

HISTORY HUNT

OF KENT'S REPERTORY

THE HISTORICAL-THEMED TREASURE TRAILS!

PART II



"Unravel the secrets of Georgian Bath,
By solving the clues along your path,
And if you succeed in this quest,
Our hidden treasure you'll possess..."

DEPT OF REPERTORY
SVRHMC NEMOM

BOENNINGHAUSEN'S REPERTORY OF ANTIPSORICS

ALLEN TOWN MANUAL → SKELETON = HEADINGS

GENTRY'S



LIPPE'S HANDBOOK OF CHARACTERISTICS → PLAN & MODALITIES AT END

BOENN'S IDEA OF GENERALS & MODALITIES AT END

MIND
HEAD

LEE

KENT

URINARY ORGANS
CHILL, FEVER, SWEAT
EYES & VISION

3RD EDITION OF LIPPE

LEE BLIND → KENT REARRANGED LEE'S → VERIFIED S/M ONLY

Beigler & Boericke – helped to get enough subscribers – about 200 – after 2nd section only 90 kept their word

MINTON POWELL, MARY IVES, ARTHUR ALLEN, F E GLADWIN

I EDITION – 1897

→ MORE PARTICULARISATION, DETAILED MODALITIES

❑ I edition : 1897 by Kent at Philadelphia

– More particularization & detailed modalities

– In Book form – 1899

• II edition : 1910 by Kent at Lancaster

❑ 1916 – Kent died

• III edition : 1924 by EHRHART at Chicago

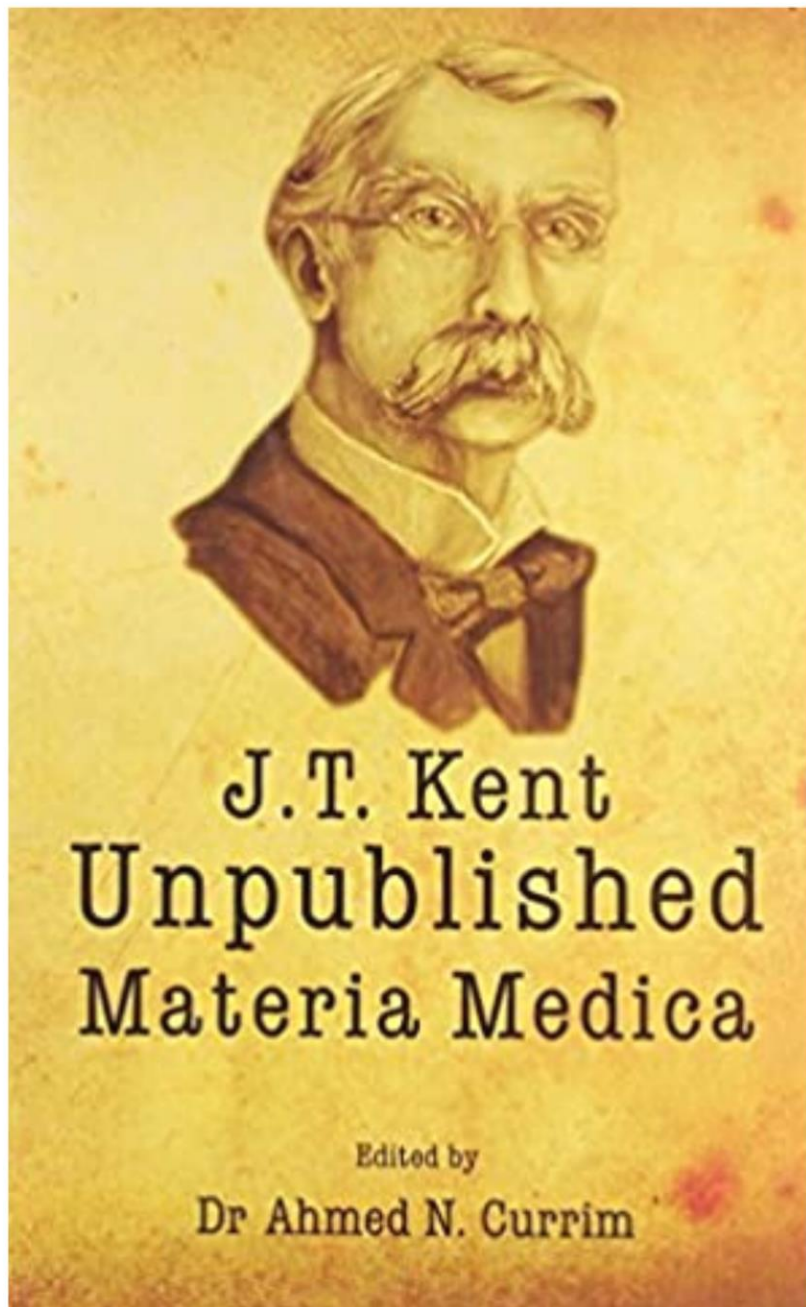
• IV edition: 1935 by Clara Kent at Chicago

