Complete Repertory to the Homoeopathic Materia Medica

Dr Shalini G Unnithan Prof & HOD SVRHMC

Dr. E.W.Berridge M.D.

- Author of
 - Index to cases of poisoning in the allopathic journals
 - Pathogenetic record

- Year of Publication: 1869
 - II edn : 1873
- No of Drugs represented: 1171

BY THE SAME AUTHOR,

THE PATHOGENETIC RECORD;

AN ARRANGEMENT OF THE PHYSIOLOGICAL AND TOXICOLOGICAL EFFECTS OF DRUGS, COLLECTED FROM MEDICAL AND GENERAL LITERATURE.

Now being published as an Appendix to the British Journal of Homeopathy.

In course of Preparation (arranged like the present Volume),

DISEASES OF THE HEAD AND MIND. DISEASES OF THE EARS. DISEASES OF THE ABDOMEN. DISEASES OF THE CHEST.

- According to Dr.C. Hering:
 - "it is the only complete one we have , it is the clearest and
 - best arranged and it will enable us to do twice as much as
 - formerly in diseases of the eyes"
- Basis of the book : Hering's Materia Medica and addition from later provings
 - Added many valuable symptoms from cases of poisoning.
 - reported in the allopathic journals

• Preface:

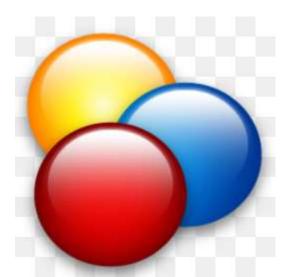
- Describes about the aim of this work.
- Strongly opposes "Domestic Homoeopathy" and giving 3 reasons for avoiding those books
- I. Plan entirely erroneous Medicines being arranged under the names
 of diseases and followed by their symptoms, instead of being arranged
 under the symptoms as in repertory
- 2. Written by men having very little knowledge of Homoeopathy, who wish to gain notice of the public
- 3. Encouraged public in the alternation of medicines, which opposed the teachings of Hahnemann

• Introduction:

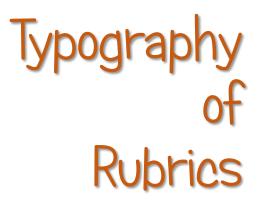
According to Dr. Berridge, if we wish to obtain maximum benefit from Homoeopathy, we can only do so by faithfully

following the three great rules of the Master

- 1. Careful selection of similimum
- 2. Single remedy
- 3. Minimum dose



- ITALIC CAPITALS
- PLAIN CAPITALS



- Italics
- Roman
- (Roman) doubtful
 - <u>used mainly in relation to the rubrics and not to indicate the</u> <u>marks of medicines</u>.

cund. dl-s. dro. dt. ele. ery. eug. euphr. f-hx. frm-s. gel. grp. hæm. hyo. i. irs-f. (k-bicr). k-ca. k-o. lct. led. lyc. mph. mrl. n-x. na-ca. na-cl. na-sa. os. p. phy. pnx. pod. pol. ppv. pt. rs-r. si-x. til. trg. vi-o. woo.

Outlines. chi. k-bicr. p. pod. DISTORTED. atp. hyo.

2

FAR, too. (atp). can-i. cb-a. chlor. cic. dt. gel. hg-bicl. myris. na-cl. ox-x. p. s. smc. sn. srr. thr.

GREEN. art-v. chi. clf. dig. dt. hg. lac-c. mg-cl. nic. p. rut, s. sep. snt. sr-ca. tep. vr-v. zn.

GREY. anan. dt. n-x. p. sep. si-x. str.

INVERTED. atp. eug. gel. glo. gua. k-ca. ly-b.

LARGE, too. æth. anan. atp. ber. can-i. dig. dl-s. dt. euph. hyo. k-o. mll. myris. na-cl. ni-ca. os. ox-x. p. physo. ppv. pru-l. vrb.

LOW down. can-i. dl-s.

MOVING. acon. ag-na. aga. al-o. amm-ca. anan. anm. arn. atp. au. ba-ca. ba-cl. bap. ber. bi-na. bry. ca-ca. ca-o. ca-s. can. can-i. cb-a. chd. cic. cl-hx. con. crb-x. cy-hx. dl-s. dro. dt. ery. eug. euph. euph-c. euphr. fe. frm. grt. gua. hg. hll. hyo. i. jnc. jnp-s. k-bicr. k-ca. k-o. kre. lac-d. lct. lpd. LOW down. can-i. dl-s.

