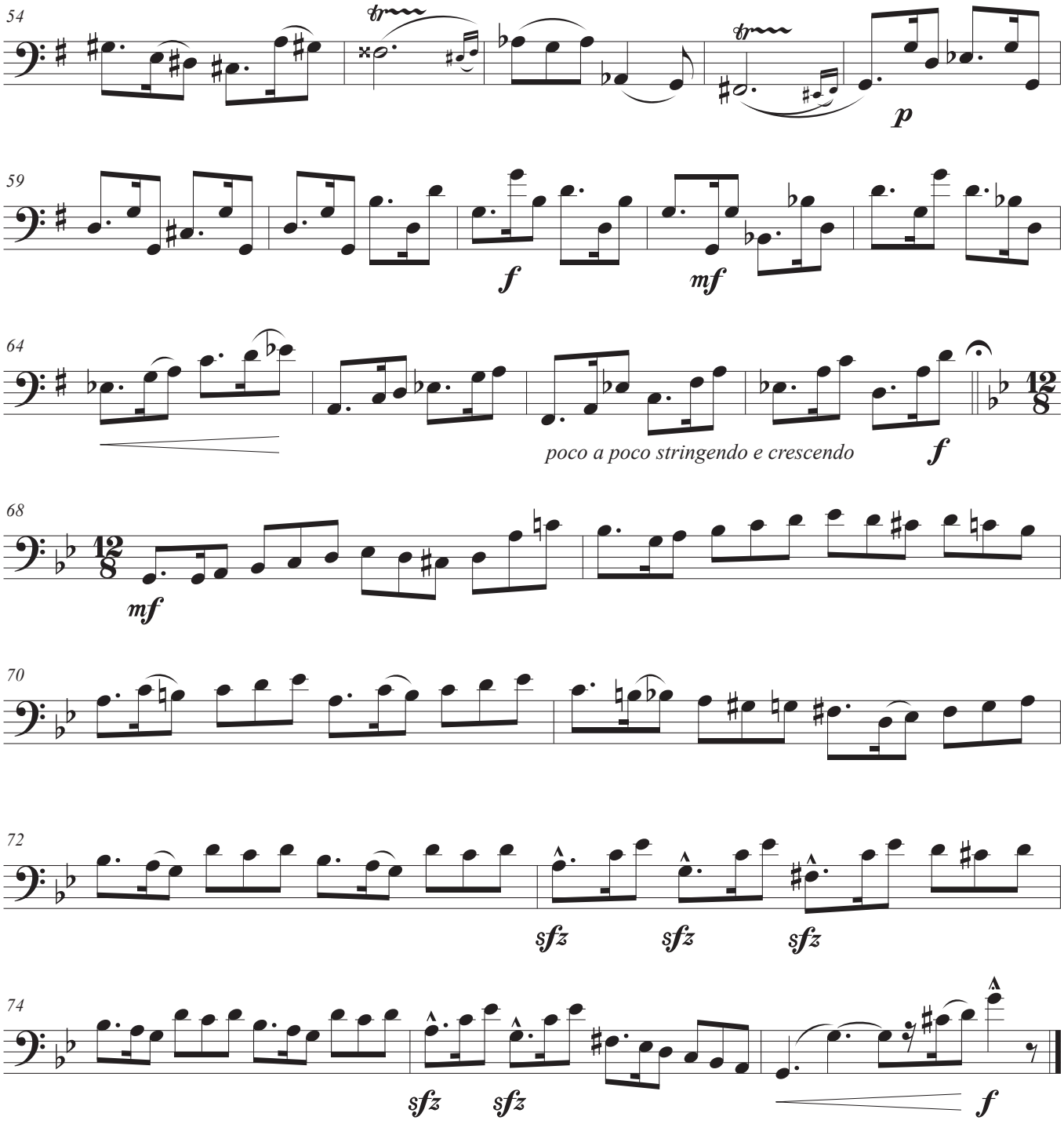
Etude Nr. 11

Theo Charlier
adapted for Bass Trombone
by Leonard Cecil

Allegro Moderato (**M.M.** ♩ = 108)




24
f
mf
f
27
sans retard
30
p dolce
33
36
38
Listesso tempo
f
mf leggiero
42
p
mf
46
p
cresc.
mf
cresc.
50
sans retard
f
mf


