

CBA/RLS LITERATURE IN ENGLISH SCHEME OF WORK, FORM 1

WEEK/S EQ	CONTEXTUAL FRAMEWORK				EXPECTED OUTCOME						
	TOPIC AREA	EXAMPLES OF REAL LIFE SITUATIONS	CATEGORIES OF ACTIONS	EXAMPLES OF ACTIONS	ESSENTIAL KNOWLEDGE				ATTITUDES	ASSESSMENT/PROJECT	RESOURCES
					SETTING	CHARACTER	THEME/SUBJECT MATTER/PLOT	STYLE/LITERARY DEVICES			
2/9 TO 6/9 /19 1	General introduction And getting to know the students	Self-introduction Some key terms in Literature Drama Prose Poetry	Exploring the background of Literature	discuss, define Literature, branches, Take down short notes					Interest joy happiness	Formative Collecting Short stories Songs Poems	Internet, Foundation Pillars, Community, dictionary of Literary terms, Home, parents
9/9 TO 13/9/19 2	Background of Literature	Characteristics of Lit Elements of Literature	Discussion on functional literary terms. The soul of Literature, setting, plot etc	Discuss listen to elements of lit, then characteristics of poetry drama prose. Make notes	Setting, plot defined and types	Character defined	Theme plot defined			Formative collect short stories lullabies, songs, poems	Foundation pillars dictionary internet
16/9 TO 21/9 3	Africa & Cameroon Oral Tradition	Literary devices Folktales Myths Legends Dirges Proverbs Literary devices	Exploring oral tradition, cultural aspects in Cameroon, Africa	Discuss, share cultural experiences. Give examples of devices. Take down notes recount and read short stories				Smile metaphor Personification irony Humour Alliteration hyperbole	Identity Cultural awareness Ancestral Wisdom	Formative learner Write Short Stories Folktale, Myth or sing dirges	Foundation Pillars Dictionary Internet

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23/9 TO 27/9 4	Oral tradition in Cameroon and Africa	Superstitious beliefs, Riddles, lullabies, Panegyrics, Tall tales, Praise songs, lullabies, Songs in local languages	Exploring Cameroon cultural beliefs, the African mind	Discuss, demonstrate and share experiences, stories, songs beliefs read short stories Take down notes	African setting African culture		Identifying themes in recounted stories, myths, folktales or legends	Exploring literary language Simile irony metaphor contrast (review)	Identity, Cultural awareness, Roots, Ancestral wisdom	Formative Group assignments or Project Write short stories, act or dramatize a praise singer	Foundation Pillars (a work book on Literature) Dictionary Internet Parents community
30/9 TO	Poetry:	Life in the family, love	A discussion of life within	Analyze poems about	Home		Love	Similes	Love	Formative	Authentic Poetry Book one

4/10 5	Authentic Poetry By EGBE BESONG	A mother’s Love The family Prayer is the key	the family, the role of family, God.....	family, love and God. Read Poems, make notes	Family society		unity Religion Motherhood	metaphors Allusion etc	Dependenc e on God	State the characteristics of an intelligent child. Write short poem about the family, family members	Foundation Pillars
6 07/10 To 11/10		REVISION AND FIRST SEQUENCE EVALUATION									
2 nd Seq 7 14/10 To 18/10	Poetry Authentic Poetry By To EGBE BESONG	Feedback on 1 st seq. Competition, Working hard, Growing up, Religion E.g An intelligent Child, Let’s ask God Stages of growth	Reciting, creating and exchanging on the secrets of success	Recite and listen to poems, Read and Answer Questions Summaries of Poems answer Question	Universal, In the mind, psychologi cal		Hand work Religion Mystery Growing up	Metaphor Simile Rhetorical Questions Biblical allusion	Love Hard work Endurance	Formative Written Write a poem titled ‘The secret of success’ imagination	Authentic Poetry Foundation Pillars Society
8 21/10 TO 25/10	Poetry Authentic Poetry By To EGBE BESONG	The world of Mystery: The mystery Of God, religion Eg Above my power My Bible Koran Sunday Christian	Exploring	Talk about God and This mystery Listen to the poems Read and recite poems Answer questions	In the communit y		Mystery Religion	Personification Biblical allusion etc	Respect, Obedience To God	Formative written	Course book Foundation pillars society
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9 28/10 TO	Poetry	Life’s challenges	Exploring the hurdles	Talk about conflicts,	In the communit		Conflict love	Metaphor	Love Respect	Formative	Course Book