MOVING. acon. ag-na. aga. al-o. amm-ca. anan. anm. arn. atp. au. ba-ca. ba-cl. bap. ber. bi-na. bry. ca-ca. ca-o. ca-s. can. can-i. cb-a. chd. cic. cl-hx. con. crb-x. cy-hx. dl-s. dro. dt. ery. eug. euph. euph-c. euphr. fe. frm. grt. gua. hg. hll. hyo. i. jnc. jnp-s. k-bicr. k-ca. k-o. kre. lac-d. lct. lpd. ly-b. lyc. men. mg-ca. mgs. mrl. msc. myris. na-cl. ner. nic. p. p-x. par. pet. pnx. pol. ppv. pru-l. pso. pul. rho. rn-b. rs. rs-r. rut. s. s-x. se. sep. si-x. smc. spi. spo. str. str-i. tep. thu. til. urg. val. vin. vr-a. vr-s. vtx. wis. woo. zn.

Backwards, atp.

Backwards and Forwards. atp. cic. crb-x. frm. p. tep. Circularly. acon. ag-na. al-o. amm-ca. anm. arn. atp. au. ba-ca. ba-cl. ber. bi-na. bry. ca-ca. ca-o. ca-s.can. can-i. cb-a. chd. cic. cl-hx. con. cy-hx. dl-s. dro. ery. euph. euph-c. fe. grt. gua. hg. hll. jnc. k-bicr. k-ca. k-o. kre. lct. lpd. ly-b. lyc. mg-ca. mrl. msc. na-cl. ner. nic. p. p-x. par. ppv. pru-l. pso. pul. rho. rn-b. rs. rs-r. rut. s. s-x. se. sep. si-x. smc. spi. str. tep. thu. urg. val. vin. vr-a. vr-s. vtx. zn.

Slowly. cy-hx. Slowly, then Quickly. msc. Semicircle, in a. dl-s. • The medicines are written either in roman or in roman parenthesis in the repertory



Plan and Construction:

A perfect repertory should contain a reference to every symptom of the materia medica under every rubric where it can possibly be looked for.

- To effect this he has divided each chapter of this repertory in 2 sections
 - 1. The symptoms themselves
 - 2. Their conditions (including concomitants)

- Section I is further divided in to 5 sections
- A Functional symptoms
- B Anatomical regions
- C General character , sequence and direction
- D Right side
- E Left side
- Section II in to 2 subsections
- Aggravation amelioration

IA: Functions

- Objects false appearance of
 - Colors,
 - Far too,
 - Distorted,
 - Moving,
 - Multiplied,
 - Part visible

Objects, imaginary

• Halo, Figures of living objects

• Photomania

Photophobia

Sight dazzled

Sight impaired

- Blindness,
 - Dimness

SECTION I. SYMPTOMS. A. FUNCTIONS.

OBJECTS, FALSE APPEARANCE OF.

ac-s. acon. æth. ag-na. aga. al-o. alm. am-ni. amm-ca. amm-cl. anan. anm. arn. art-v. as-o. atp. au. ba-ca. ba-cl. bap. ber. bry. buf. c-bis. ca-ca. ca-o. ca-s. can. can-i. cap. cb-a. cb-v. chd. chi. chio. chlor. cic. cit-c. cl-hx. cle. clf. cmc. cmf. co. con. cop. cph. crb-x. cro. cth. cu. cy-hx. cyc. dig. dl-s. dph. dph-i. dro. dt. ele. ery. eug. euph. euph-c. euphr. f-hx. fe. fe-mgs. frm. frm-s. gel. grp. grt. gua. hæm. hg. hg-bicl. hpp. hyo. i. irs-f. jnc. jnp-s. k-bicr. k-ca. k-na. k-o. kre. lac-c. lac-d. lau-c. lct. led. li-ca. lo-i. lpd. ly-b. lyc. men. mg-ca. mg-cl. mgs. mgs-au. mn-ca. morph. mph. mrl. msc. mtr. myris. n-x. na-ba. na-ca. na-cl. ner. ni-ca. nic. os. ox-x. p. p-x. par. pb. pet. phy. physo. pnx. pod. pol. ppv. pru-l. pso. pt. ptv. pul. rho. rn-b. rs. rs-r. rut. s. s-x. sb-t. sep. si-x. smc. smi. sn. so-d. spi. spo. sr-ca. srr. str. str-i. tep. thr. thu. til. trg. val. vi-o. vin. vr-a. vr-s. vr-v. vrb. vtx. wis. woo. zn.