54
59
64
68
70
72
74
p
f
mf
poco a poco stringendo e crescendo
sfz

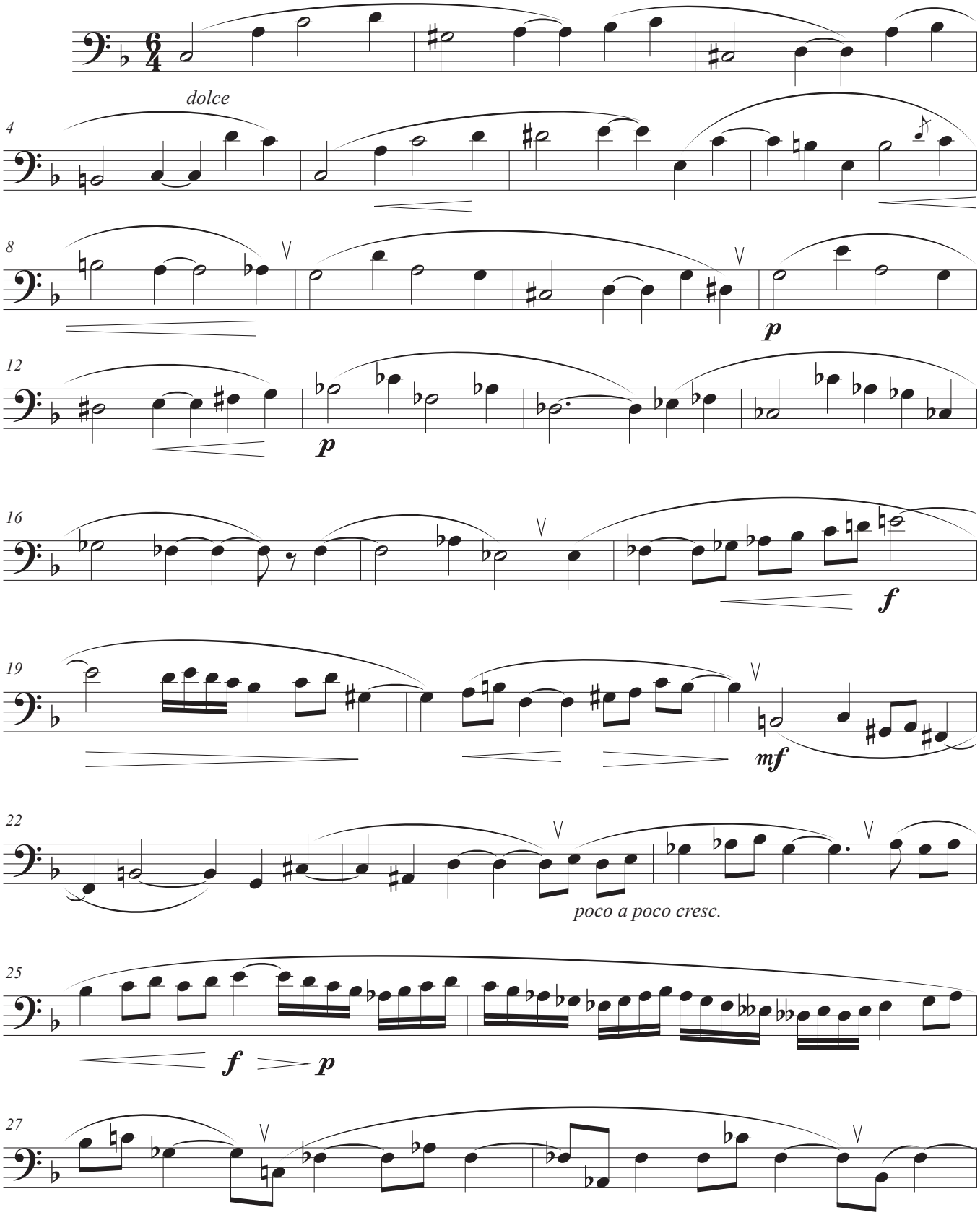
Bass Trombone

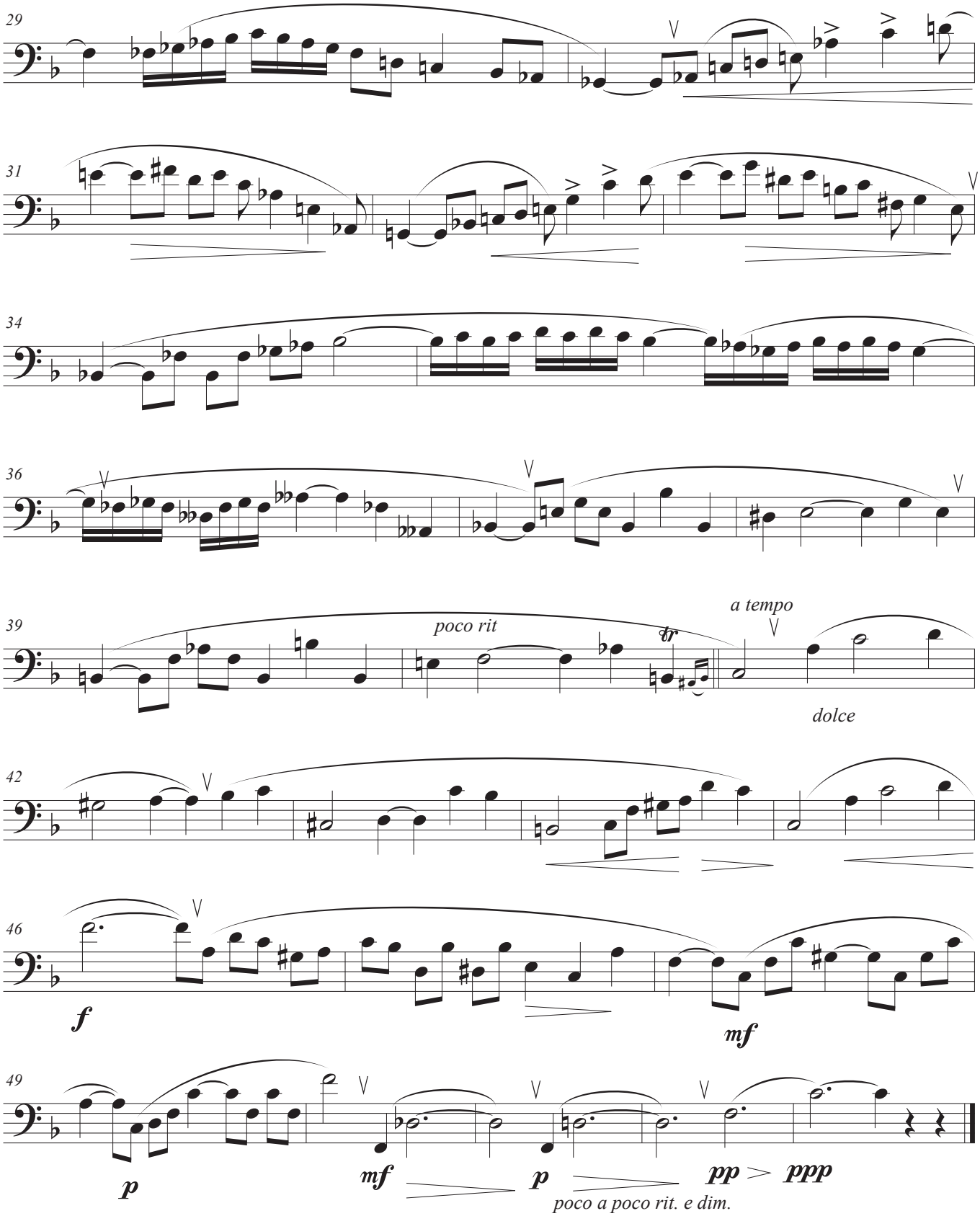
36 Etudes Transcendantes

Etude Nr. 13

Theo Charlier
adapted for Bass Trombone
by Leonard Cecil

Allegretto (**M.M.** 𝅗𝅥. = c. 54)