1/11	Authentic Poetry EGBE BESONG E	and love, Fights, Abuses and falling in love e.g A rain of insults Zen	in life and overcoming them Discussions and anecdotes	conflict resolution and insults Read and recite poems.	y			Simile Humour Biblical allusion	peace	Written Compose poems	Foundation Pillars
10 4/11 TO 8/11	Poetry Authentic Poetry EGBE BESONG E	Preferences, Making choices, Doing business, Petty trading Best and worst teachers Mami akra The hawker Module 2	Examining ways of developing business acumen in learners	Talking About Business Self-employment Analyse poems And Answer all guided questions	In the society homes		Hand work Industry Business Entrepreneurship	Metaphor Simile Contrast personification	Independence Hard Work Entrepreneurship	Oral, Formative Written Home work Business language and techniques to succeed in business	Authentic Poetry Teachers Foundation Pillars Community Peers
11 11/11 TO 15/11	Poetry Authentic Poetry EGBE BESONG E	Poverty Alleviation, Agriculture	Exploring the world of Business and occupations	Discuss ways of Fighting poverty, listen and recite poems	Workshop A farm or plantation		Religion hard work Industry Survival Entrepreneurship	Simile irony	Same as above	Formative Written	Course Book Foundation Pillars community
12 18/11 TO 22/11	REVISION AND SECOND SEQUENCE EVALUATION										

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13	POETRY	Societal Violence DRUGS AND Juvenile delinquency, Nature e.g Drugs, The Forest	Discussing, Exploring the world of crimes and insecurity, Beauty in nature	Talk about Drugs and its dangers. Read create and recite poems	In our environme nt , forest		Delinquency (juvenile)	Simile	Caution	Formative	Authentic Poetry	
25:11 To 29:11	Authentic Poetry						Nature	personificatio n	Prudence	Role play p.60 written	Environment	
	EGBE BESONG E	Remediation		Answer guided questions in books	society		Protection	metaphor	Love for Nature	project write poems on nature	Foundation Pillars	
							Preservation		Preservatio n protection		Society	
14	Poetry	Cultural abuses, Environment al pollution and diseas.eg	Examining ways of taking care of the environme nt	Discuss about cultural abuses in our communiti es	In homes		Torture	Personificatio n	Prevention	Formative	Course book	
2/12 TO 6/12	Authentic Poetry	<i>Don't touch my breasts Down the streets cholera</i>	Identifying bad cultural practices	Taking care of the environme nt	Environme nt		Civil disobedience		Protection		Foundation pillars	
	EGBE BESONG E				communit y		Pollution	Simile irony	prudence	written	Internet	
					streets		Human Right abuse		care		Community	
									hygiene			
									safety			
	MODULE	4: CITIZENSHIP/ HUMAN RIGHTS and DUTIES, GENDER ISSUES										
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15 9/12 TO 13 /12	Poetry	Notions of Love, Patriotism	Discussing the importance of love for fellow man and country.	Sing and recite poems for country, Girl child education and Belonging	Should locate setting		Patriotism	Historical Allusion	Love patriotism acceptance determinati on	Formative, Written	Authentic Poetry	
	Authentic Poetry	Vision,			communit y		Love	Metaphor		Write short passages or poems celebrating your country, village or leader	Foundation Pillars	
	EGBE BESONG	Education					Education					
							Learning	simile				
15	Poetry	Living Together eg <i>Bravo to.....</i>	Reading Written	Read poems and Answer	Family homes		acceptance	Biblical allusion			Community Family	
	Authentic											

