

- 1 hi guys... let's start with... why the decision to form a street core band?

Hi Roberto, well the band was essentially born because I still have a crazy desire to play around. With my previous band we were lucky enough to be able to play a lot around Europe, we met a lot of wonderful and crazy people, great clubs and situations and many amazing bands ... it's one thing that once you get into it then you can't do without it anymore. Plus there are still so many things I would like to say ... for the first time I am the lead songwriter of a band, and it's not that I have this great writing talent hahaha, so I have to compensate with a lot of work.

Street core because although in recent years I have been more oriented towards hardcore, my background is mainly oil! and punk. Fax and Fere (guitar and bass) also have a lot of past experience in hardcore and punk bands, and Dave (drums) ranges a lot from Oil! to punk rock to hardcore ... for which everything came in a very natural way, we put all our experiences and influences and everything we like into our music, without setting too many limits No Restraints precisely.

- 2 let's talk about this 7 "split with an Austrian band ...

we were thinking of doing a split with another band for our first release, so we could spread it more easily ... I talked about it with Diana from Randale records, who were the first to show interest in the production, given also the friendship that binds us. She advised me not to choose just any band but one with which we also had a friendship or rather to do the single by ourselves. There was only one band that came to my mind: Spider Crew. We share a lot of good memories with them, the first time I went on tour with my old band it was with 3 bands from the vienna hardcore family: Tigerblood, Live Life and Spider Crew. It was a 4 date mini tour between switzerland, france and belgium and it was incredible and totally crazy. We bonded a lot during those dates, so much so that they invited us the following year to play at the Vienna hardcore family festival, even though we were not an HC band at all. We kept in touch ever since. When I talked to Mike (voice of SC) about our first single and the possibility of doing it as a split he was the one who offered to do it with us. Honestly I was hoping that he would do that hahaha, I was very honored. In addition to the friendship that binds us, they are great people and a great band, with many years of career and touring behind them, I like them a lot and we are really happy to have shared this too. We also hope that we can do some concerts together in the future.

- 3 from 7 " you also extracted a video ... how did all this come about?

Well the best way to promote the band and the new single was obviously a video. We thought of a rather simple thing that would represent us, so we gathered some friends in the splendid location of the Sant'Andrea brewery here in Vercelli and we played live. It was good and funny ... friendship, hardcore punk and a brewery, what more do you want? ;-)

While we were playing, Paio, one of the two guys who did the filming, came up and asked me if we could ask some of the guys to throw themselves on the people from the stage, it would have been cool for the filming ... "don't worry Paio, there is no need to ask ... "I hadn't even finished the sentence that I saw a black shadow flying over my head, he was biencuch, a friend of ours from Biella, crazy stage diver and crazy in general haha... " fuck I missed it with the camera, do you think he will do it again? " "Oh yes, he will do it again".

In all this we owe a thousand thanks to Paio and Lele from Reparto Numero 6 (a well-known musical group from Vercelli) who gave us a huge help in making the video.

- 4 you were co-produced by various European labels ... people who believed in you ...

It was very nice to see that various labels were interested in collaborating with us. From our side we managed to involve two German labels: the already mentioned Randale records, which is the label of many historical names such as Cock Sparrer, Cockney Rejects, Toy Dolls, Evil Conduct etc, and Olde Tyme Records, which is the Hardcore sub label of KB records.

The other two Labels were involved by Mike from Spider Crew: The Dutch WTF records is the one that has always produced their records and it was a great opportunity to meet Tim and start a collaboration that will probably continue on various fronts, while Dawid with his Spook Records handles the Polish distribution of the single. It has been a really satisfying collaboration for us, all the parts involved have done an incredible job with distribution, the record is basically everywhere in Europe, we even saw it on sale in Japan. Last but not least, we must also mention the historic Berlin store CoreTex, which gave us a hand with distribution and were the only ones besides the 4 labels to have the single already on the day of its release.

- 5 how do you judge the Italian scene? Do you believe in cooperation between bands?

Well it depends on the area, there are still great realities like Bologna and Rome for example. Marco and the guys from Out of control also organize a lot of good concerts in the province of Milan. In other cities the situation seems a little more difficult to me. Here in Piedmont it's really tough, we ourselves organize punk and hc events here in Vercelli thanks to Officine sonore live club, last year we did a lot of good concerts: Varukers, barstool preachers, Rappresaglia, Plakkaggio, Crim, Siberian meat grinder and many others, but every time always low attendance. There are also the guys from Last one to Die crew in the province of Cuneo who organize a lot of concerts with Italian and foreign bands, but even for them the situation is really difficult. We hope for a rebirth and we hope above all in the new generation, also because at the concerts here around you see more people of 35/40 years old than 20 ... that if in one hand it's nice on the other it's a sign that if something does not change we are doomed to extinction.

Collaboration between bands and between realities in general is fundamental, and it's always nice. I'm always happy to give advice when asked for: contacts to play, to record, print merch or whatever ... I am pleased to share the things I have learned and / or other people have taught me. Obviously, however, it must be reciprocal, the classic example that anyone who organizes concerts can tell you is that when you organize a name a little more known, you get a lot of requests to play from bands that live more or less in your area and they have never been seen even once at a concert in years, and then in that case maybe you won't find the open door. Which is not even a matter of principle, if in years you've never been at any concert it simply means that you don't care, so ...

- 6 apart from one of you, you are all a bit elderly ... how much does the passage of time affect the desire to play and dedicate oneself to this genre?

Well I personally am a hopeless case, I have more and more desire to do and the passion is always growing, despite the 36 years I would do nothing but concerts, label and band. For Fax and Fere it's a bit different, they have children and a family so the time to dedicate to a band and to music is inevitably more limited, but the passion they put into writing music and always bring something new in the rehearsal room every week is evident. But on the other hand, when you've done this all your life, how could it change?

- 7 projects for the future

At the moment we are working on our first album, initially it was scheduled for this fall although due to this quarantine we postponed to next year's spring. We will release a new 7" split EP and maybe a video in November. And then of course as soon as it will be possible again we will try to do a lot of concerts, in May we should have gone to Germany for a mini tour of 5 dates, we'll see if it will be possible to re-schedule these gigs and the others we were working on.

- 8 greetings and thanks to ...

Obviously, the first thanks goes to you for having us here on TUTTI PAZZI, which we really appreciate. And then to all the boys and girls who contribute to keeping all this alive, those who still struggle to organize concerts especially in these times when it is increasingly difficult, to the bands and also to all those who still make km's to go to concerts, each of these parts without the others is useless. United we stand, divided we fall, it's not just song lyrics... .Keep the faith!

Johnny.