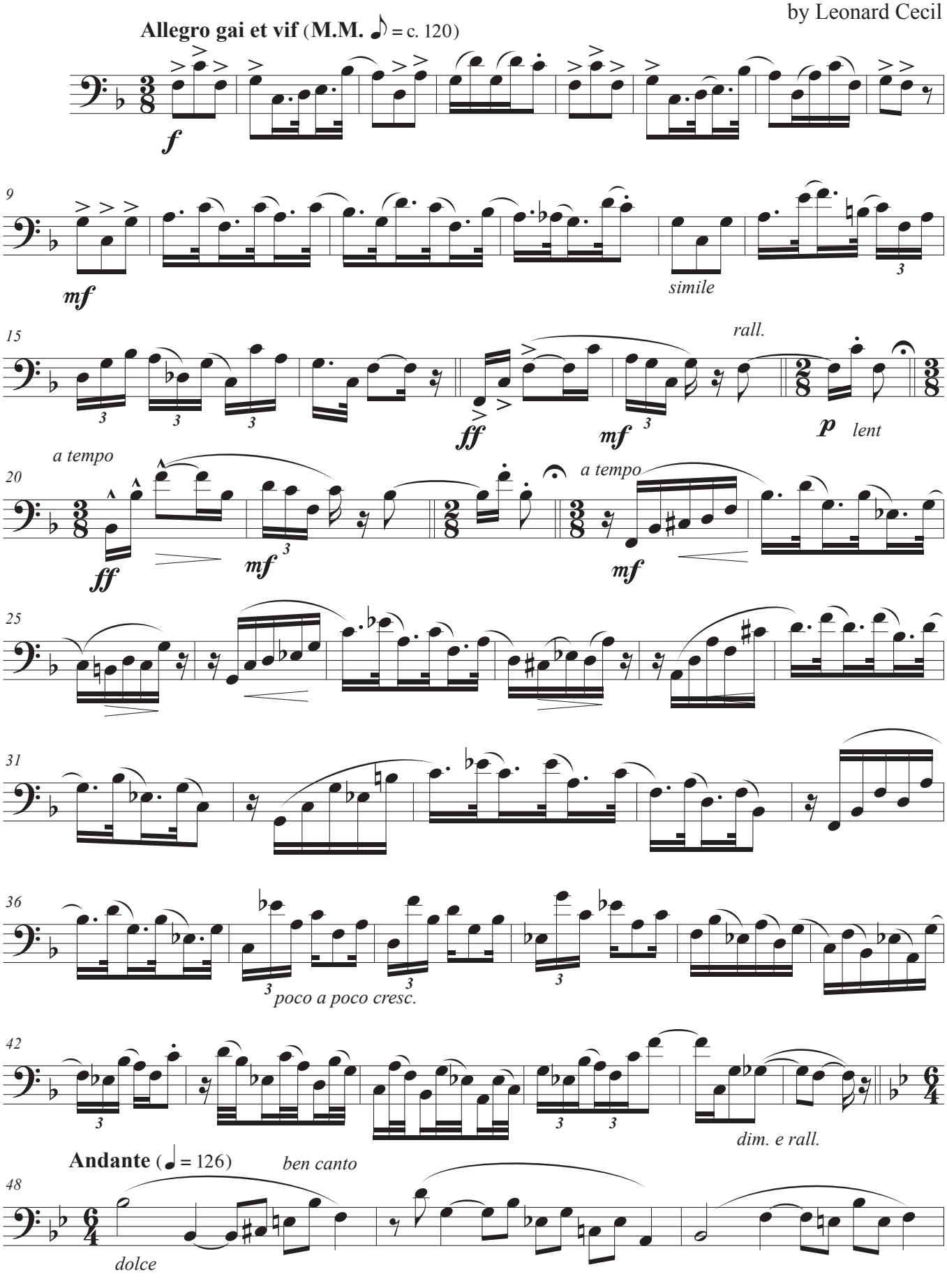

29
31
34
36
39
poco rit
a tempo
dolce
42
46
f
mf
49
p
mf
p
pp > ppp
poco a poco rit. e dim.