9/12 TO 13 /12	Poetry EGBE BESONG	<i>Educate a girl, I belong</i>		guided questions in books							
16/12 TO 20/12 16	Poetry Authentic Poetry EGBE BESONG E	Corruption Poverty Suffering peace And juvenile delinquent Eg <i>our ways street king Peace</i>	Exploring ways to curb corruption Discussion s on the benefits of peace	Talk about corruption in our society, schools, inequality and crime Recite poems, shun corruption	Cameroon in our society		Corruption, Bribery Inequalities Suffering Peace/love	Personificatio n Metaphor Simile rhetorical question	Probity Honesty Living together Peace	Formative written	Authentic Poetry Foundation pillars Community
16/12 TO 20/12 17	Poetry Authentic Poetry EGBE BESONG E	Communicat ion information and new information technology gadgets eg <i>my mobile phone, A newspaper , the Radio set</i>	Reading and writing	A discussions on the benefits of information gadgets Read poems and answer guided questions	In homes society		Communication	Personificatio n -oxymoron - irony -simile	Research prudence	Formative written holiday home work <i>my ear piece</i>	Course book foundation Pillars community
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21/12/ TO 5/1/20	FIRST TERM HOLIDAY						CHRISTMAS BREAK				
18 06/01 TO 10/1/20	Poetry Authentic Poetry	Third Sequence Evaluation									
13/01 TO 17/01	Poetry Authentic Poetry	Culture, cultural objects artifacts beliefs music and cultural practices e.g <i>Definition of culture Cola</i>	Exploring Cameroons rich cultural heritage Create, recite poems to hail culture	Exchange, share experiences on culture and cultural heritage, practices, music, craft.	Communit y Learners should determine setting		Culture Marriage polygamy	Smile metaphor personificatio n irony	Identify Prudence Awareness	Formative Write short poems celebrating African tradition and values	Course book Foundation Pillars

	EGBE BESONG E	<i>ruts Roots music</i>									
20 20/01 TO 31/01	Drama A Questionabl e Culture EGBE BESONG E	About the author and background bad cultural practices Against women and the girl child human rights (review of the characteristi cs of Drama)	Exploring examples of bad cultural practices in our communitie s, regions or villages. Kingship or rulership structure	Briefs about the author and back ground of the play The cast, scene I Answer guided questions for plot and thematic developme nt	Rural village leaners determine Place setting Time setting etc	Outline the character of Chief Atem	Culture Identity Female genital mutilation	Suspense metaphor imagery Local color etc	Prudence caution sensitizatio n Awareness	Formative written Summary sc 1	A Questionable Culture Foundation Pillars
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22 03/2 TO 07/02	Drama A Questionabl e Culture EGBE BESONG	Culture and Questionabl e Cultural practices, Abuses scenes: 4/5	Examining gender discriminati on, Tradition and inheritance	Talking about other bad cultural practices and forms of gender discriminati on Read and jot down themes and aspects of character	In the forest, in the chief courtyard	Mother Initiate and Superior Mother Initiate	Human right abuses Torture Cruelty Injustice	Proverbs pathos simile metaphor	Caution Prudence	Youth week activities dramatization of some scenes	The course book Foundation Pillars
23 10/02 TO 14/02	DRAMA A QUESTIONA BLE CULTURE BY EGBE BESONG	African traditional practices cultural transgressio ns eg scenes 6 and 7 protests denouement	Discussion on cultural transgressi ons and the rule of law, The constitutio n, African Chatter and UN organs	Outlining abuses of culture Read and answer guided questions in books	Palace Court Yard	Compare and contrast Susan and Ofudem, Notable and Chief Atem	Cruelty Torture Revolt Revolution Protest Rebellion	Euphemism irony pathos proverbs metaphor contrast	Awareness caution HIV/ AIDS prevention prudence safety	Formative Dramatization (Revision)	A Questionable Culture Foundation Pillars society

