

HISTORY HUNT

OF KENT'S REPERTORY

THE HISTORICAL-THEMED TREASURE TRAILS!

PART I



"Unravel the secrets of Georgian Bath,
By solving the clues along your path,
And if you succeed in this quest,
Our hidden treasure you'll possess..."

DEPT OF REPERTORY
SVRHMC NEMOM

REPERTORY

OF THE
HOMOEOPATHIC
MATERIA MEDICA



J.T. Kent



❖ Town of Woodhull, New York – 31st March 1849

- Elementary and secondary education – In Franklin academy ; Eclectic medical institute, Ohio – 1871; St. Louis as a physician of the eclectic school – professor of anatomy
- INSOMNIA of his second wife (Lucy) by Dr. Phelan giving LACHESIS. (first wife – Ellen) "nervous weakness, insomnia, and anaemia"
- Died of Bright's disease on 6th June 1916 at Stevensville, Montana.

- Madam "Lachesis" because she made a permanent pathogenesis of this remedy
 - Kent treated her in 1896
- CLARA LOUIS TOBEY
- MEDICAMENTAL MIASM
- Mrs. Kent was a constant support during all the laborious life of her husband, and at his death, took effort to continue with 3rd edition of the repertory, helped by the students of Kent (Especially Dr Frederika Gladwin).



Clara Louise Kent, MD, circa 1911.

Kent used these references

1. Boenninghausen's Antipsoric Repertory

2. Lippe's Repertory – in characteristics and form was very good

- the pages so closely written upon that it was impossible to find what I had written into it ; so that ended in confusion

3. Jahr's Repertory – which in form was very good

4. Biegler's Diary

5. Minton's Diseases of Women

➤ Kent became the professor of materia medica in 1883

➤ After going through the 10 volumes of “**Herings guiding symptoms**”, it brought clear picture of each medicine in his book on Materia Medica.

➤ The Symptom-Register (**Allen's great Encyclopædia**), was so limited that it lacked half of the symptoms.

➤ **Jahr's Repertory** was placed next in importance because it was a repertory of the GRAND OLD REMEDIES. It was very good for these, but our pathogenesis had increased so much that it was no longer a satisfactory work

➤ Kent's Repertory in 1897

➤ Repertory of Homoeopathic Materia Medica

➤ Kent's philosophy in 1900

➤ Kent's materia medica in 1905

➤ Both Lectures on Homœopathic Philosophy and Lectures on Homœopathic Materia Medica were compiled by Kent's students from notes they had taken during class lectures

- Kent developed "PICTURES" of constitutional types of patients, i.e.: Sulphur as "the ragged philosopher" etc. Later, his pupil, Margaret Tyler, developed this idea further in her book, Homeopathic Drug Pictures, and more recently Mr. Geroge Vithoukias has developed his own profoundly insightful "Essence Pictures" along similar lines

- Kent was an avid **Swedenborgian** and proponent of high potencies (200-c and up), often prescribing the CM and MM potencies



- Follower of Christian religious sect headed by **Emanuel Swedenborg** – **illness had spiritual causes**
- Swedenborg is a most enigmatic character. A mixture of a scientist, a politician and a philosopher, eclectic medicine doctor. He was particularly interested in cerebral anatomy and mental functions. He also approached the correspondences between organs as the basis of symptomatic correlations.
- His particular model depicted "spheres of influence": the soul; reason and will and, finally, imagination, desire and memory. It is evident that this conception directly influenced Kent's semiology.

➤ Kent's Repertory in 1897

➤ Source Books

➤ GENTRY

➤ LIPPE

BOENNINGHAUSEN'S REPERTORY OF ANTIPSORICS

ALLEN TOWN MANUAL → SKELETON = HEADINGS

GENTRY'S



LIPPE'S HANDBOOK OF CHARACTERISTICS → PLAN & MODALITIES AT END

BOENN'S IDEA OF GENERALS & MODALITIES AT END

MIND
HEAD

LEE

KENT

URINARY ORGANS
CHILL, FEVER, SWEAT
EYES & VISION

3RD EDITION OF LIPPE

LEE BLIND → KENT REARRANGED LEE'S → VERIFIED S/M ONLY

Beigler & Boericke – helped to get enough subscribers – about 200 – after 2nd section only
90 kept their word

MINTON POWELL, MARY IVES, ARTHUR ALLEN, F E GLADWIN

I EDITION – 1897

→ MORE PARTICULARISATION,
DETAILED MODALITIES

❑ I edition : 1897 by Kent at Philadelphia

– More particularization & detailed modalities

• II edition : 1910 by Kent at Lancaster

❑ 1916 – Kent died

• III edition : 1924 by Ethart at Chicago

• IV edition: 1935 by Clara Kent at Chicago

• V edition : 1945 edited & revised by Clara Kent, dedicated to Clara Kent – at Chicago

• VI edition : 1957 at Chicago

❑ Indian edition : 1961

❖ VII edition (Final General Repertory) : 1974 by P.Schimdt & Diwan Harischand