• V edition : 1945 edited & revised by Clara Kent, dedicated to Clara Kent – at Chicago

• VI edition : 1957 at Chicago

❑ Indian edition : 1961

❖ VII edition (Final General Repertory) : 1974 by P.Schimdt & Diwan Harischand



- Dr AHMED N CURRIM

- Indian, Mathematician – studied & worked in USA
- Dr. Currim was first introduced to homeopathy as a young man when he was cured of intractable asthma by Dr. Pierre Schmidt
- While preparing for PhD exams, he received an anonymous mail – a copy of Kent's Lectures in Homeopathic Philosophy.
- **1973** – entered the school of medicine at the University of Brussels where he completed his M D – passed Connecticut State Medical Board exam. And also Connecticut State Homeopathic Medical Board exam.
- He was trained with P.Schmidt, Rajan Sankaran, Farokh Master, George Vithoulkas

- “ III and later American editions of Kent’s Repertory had many printing mistakes. It was surprising that these errors had not been rectified by Dr. Kent. However, on closer examination, I realized that the publication of the third edition appeared after June 5, 1916, the date of Dr. Kent’s death. It occurred to me that Dr. Kent never had the chance to correct these errors”
 - – Dr Ahmed N Currim, 1972

3 annotated copies for the 3rd edition

1. Ehrhart and Karl in Chicago

- published the 3rd edition in 1924 i.e. 8 years after the death of Dr. Kent

2. F.E.Gladwin

- She took the help of Dr. Clara Louisa Kent
- Dr.Gladwin gave her copy of Kent's manuscript to Dr. Austin who further gave it to Dr. P. Schmidt along with Kent's diamond ring.
 - during his 1939 trip to the USA to learn homeopathy
 - P.Schmidt & Diwan Harishchand – Final General Repertory

3. Dr. J.S.Pugh

- for the purpose of proof reading

- DR. CURRIM then began his search for the second edition of the repertory
- Contacted ROGER EHRHART – the last of the Ehrhart family – who published the third, fourth, fifth, and sixth American editions
 - But have no information about the location of this second edition of Kent's own personal copy of his repertory.

- THE FIRST CLUE FOR THE TREASURE HUNT.....



- Article in the January-February 1963 AIH Journal by

DR. K.C. MITTAL

- ❖ “II edition of Kent’s repertory was in the possession of **DR. P. SCHMIDT** of Geneva, Switzerland”

- June, 1972 – Ahmed Currim went to **GENEVA**, and there he spoke to **PIERRE SCHMIDT** about this paper and the errors in Kent's Repertory

The Mysterious story

Colorbox

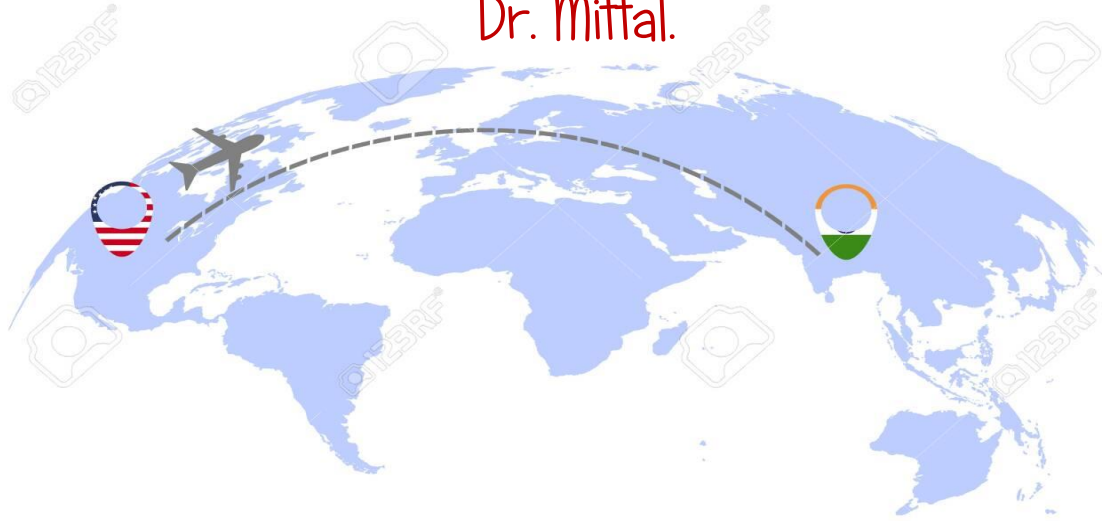
- Pierre Schmidt told Dr. Currim that Dr. Mittal had come to Geneva and worked diligently with Kent's own personal copy of 11th edn of the repertory.
- Dr. Mittal carefully copied every correction from this original Kent into his own copy
- Dr. Mittal copied every correction from the two chapters Mind and Generalities into Schmidt's own copy of an Indian edition of the book
- After carefully doing this work, Dr Mittal ran away from Switzerland and taken the 'Treasure' (Kent's personal repertory) with him – as well as his own 'copy', in which he had made all the corrections.