BLACK, (dark). acon. al-o. amm-ca. amm-cl. anan. anm. as-o. atp. au. ba-ca. ca-ca. ca-s. cap. cb-v. chi. cic. clv. dl-s. dt. euphr. hg. k-ca. k-o. lyc. mg-ca. mn-ca. msc.

B. ANATOMICAL REGIONS. EYEBALL (INCLUDING CONJUNCTIVA BULBI).

ach. acon. æsc. æth. ag. ag-na. aga. al-o alli. alm. alo. amb. amm-ca. amm-cl. anag. anan. anth. aph. apo. aps. ara. arn. art-v. arum. arum-t. as. as-h. as-i. as-o. asc. asp. asr. ast. atp. au. ba-a. ba-ca. ba-cl. bap. bar. ber. bi-na.

I. C. GENERAL CHARACTER.—PERIODICAL. 59

I. C. GENERAL CHARACTER, SEQUENCE, and DIRECTION.

PERIODICAL.

acon. amb. amm-ca. aph. arn. as-o. atp. ba-ca. ber. c-bis. ca-ca. ca-s. cac. chd. chi. clv. con. cro. dig. dl-s. dt. euphr. fe-mgs. grp. hg. hyo. k-bicr. k-na. k-o. lyc. n-x. na-ca. na-cl. na-sa. narth. ni-ca. p. pæo. pb. pet. phl. physo. pnx. pul. rho. rn-s. rs. rut. s. sb-s. sb-t. sep. si-x. smb. smc. smi. spi. spo-f. srr. str. thr. vr-a. vr-s. woo.

OBJECTS IMAGINARY. Vibrations. thr.

I. D. RIGHT SIDE. 81 Shooting. bar. chd. cyc. irs-f. pæo. rs. sn. spi. Hot. os. Smarting. bar. rs. zn. Swelling. acon. cmf. crot. k-ca. k-o. na-ca. p. rs. sep. vsp. Air-like. p. Hard. acon. Edematous. atp. crot. rs. Red. acon. Feeling of. rs.

I. E. LEFT SIDE.

99

To NECK. Orbit, Undefined. rs.

DIAGONALS with OTHER ORGANS. ber. f-hx. pet. trg.

With RIGHT FACE. Eyeball, Drawing. f-hx. With RIGHT ARM. Eyeball, Undefined. trg. Before RIGHT EAR. Eyeball, Undefined. pet. To RIGHT HEAD. Orbit Superiorly, Shooting. ber.

SECTION II. CONDITIONS.

A. AGGRAVATIONS.

DAY. (Sunrise to Sunset).

ag-na. al-o. amb. amm-ca. as-o. au. c-bis. cop. cro. dt. ery. euphr. grc. hur. k-bicr. lct. led. ly-b. lyc. na-cl. na-sa. p. p-x. pul. sb-t. sep. smi. sn. so-d. str-i. vr-s. zn. OBJECTS, FALSE APPEARANCE of. amm-ca. ly-b. Black. amm-ca. Inverted. ly-b. Moving. amm-ca. OBJECTS IMAGINARY. ag-na. sb-t. Bright. sb-t. Figures. ag-na. Flashes, Bright. sb-t. PHOTOPHOBIA. grc. na-cl. (p-x). sep. SIGHT IMPAIRED. amm-ca. as-o. lct. sn. so-d.

