

WKS \ SEQ.	CONTEXTUAL FRAMEWORK				EXPECTED OUTCOME						
					ESSENTIAL KNOWLEDGE						
	TOPIC AREA	EXAMPLE OF REAL LIFE SITUATION	CATEGORIES OF ACTIONS	EXAMPLE OF ACTIONS	SETTINGS	CHARACTER	THEMES	LITERARY DEVICE	ATTITUDE	ASSESSMENT\ PROJECT	RESOURCE S
1 2	-General introduction -Getting to know the students	-self introduction -some key terms in literature -drama - prose -poetry	Exploring the background of literature, basic elements	-listen, talk -define literature branches, types -take down notes					-interest -joy -happiness discovery	-formative - collective Short stories - songs -poems	-teacher - home - dictionary Foundation Pillars
3	Background of literature	-characteristics - elements of literature - importance of literature	-Discussing functional literary terms	-discuss and listen to characteristics , elements importance of literature (prose, drama, poetry)					Participatory	-citing -illustrating importance of literature - elements of literature Recount short stories and short narratives	-teacher - dictionary community Foundation Pillars
4	Background of literature, author and works, vision	-style -figures of speech\ stylistic devices	-Exploring Literary language/ rhetorics and stylistics	-listen -talk -give example - copy notes				Irony Simile Metaphor personification	Excitement	Note taking	-teacher - dictionary
MODULE 1 FAMILY AND SOCIAL LIFE											
5	Poetry Authentic poetry - Egbe Besong	Teenage crisis ambitions and dreams "My Body is a Treasure" "Family Blood" What's life?	-reciting - creating -imagining creating	Talks about - likes -ambitions, Pride Ego Africaness	-society - homes		-love -pride -kinship	-metaphor -hyperbole -allusion -simile Review with more examples	Responsibility Awareness Respect Proud of self and colour	-Awareness Respect Pride of self	Authentic poetry 3 - society teacher - peers
6	FIRST SEQUENCE EVALUATION, CORRECTION and remediation										
7	Poetry Authentic	Relationships with parents'	Facing challenges and	Share ideas about the	-home - society		-love - work	-simile - metaphor	Responsibility - Awareness	Maintain parental	Authentic poetry 3

	poetry - Egbe Besong	determination and consciousness " If 1 Make a Mistake" Falling Apart An encounter with love	determination and focus	home life - likes			-pride	personification -Irony - hyperbole		advice\hard work	-society teacher - peers
8	Poetry Authentic poetry - Egbe Besong	Mistakes\short comings in life, constraints "Figure 8" Parental Pressure The pregnant student Tame your Emotions	Facing challenges dealing with short comings	Dealing with short comings	-society	.	-failure	-alliteration -allusion -metaphor	Protection Sensitization Preservation choice caution	-awareness - consciousness	Authentic poetry 3 - society Teacher - peers
MODULE 2- ECONOMIC LIFE AND OCCUPATION											
9	Poetry Authentic poetry - Egbe Besong	The economy money related issues "Our Economy" "Money Speaks" The shopkeeper	Exploring the economy through Literature	Talk about the economy	society		-politics importance of money	Hyperbole metaphor	Honesty Probity patriotism	Share view about their economy group work Compose poems on the economy and corruption	Authentic poetry 3 - society teacher - peers
MODULE 3- HEALTH EDUCATION AND OCCUPATION											
10	Poetry Authentic poetry - Egbe Besong	The environmental problems and health related "Global Warming" Desertification "Dress Code"	Exploring the environment and health	Talk about the environment	-The environment -society		-pollution -global warming		Sensitization Awareness Love for the environment PROTECTION	Compose songs for Mother Nature	Authentic poetry 3 - society teacher - peers
11	Poetry Authentic	Health and safety	Discussing and examining	Talk about dressing codes	society		-health - decency	-pathos - metaphor	awareness	Discuss issues of dressing and	Authentic poetry 3

	poetry - Egbe Besong	Dressing codes and health "HIV\AIDS" Lust The chameleon girl	dressing codes and health	and HIV\AIDS						effects of HIV <u>\AIDS</u>	-society teacher - peers
12	SECOND SEQUENCE EVALUATION AND CORRECTION										
	MODULE 4- CITIZENSHIP HUMAN RIGHTS,DUTIES AND GENDER ISSUES										
13	Poetry Authentic poetry - Egbe Besong	Citizenship and love for home land "Home Sweet Home" The Natural law and others	Expressing love for one's land - patriotic spirit	Express love for one's land	-country - nation		-patriotism - change	personificatio n -metaphor	Consciousness \ team spirit	Discuss issues about the nation	Authentic poetry 3 - society teacher - peers
14	Poetry Authentic poetry - Egbe Besong	Corruption, emancipation "Equality in the Society" Tell your stories Afrique mon Afrique	-outline aspects of equality and equity -equal opportunities Exploring gender issues in Lit	Account on equalities and equity -job opportunities	Society community		corruption -equality -love	Metaphor Hyperbole	Team spirit Empowering women, girl child Acceptance	Examine some societal ills, aspects of gender bias	Authentic poetry 3 - society teacher - peers
	MODULE 5- MEDIA,COMMUNICATION SCIENCE AND TECHNOLOGY										
15	Poetry Authentic poetry - Egbe Besong	Communication and technology "My Laptop" "Communication Science	Exploring aspects of communication and technology, Digital divide	Talk about communication and technology			exploration	personification	excited	List advantages disadvantages of modern technology	Authentic poetry 3 - society teacher - peers
	MODULE 6 ARTS AND CULTURE										
16	Poetry Authentic poetry - Egbe Besong	-cultural heritage -craft "No Human Culture is Older	Identifying - pointing out some cultural aspects and national and	Talking about our culture	Society Family		-culture - tradition	personificatio n -metaphor - irony	-anxiety - awareness	-list the positive\negativ e cultural aspects - debate how	Authentic poetry 3 - society teacher - peers