24 17/02 TO 21/02	4th sequence Evaluation and feedback	Remediation									
25 24/02 TO 28/03	Prose short stories Tales from the Grass land and Forest Agnes Ngoh	Review African oral tradition, short stories; fables, tall tales, biography of the author, reading	Exploring prose genres, characterist ics of prose	Share stories on fables, adventures Read: <i>The stubborn chicks –The lucky tree</i>	Home Society Environme nt	Dudu and Fifi are stubborn disrespecf ul	Outline the plot of the first short story – stubborn -deforestation	Personificatio n Local color contrast	Respect obedience Preserving the environ ment	Review of the characteristics of prose, biography fiction defined	Tales from the grass land and forest Foundation pillars
26 02/03 TO 06/03	Prose Tales from the Grassland and Forest Agnes Ngoh Nzuh	Waywardnes s Conflict laziness	Exploring human weaknesses , challenges Growing up and time manageme nt,	Talk about doing opposite actions and arrogance read Mr. odd: The Case Btwn the Grass	Family home environme nt	Mr. Odd Lazy, the cows are arrogant	Laziness Pride Brutality cruelty	irony personificatio n	Humility Smartness Alertness Focus Steadfastne ss direction	Formation lesson learn drown a cow Write summary Recount common experiences of waywardness from people in family or neighborhood	The course book charts pictures Foundation Pillars society
27 09/03 TO 13/03	Prose Tales From the Grassland and forest	War Conflicts, The quest for peace, Quarrels Violence	Exploring avenues for conflict prevention Wise child the The Quarrel btw.....	Outline methods to resolve domestic conflicts tribal wars Write short narratives	Village The Human body	Achuo is peace loving, wise, the parts of the body are arrogant	War conflict	Simile irony personificatio n	Peace love humility team spirit collaboratio n	Collect short stories from the community write short narratives on the importance of collaboration	The course book Body parts peers Foundation pillars society
28 16/03 TO 20/03	Prose: Tales from the Grass land and Forest Agnes Ngoh	Exploring the wild or Animals kingdom Stealing – Breaking bounds and the law – Family secrets	A discussion on life in the wild, jungle	Talk about fauna and survival fables Read: why cats live.. It does not belong... The Princess..	The Forest Society Home Family	The cat smart serviceable	Sorrow dishonesty Trace the plot of the tale The princess...	Metaphor simile irony personificatio n humour	Honesty Truth	Collect fables from the community and write short narratives	Story books, the course book Foundation Pillars society
29 23/03 TO 27/03	Prose Tales from the Grass	Irresponsible behavior -	Identifying and outlining	Talk about family troubles,	Society Family,	Makoka is irresponsib le foolish	Poverty	Contrast	Responsibili	Formative dramatization	The course book

	land and Forest Agnes Ngoh	drunkenness – Domestic and marital squabbles	bad behavior	alcoholism Read: The end of Makoka write a similar story	home bar	negligent	Irresponsibility	Pathos Irony	ty prudence caution	play the role of a drunk	society Foundation pillars
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30 14/04 To 17/04 20/4 To 24/4	5 th seq Evaluation Prose: Tales from the Grass land and Forest Agnes Ngoh	Childlessness in marriage -jealousy -greed -selfishness Correction of 5 th sequence	Examine the African notion of marriage and the challenges of childlessness	Exchange on the headaches of barrenness and jealousy in marriage Read the old women and the necklace Mbeh analyse style	Home family society	Kirka: she is wicked possessive selfish ungrateful	Ingratitude Greed	pathos metaphor contrast Irony	Love recognition gratitude	SUMMATIVE Collect short stories about greed from the community Recount personal experience lived within family circles, community Formative	Course book society family Foundation Pillars
31 27/04 TO 1 /5	Prose: Tales from the Grass land and Forest Agnes Ngoh	Humility, service, cultural beliefs Ancestral beliefs – Selfishness Fate	Examining and analyzing weaknesses in human character	Discuss selflessness , service and kindness Read: <i>How a Slave boy... The prize of.....</i>	Society Chief's Palace	Arrogance Wickedness serviceable	War Conflict Power mongering inheritance	Contrast Kahle vs Nomoh Irony	Love peace respect sharing	Collect folktales and myths – formative –write short narratives on the consequences of excessive pride	Course book community Foundation Pillar
32 4/5 TO	Prose Tales from	Vengeance war conflict end of the text	Exploring war and its consequences	Naming the different kinds of war, tribal	Village warfront	Kah is courageous brave	Bravery war vengeance	Metaphor Simile Pathos	Peace reconstruction forgiveness		Course book Foundation Pillars

8/5	the Grassland and Forest			conflict and revenge read: Revenge							community
34 11/05 TO 15/05	Prose drama poetry and background Of literature	GENERAL REVISION OF ALL WORK DONE IN THE YEAR INTEGRATION ACTIVITIES AND DRAMATIZATION									Authentic Poetry A Questionable Culture Tales from the Grass land and Forest
35 18/05 to 22/05	6 TH SEQUENCE EVALUATION										
36 25/5 To 05/6	CORRECTION, REMEDIATION AND END OF YEAR										

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Done by EGBE BESONG ELVIS

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