- All the symptoms in these subsections are arranged alphabetically. excepting the peculiar symptoms. which not falling under any general heading are placed last.
- All symptoms of a nearly identical meaning are placed under the same rubric, according to the table of synonym.
- The conditions including the concomitants are arranged in 22 groups

IMPORTANCE TO ANALOGY:

- As our Materia medica is still incomplete. we are still obliged to select the remedy to a certain extent by analogy.
- In the rubrics "Right then Left" "Above then Below" and reverse, clinical symptoms are marked with an asterisk ,
 - to facilitate the application of Hering's Law of Inverse Directions

RIGHT then LEFT.

aga. alm. *as-o. ber. chd. *chi. chio. cot. cph. cro. cund. fe-mgs. hg-bini. hg-s. *k-ca. lac-ac. lch. menth. mg-cl. n-x. *na-cl. *s. sep. str-i. OBJECTS IMAGINARY. Blue. fe-mgs. Bright. fe-mgs. Circles. fe-mgs. Blue. fe-mgs. Blue. fe-mgs. Red. fe-mgs. Red. fe-mgs.

Zigzags. fe-mgs.

SYNONYMS

- Arranged under one rubric all the varieties of expression
- Hair splitting distinction avoided in repertory though different provers will often describe the same symptoms by different terms
 - pressing out in the hand equivalent to bursting = in the forehead to
 pressing forwards = in the occiput to pressing backwards = in the vertex
 to pressing upwards etc.
 - Eg.:Boring- digging ,rooting Cutting — acute, sharp

Boring. Digging, Rooting.

Broken. Crushed, Demolished.

Bursting. Breaking, Expanding, Fulness, Pressing Asunder or Centrifugally, Torn Asunder, as if all would Come Out.

Coldness. Cool, Frozen, Icy, Subjective Coldness; (Objective Coldness is given separately as a variety.)

Contractive. Compressive, Constrictive, Grasping, Pinching, Pressing Centripetally, Screwed together, Squeezing.

Convulsions. Contortion, Distortion, Spasms, Twitches.

Crampy. Griping, Spasmodic.

Cutting. Acute, Sharp.

Drawing. Dragging, Pulling.

Heat. Burning, as if Burnt, Scalding, Warm, Subjective heat. (Objective Heat is given as a variety separately).

Itching. Irritation, Tickling.

Numbness. Deadness, Insensibility, Torpidity.

Paralysis. Weakness, Weariness.

Pressing. Aching, Forcing, Pushing.

Scraping. Grating, as if Rubbed.

Screwing. Twisting.

Shooting. Darting, Knife-thrusts, Lancinating, Penetrating, Piercing, Pricking, Sticking, Stitching, Stinging.

• LIST OF MEDICINES:

- 1171 medicines given alphabetically
- Uniform and scientific method of abbreviation

- APPENDIX:
- Omitted portion in the text is mentioned

- ERRATA:
- Corrections in different pages are given

APPENDIX.

In the Rubric Changing Character or Place, at page 62, the collectives of the varieties of Change, either of Character or Place, were omitted. As they are rather numerous, to give them as addenda would confuse; I have therefore here reprinted the entire Rubric in its complete form. A strict arrangement would also require a similar change to be made in the Rubric Alternating in Character or Place at page 65, but as the symptoms in this Rubric are very few, I have not thought it necessary to make any alteration.

ERRATA.

All through the volume make the following corrections :-

For ars. read ara-d.

" hg-bi. " hg-bini.

" k-bier. " k-biera.

" lac-ac. " lac-cg.

" pru. " pru-sp.

" so-t. " so-t-æg.

Page 9, line 12, for clf. read clv.

Page 16, line 4 from bottom, for (pb). read (pul).

Page 21, line 5, for (Al-o). read (al-o).

Page 60, line 9, for fc-mgs. read fe-mgs.

- INDEX:
- Of symptoms and conditions are given separately towards end

- OPINION OF PRESS:
- Opinion about the book by important personalities and several journals are given at the end separately.

INDEX.

1

SYMPTOMS PP. 1-99.

Functional Symptoms. pp. 1-14. Objects, False Appearance of. pp. 1-4. Objects, Imaginary. pp. 4-13. Photomania. p. 13. Photophobia, see Conditions-Light. Sight Dazzled. p, 13. Sight Impaired. pp. 13-14. Anatomical Regions. pp. 14-58. Eyeball. pp. 14-33. Selerotic. p. 34. Cornea. p. 34. Chambers of Eye. p. 35. Iris. pp. 35-36. Lens. p. 36.

OPINIONS OF THE PRESS, &c.

"Carefully arranged." — " A valuable Repertory." - (Habnemannian Minthly, 1869, p. 344).