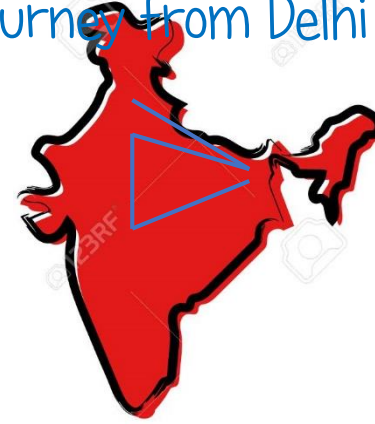
TREASURE HUNT

the quest for real value

1978 - Ahmed Currim travelled to India and took with him a letter from Mrs. Schmidt-Nagel addressed to Dr. Mittal.



Dr. Mittal rarely stayed in one place. Zigzag journey from Delhi to Lucknow to Amritsar.



Kent's personal repertory cut to pieces.

some of which he carried on his person and some of which were hidden in a village.

1980 - visited again, - travelled together to the small village of Rampur, where he had hidden his copy of the repertory together with the remains of the Treasure.



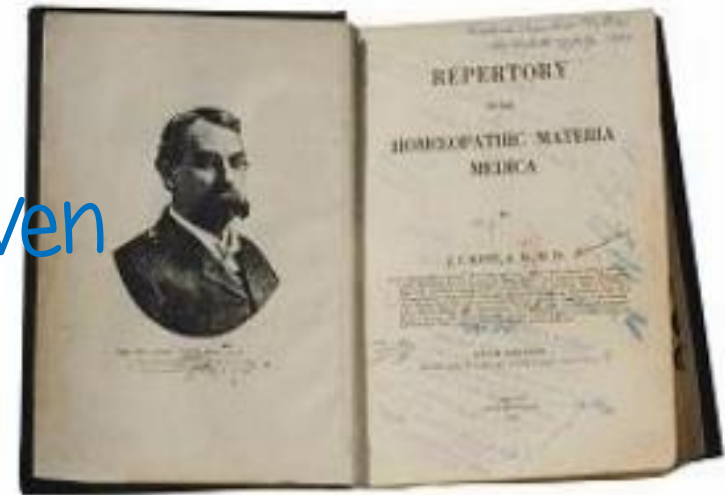
After a lot of argument, a large bundle wrapped in a large dirty cloth was produced and its contents dumped out onto the ground.

and the Treasure Currim got, had in it....

- Dr. Mittal's copy of the repertory
- Another Indian edition of the repertory
- A copy of the first edition of Kent's Repertory published in 1899
- Several thousand pieces of the Treasure
- 2 volumes of lectures on Materia Medica given by Kent and typed by his students
 - Unpublished Materia Medica of Kent



Corrections from Kent's original copied into the book of Dr. Mittal.