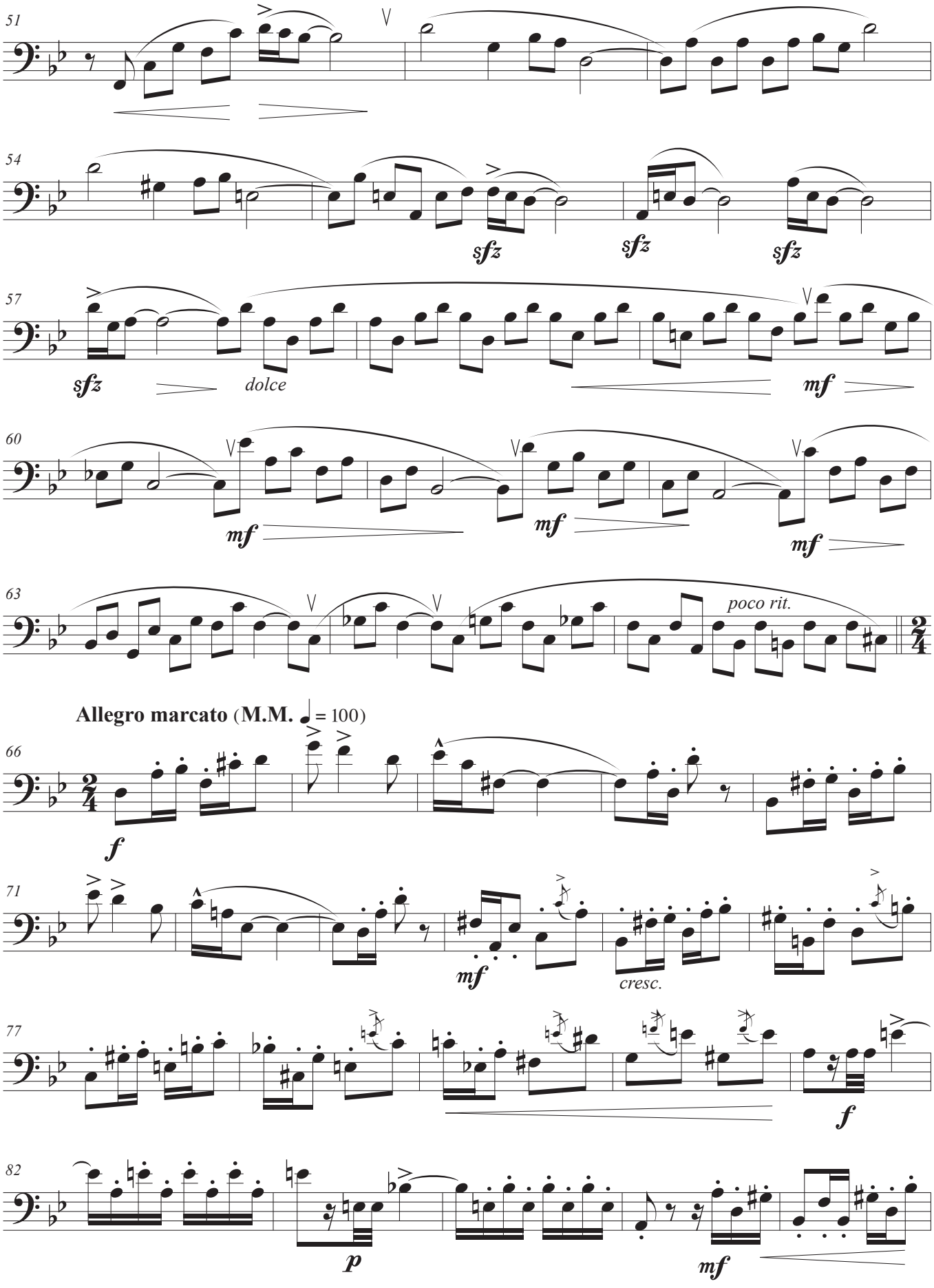
Bass Trombone

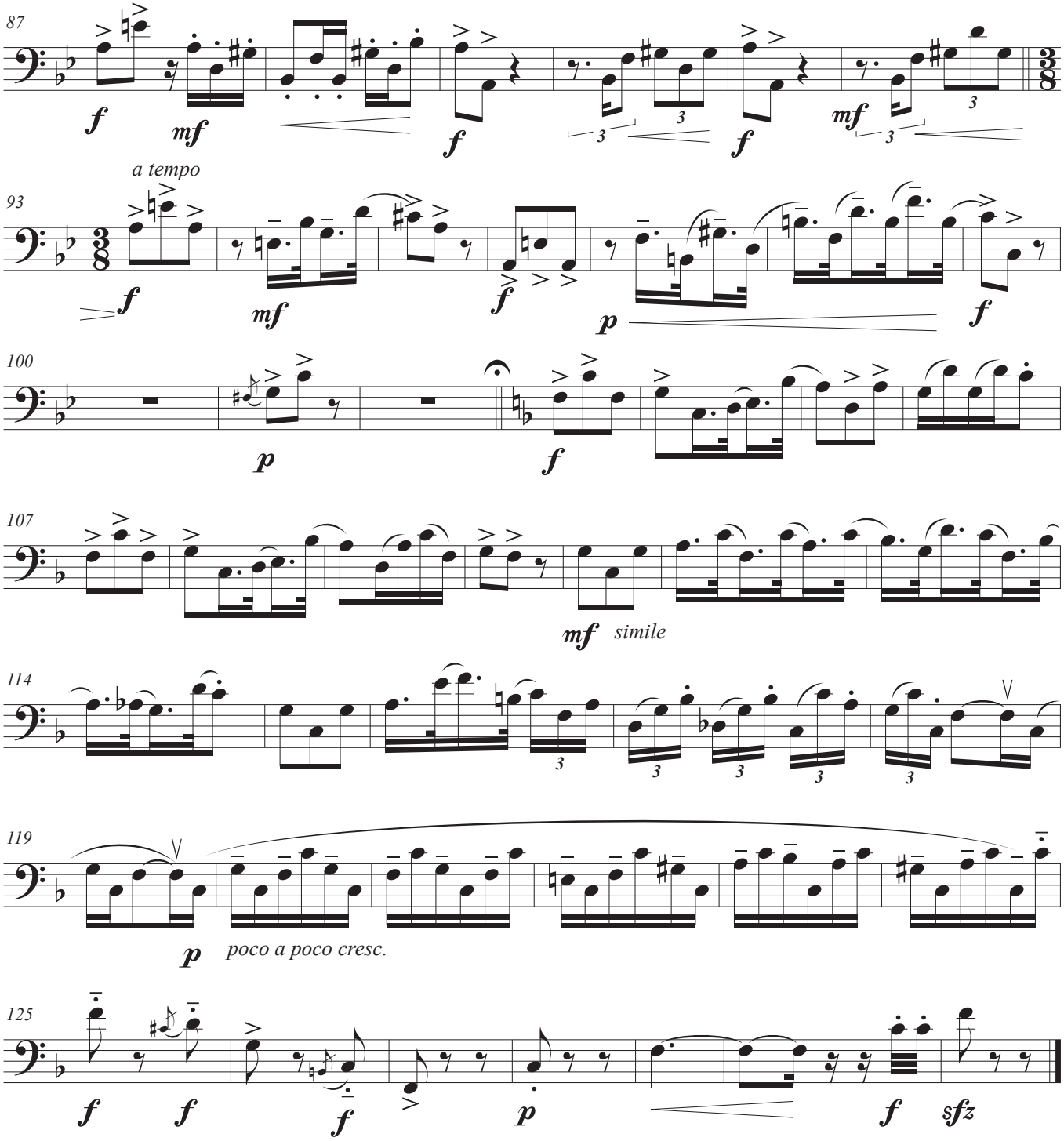
36 Etudes Transcendantes

Etude Nr. 15

Theo Charlier
adapted for Bass Trombone
by Leonard Cecil




51
54
sfz
sfz
sfz
57
sfz
dolce
mf
60
mf
mf
mf
63
poco rit.
Allegro marcato (M.M. ♩ = 100)
66
f
71
mf
cresc.
77
f
82
p
mf


