

## GRADING OF REMEDIES

Grading of symptoms is a concept that is usually misunderstood by the physicians who refer repertories to aid in the selection of a remedy for treatment. Grades of remedies indicate the degree of reliability of a remedy in producing a symptom and the degree to which it is verified clinically and by reproofing. Certain repertories also differentiate remedies by grading, in order to focus the remedies that are frequently indicated for a particular symptom or diagnosis.

A physician should be aware that the grade of a remedy is not a representation of its degree of curative action upon a symptom. Therefore, if a remedy is emphasized with a higher grade, it is not meant to have greater action upon the symptom than those with a lower grade, but denotes that the previous one is more verified than the latter. The extend of action of a remedy always depends upon the susceptibility of a patient to that remedy, which can be identified with manifested totality of symptoms.

This explanation stands as the reason that the remedy which scores the highest mark in a repertorial result usually may not fulfil to become a simillimum for prescription.

For example, the grading of remedies in Kent's repertory is as follows:

**First Grade Remedies:** Symptoms that are proved confirmed and verified.

**Second Grade Remedies:** Symptoms that are proved on some provers but have been confirmed and sometimes verified.

**Third Grade Remedies:** Prover has brought out a symptom, which has not been confirmed but has been verified clinically by some.

<b>Gradations of Medicines</b>			
<b>Method</b>	<b>First grade</b>	<b>Second Grade</b>	<b>Third Grade</b>
<b>Recording of drug proving</b>	<b>Symptoms appear in every prover</b>	<b>Symptoms appear in few of the provers</b>	<b>Symptoms appear now and then in a proving</b>
<b>Confirmation by reproofing</b>	<b>Confirmed</b>	<b>Confirmed</b>	<b>Not yet Confirmed by reproofing</b>
<b>Verification upon the sick</b>	<b>Verified clinically upon the sick</b>	<b>Occasionally Verified clinically upon the sick</b>	<b>Verified by having cured sick folks</b>

Gradation of remedy is qualitative value of remedy in provers as well as in patient.

The principle of gradation of remedies depends upon appearance of that symptom in the remedy during proving, re-proving and clinical verification.

The credit of evaluating or grading or remedies goes to **Dr. Boenninghausen**, which he had used in his first Repertory i.e. 'Repertory of Antipsoric remedies'. He used five variations in type that indicated the individual evaluation of each remedy to the given symptom or rubrics.

**In different Repertories remedies are graded in different grades by using different typography:-**

Grade	BBCR /BTPB	Synthetic	Kent	Synoptic	Phatak's	Boericke
First	CAPITAL	<u>CAPITAL</u>	<b>Bold</b>	CAPITAL	CAPITAL	<i>Italics</i>
Second	<b>Bold</b>	CAPITAL	<i>Italics</i>	<i>Italics</i>	<i>Italics</i>	Roman
Third	<i>Italics</i>	<b>Bold</b>	Roman	Roman	Roman	
Fourth	Roman	Roman				
Fifth	(Roman)					