		than Man" "Early Marriage" "A Dowry" The Shrine Bonne Appetit	cultural heritage					hyperbole		technology enhances culture	
	Christmas Break End of first term										
	WRONG DECISION										
17	Drama Douglas Achíngale The wrong decision Talking about the author ACT 1 & II	Poverty and joblessness	Exploring the job market -talking about the author	Drama talking about jobs in Cameroon and acquiring any	-at home -society	Besingi	-poverty -education -friendship	Hyperbole metaphor	Anxiety concentration	Sharing teenage experience	The Wrong Decision by Douglas Achíngale -peers -teachers -society
18	THIRD SEQUENCE EVALUATION remediation and CORRECTION										
19	Douglas Achíngale The wrong decision ACT 1 sc 3- 6	-Preference -School life	Dealing with teenage anxieties, crises	Talk about teenage life in school	Besingi's room\house	-Ule Besingi -Ndemazia -Bih	- materialis m -greed -education	-pathos -irony	remorseful	Identifying literary devices in particular speeches or extracts	The wrong decision by Douglas Achíngale -peers -teachers - society
20	Douglas Achíngale The wrong decision ACT II sc 1- 4		Exploring reading ACT II ScI-4of the play	Listening to short narratives about school life and indecent behaviour, attitudes	Ndemazia's room	-Ndemazia -Ango -Jackson -Gambessi	-friendship -lust -education -ambition	-allusion -irony -contrast	Awareness sensitization	Formative Group work	The Wrong Decision by Douglas Achíngale -peers -teachers - society
21	Douglas Achíngale The wrong decision ACT II sc 5- 7		Exploring reading ACT II Sc 5-7	Talk about school life and indecent attitude	-Besingi -Ule's room	-Besingi,Ule -Alima, Gambess -Ndemazia	-friendship -lust -education -ambition	-conflict -metaphor -hyperbole	Societal awareness	Formative students about the concepts from the work	The wrong decision by Douglas Achíngale -peers -teachers - society

22	Douglas Achingale The wrong decision ACT III Sc 1-4		Discussing CONFLICT in Rising Action ACT 111 SC 1-4		Bisingi's room	-Besingi -Ule -Bih	-success -education	-hyperbole -irony	-JOY Communion Acceptance	Trying to put the play on stage	The Wrong Decision by Douglas Achingale -peers -teachers •society
23	Background of the novel, about the author seat of thorns	Work mobility transfers and challenges of adaptation	Exploring work challenges, narratives and dramatization	-Talk about works, jobs, professions, challenges -chapters 1 to 4	Ndisang in the 70s and 80s	-Bishop: Authoritative, committed -Ndong; coward, religious, God fearing	religion	flashback	-bravery -faithful -devotedness To God	-List all characters in chapter 1 & 2 -summarise and trace the plot	-seat of thorns -peers
24	FOURTH SEQUENCE EVALUATION CORRECTION AND REMEDIATION										
25	Prose Seat of Thorns Francis Ateh	-tradition\ western religion -general plot summary	Analysing characterisation, setting and thematic concerns	-talk about African tradition, western religion CH.5-9	Ningan	Ngong	Power, tradition		responsible	-formative -talk about any religion \ personal -traditional head	-parents community -Teacher -dictionary
26	Prose Seat of Thorns Francis Ateh CH.10-15	Tradition\ western religion -general plot summary	-Reading -discussing major issues REVIEW	-talk about the enthronement merging religion and religion	-Ndisang -Kom -Fondong -Aboa	-Ndong -Fon -Nain	-religion -superstition -culture	-conflicts -irony -suspense -allusion	Interactive	-Jot down notes -list aspects of power from their culture	-parents -community -Teacher -dictionary
27	Prose Seat of Thorns Francchistis Ateh CH.16-21	Work mobility and discoveries	Narrate the story from chapter 11-15? TRACING PLOT and stylistic analysis	Talking about African religion and tradition -religion	-Laikom -catholic church	-pah ndim -Yah -Ndong - catechist	-religion -tradition superstition	-allusion -irony -hyperbole	Devoted participatory	Highlighting literary aspects in the chapters	-parents -community - Teacher -dictionary
28	Prose Seat of		Narrating the story from	Talking about African	-Atuisong -Bamenda	Chapman	-slander	-conflicts -contrast	Devoted participatory	Jot down the plot and other	-parents -

	Thorns Francis Ate h CH.22-24		chapter 16-19	religion and tradition						literary aspects	community -Teacher -dictionary
29	Prose Seat of Thorns Francis Ate h CH 24-28 Review of test		Narrating the story from CH24-26	Talking about African religion and tradition	-Ndi-gang -catholic church	-Huskin -Peter -Funjang	Religion - Superstition -discipline	-irony -contrast -allusion Flash back	-anxiety	Narrate the whole story and share experience with their culture	-parents - community -Teacher -dictionary
BO- SO	FIFTH SEQUENCE EVALUATION AND CORRECTION GENERAL REVISION PREPARATION OF END OF COURSE EXAMINATION, MARKING correction remediation AND DISTRIBUTION OF MARKS. By Mrs. AVOMTUM R. SAKWE and EGBE BESONG ELVIS										

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