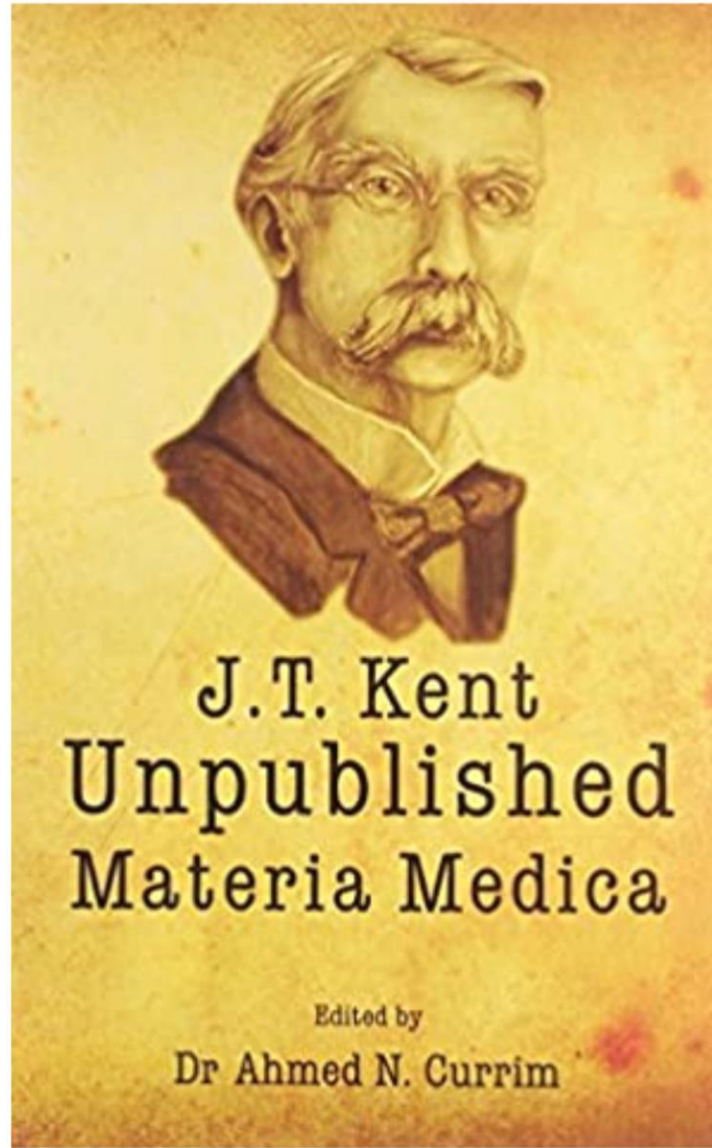
Dr. Mittal's copy with Kent's corrections

AN ADDED FAVOUR.....

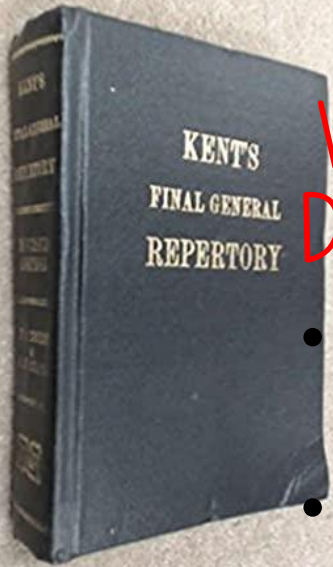
- A typed paper written by Dr. Mittal entitled, "The Importance of Kent's Repertory in the Clinic and Practice," which was delivered at the International Congress for Homeopathic Medicine (LIGA), Dusseldorf, Germany, September 1962.
 - Currim expanded, edited, and converted this paper into a book, Guide to Kent's Repertory.

The Real work.....

- 1980
- spent several hundred hours identifying hundreds of these to see where they fit in the third and later American editions of the Repertory
- And also compared these with the MKR
- 44 almost complete pages of the Treasure (22 double-sided sheets), easily identifiable as being from the chapter on Extremities were there which was compared with MKR
- **FINALLY CONCLUDED** that Dr. K.C. Mittal's copy of the Repertory is a true and correct version of the Treasure (Dr. Kent's personal copy of the Second Revised Edition).



2 vol. set of lecture notes on Materia Medica. were given by James Tyler Kent in 1897. They contain remedies not found in Lectures on Materia Medica and also show different aspects of the classical remedies. The volumes belonged to Mary Florence Taft and were inscribed as a present to Betty Prescott Dolbease and Louis Prescott Dolbease. These lectures, together with lectures given by Kent at the Dunham Medical College in 1902 were included in this book....



VII edition (Final General Repertory) : 1974 by P.Schimdt & Diwan Harischand

- Used Kent's Final General Repertory instead of the original title, "Repertory of the Homeopathic Materia Medica"
- "Revised, Corrected, Augmented and Edited" by Dr. Pierre Schmidt and Dr. Diwan Harish Chand.
 - Dr. Mittal's copy was not used for this new edition, but rather the source was a copy from a Mr. Shindoo.
 - In the past, Mr. Shindoo had visited Dr. Mittal for a few days. He had hurriedly copied the corrections from the Mittal copy into his own repertory.
 - Dr. Diwan Harischand had then purchased this copy.
- But it shows errors as the transcription was done under such hurried conditions by Mr. Shindoo.

- 'The Treasure Edition' of the Synthesis Repertory

- the edition that follows after Synthesis 9.1.
- It includes all of Kent's corrections and additions, plus many other sources.
- includes 333 handwritten additions from his copy of "Guiding Symptoms" by Hering.
 - Done by Dr Mittal

- The history of our homeopathic literature can sometimes be a **detective story**. The original Treasure of Kent's personal repertory is transported to **Pierre Schmidt in Switzerland**, where it is **stolen and brought to India** where it gets **cut to pieces**. It ends up in a **dirty cloth, hidden for years** in a small cabin. Finally, in the hand of the dogged, and **tireless ex-mathematician, Ahmed Currim**, the information is made available to the world