87
f
mf
f
f
mf
a tempo
93
f
mf
f
p
f
100
p
f
107
mf simile
114
119
p poco a poco cresc.
125
f
f
f
p
f
sfz

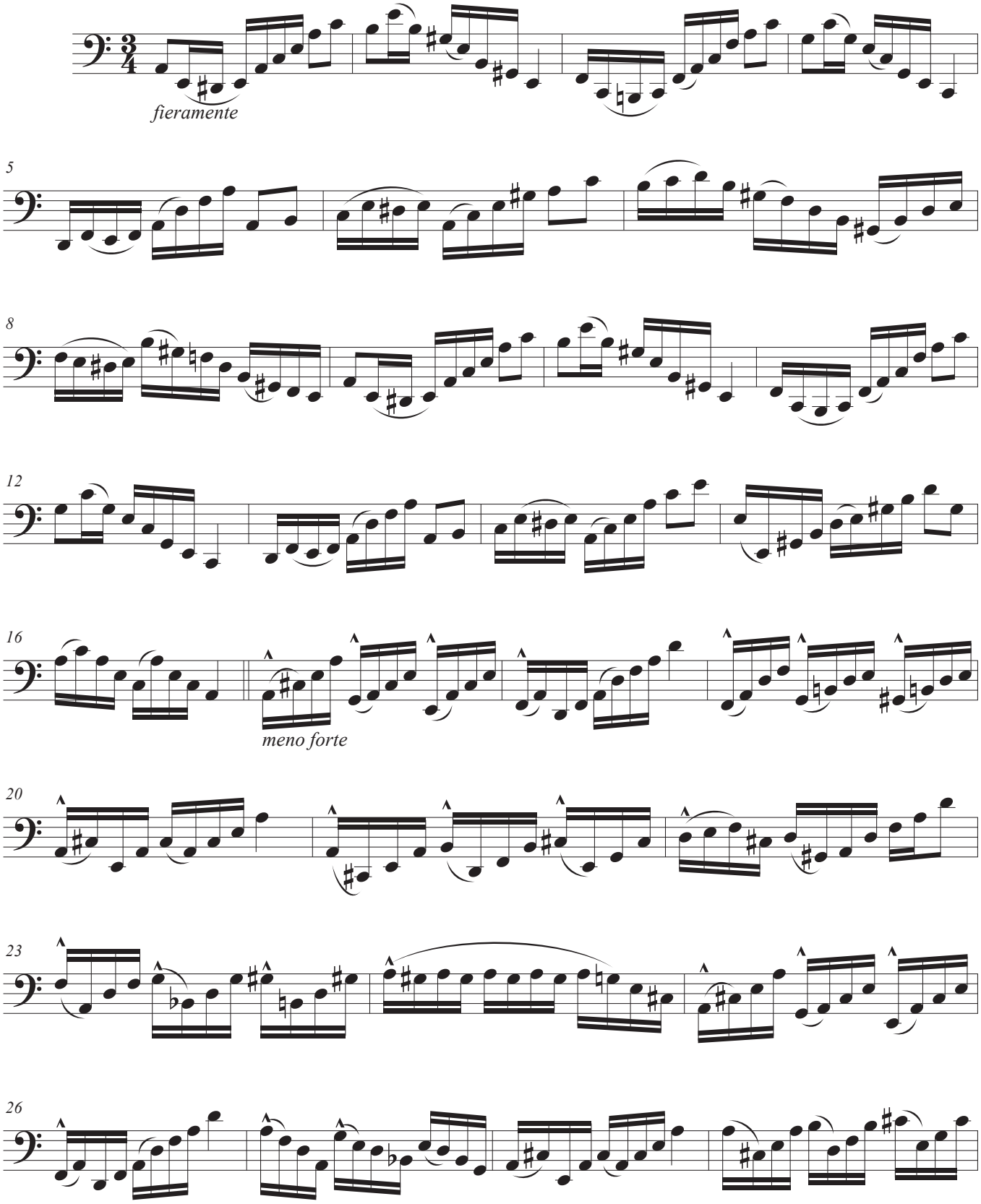
Bass Trombone

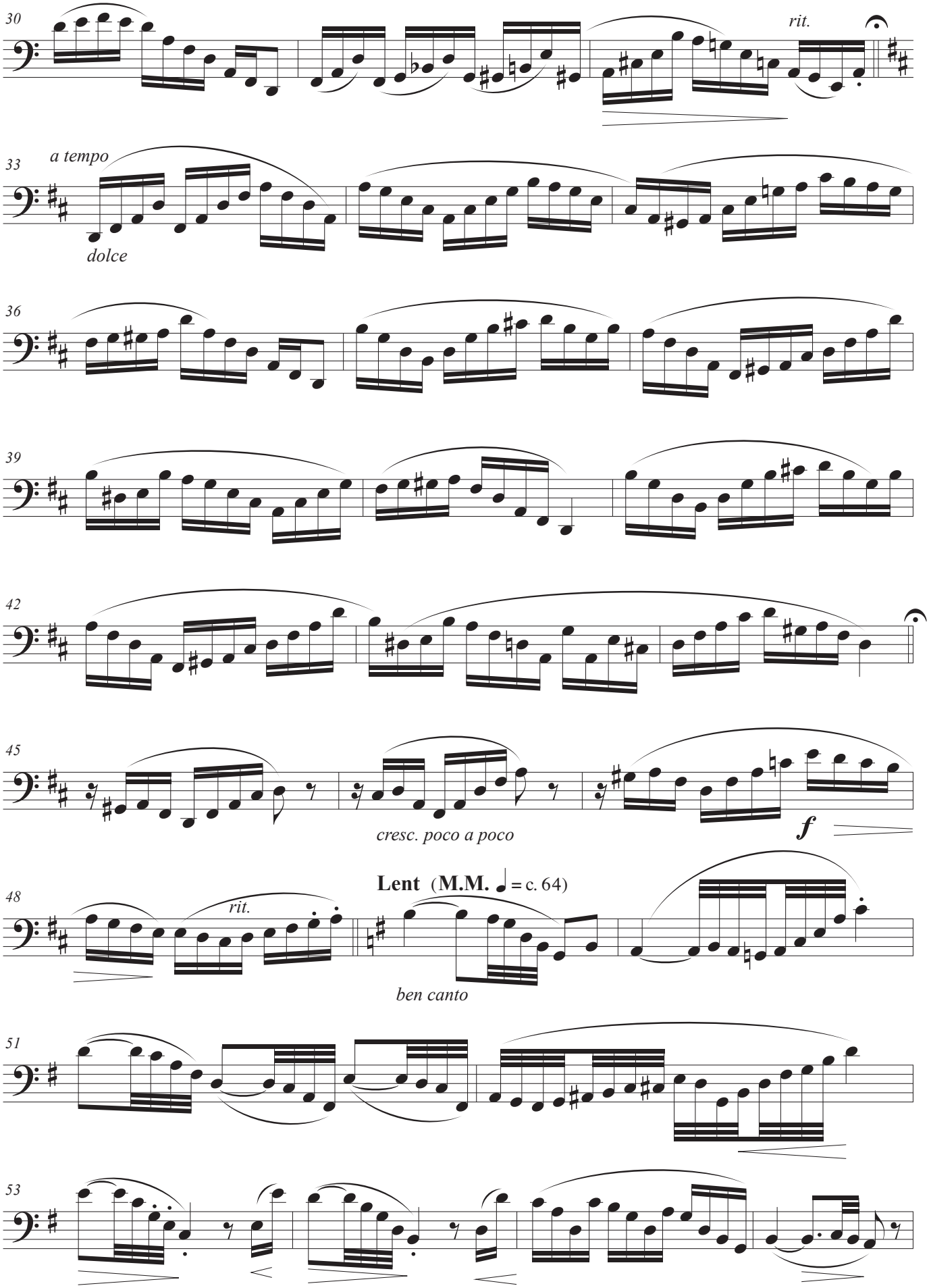
36 Etudes Transcendantes