"This work is rapidly making its way into favor as its character and scope become more developed. We have received numerous letters from our subscribers, who are delighted with it, and who are looking forward to the publication of 'The Head Chapter.'"-(Haknemannian Monthly, 1869, p. 479.)

"Those who have made use of it pronounce it the most perfect and useful Repertory for the Head and Eye thus far published. It makes a book of 220 pages, which will often be consulted by those who are desirous to make exact prescriptions for affections of the eyes and head."-(Haknomannian Monthly, 1871, p. 230.)

"It is the only complete one we have; it is the clearest and best arranged; and it will enable us to do twice as much as formerly in diseases of the eyes." — "Those who do not like to be fed by what others have chewed for them, will be glad to have it." — (Constantine Hering, M.D., 1869.)

"Whenever I have used your Repertory, I have found it very complete."-(A. Lippe, M.D., 1870.) The author has given two cases from his practice to demonstrate the working method of this repertory

The symptoms should be arranged as mentioned below

- Complaints, symptoms
 - Functional symptoms
 - Anatomical regions

Working Method

- General character , sequence and direction
- Right side
- Left side
- Aggravation
- Amelioration
- Concomitants

• SCOPE AND LIMITATION:

As a regional repertory Berridge's eye has not been put to the fullest utility. This can be very useful too if the scope and limitation are properly understood and implemented in practice.



- Can be used in the study of homoeopathic therapeutics as well as materia medica
- Help to repertorize the following type of cases

a) Cases lacking mental generals and physical general but rich with

common symptoms

- b) Cases with clinical diagnosis
- c) Short cases with a few symptoms

- This repertory gives an elaborated and detailed rubrics of various affection with their seat of location. sensation, direction, side, modifying factors and concomitants. Such exhaustive work on eye is lacking in General repertories
- It has a chapter of synonyms.

It has mental symptoms related to eye in Concomitants

ANGER.

.48

II. A. HEAD.

FRIGHT.

dt. EYEBALL. dt. Movements. dt. Squinting. dt.

MENTAL EXERTION

ag-na. art-v. au. eryn. lct. men. rn-b. s. stach. str. str-i. OBJECTS IMAGINARY. au. Bright. au. Bright. au. EYEBALL. art-v. eryn. lct. s. stach. Bursting. stach. Pressing. lct. (rn-b). Tensive. s. Undefined. art-v. eryn. ORBIT. rn-b. ORBIT. superior Supe

sep. SIGHT IMPAIRED. sep.

ANXIETY.

chd. OBJECTS IMAGINARY. chd. Bright. chd. Spots. chd. Bright. chd.

EMOTIONS.

dt. EYEBALL. dt. Movements. dt. Squinting. dt. 2

2 к

It has influences of physical factors on eye such as light, air, water in very refined way.

anan. asr. chd. euphr. k-bicr. lyc. na-cl. p. pul. sa-l. srr. thu.

EYEBALL. anan. asr. chd. euphr. k-bicr. lyc. na-cl. p. pul. sa-l. srr. thu.

Coldness. sa-l.

Discharge. anan.

Lachrymation. anan. chd. euphr. k-bicr. lyc. na-cl. p. pul. srr. thu.

Hot. euphr. Shooting. (sa-l). thu. Cold. sa-l. Undefined. euphr. na-cl.

- Quick reference book at the bed side
- Contains some special rubrics, which are not found in other general repertories
- Helps to find the most appropriate palliative medicines in

incurable cases.

- Use is limited to particular type of cases
- Mainly used for reference work not for a complete

repertorisation

- Grading of drugs only 2
 - viz. Romans in bracket shows doubtful symptoms. The other grades show approved symptom. So relative importance between medicines in this grade is lacking.
- Abbreviation different from the commonly using repertories

- Doctrine of analogy has been used here which is not always truly applicable.
- We need still a general repertory for constitutional treatment and sometimes for relationships for second prescription.
 - Constitution, Indications in different stages of life such as childhood, Pregnancy, Women, Old age are missing in this repertory.

Yomaopathic Chemist, 114, EBURY STREET, EATON SQUARE, LONDON,

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IMPORTER OF GERMAN AND AMERICAN TINCTURES, &c.

MENDER OF THE ACADEMIA HONGEOPATICA ESPANOLA.



MEMBER OF THE HOMOSOPATHIC PHARMACEUTICAL BOCIETY OF GREAT BRITAIN.

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