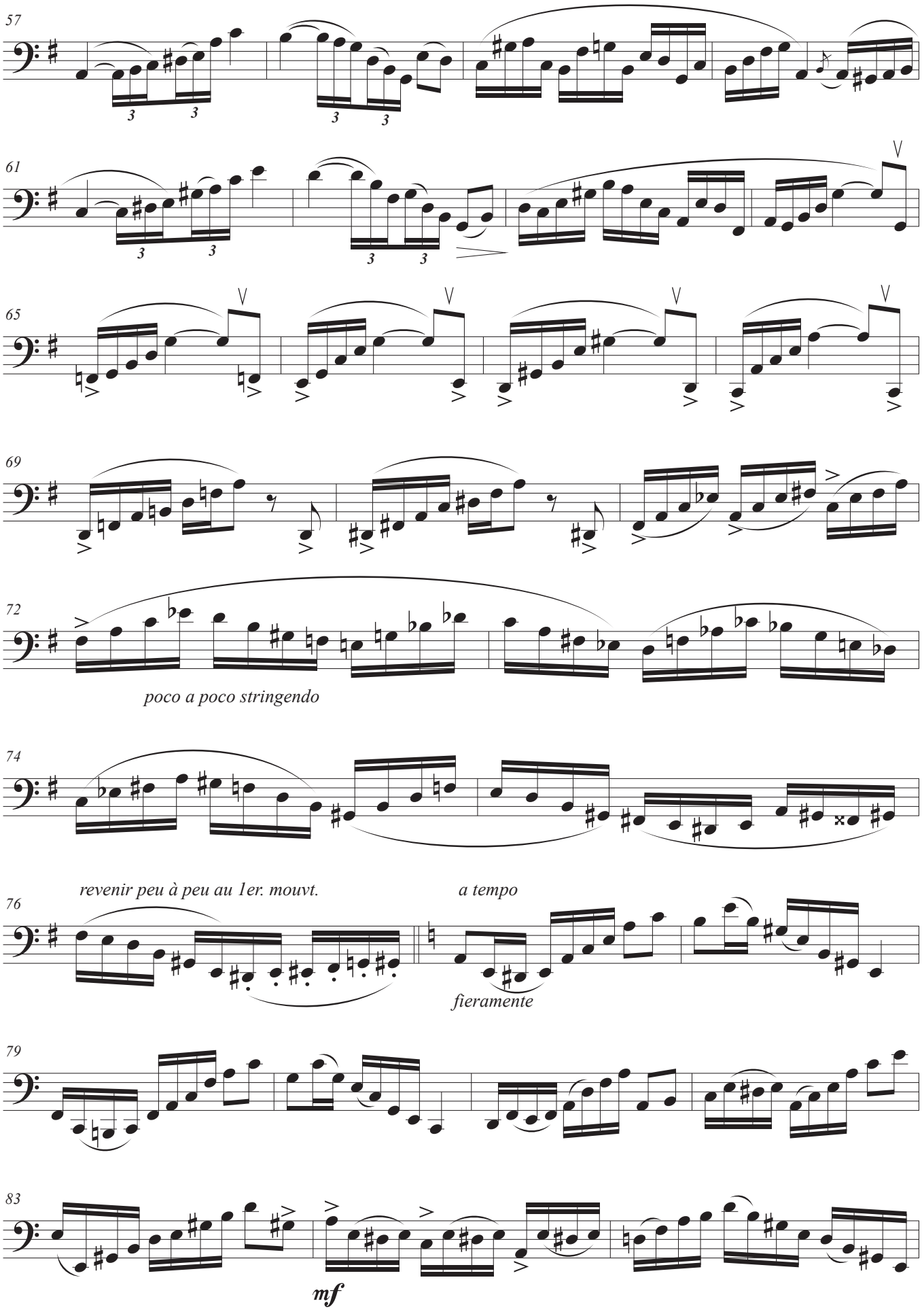
Etude Nr.23

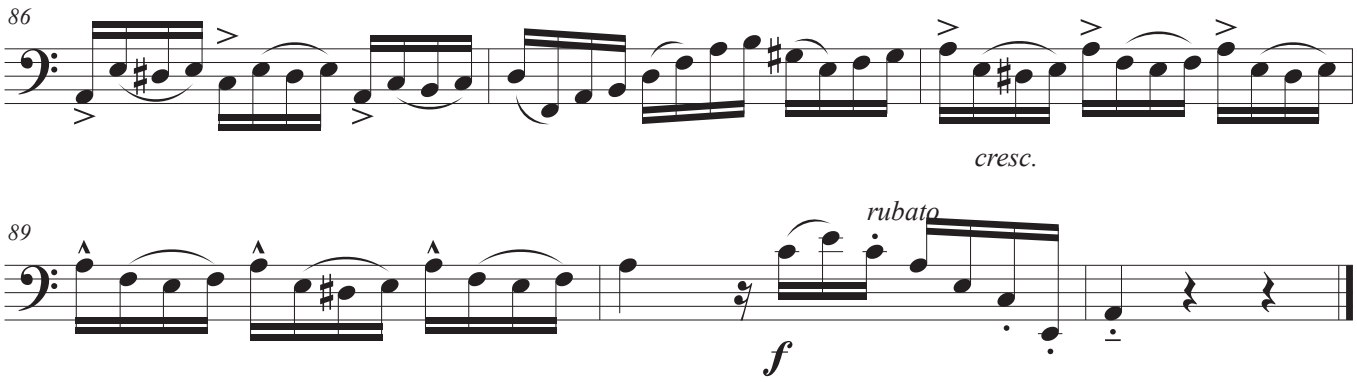
Theo Charlier
adapted for Bass Trombone
by Leonard Cecil

Allegro Moderato (**M.M.** ♩ = c. 92)




30
rit.
33
a tempo
dolce
36
39
42
45
cresc. poco a poco
f
48
rit.
Lent (M.M. ♩ = c. 64)
ben canto
51
53


57
61
65
69
72
poco a poco stringendo
74
revenir peu à peu au 1er. mouvt.
a tempo
76
fieramente
79
83
mf


86
cresc.
89
rubato
f