

SANCHEZ, DENIS BERNARDO c / MONTE VERDE SA AND OTHER s / DISMISSAL Expte.

No. 27009/2016

In the city of Buenos Aires on the 8th day of November 2017 being 12 hours at the hearing on the date appearing: -

BY THE PLAINTIFF PART: actor to appear personally, Mr. DENIS BERNARDO SANCHEZ proving identity with your ID 24.450.782.-

By the defendant BOX ART SA: no comparece.-

BY MONTEVERDE SA, JORGE ALBERTO Belluzzo RAFFO PER LABORATORIES SA: appears his attorney lawyer, Dr. VACCAREZZA JORGE ALBERTO T 12 F 929, as presented and ratifying the address in autos.-

OPEN THE ACT BY SS: appear to provide testimony a person nominated by the defendant **MONTE VERDE SA**, which imbued with the penalties imposed by law to false testimony under oath and law, claims to be and called CICCIOLO ENRIQUE MIGUEL, proving identity with your ID 7691251, Argentine, married, 68 years old, retired, residing in Tucuman 1861, Banfield, Buenos Aires Province. Who knows the actor, who knows **MONTEVERDE SA**, who does not know **THE ART BOX**

SA, who knows **JORGE ALBERTO Belluzzo**, who knows

RAFFO LABORATORIES SA, which it is employee **MONTEVERDE SA**,

that the deponent is representative to the Chamber of Pharmaceutical Laboratories, that the deponent is a pharmacist, that the representation is in effect. You do not understand the other generals law.-

IT WAS QUESTIONED ON THE MERITS OF THE LITIS replied: that the actor knows because they were co-workers at LABORATORIES RAFFO, which is located on the street Agustin Alvarez in Villa Martelli, who were co-workers in the period from 2012 to 2014, the deponent does not remember the exact months, the deponent during that period was technical director and the actor was quality assurance checker. Laboratorios RAFFO gave MONTEVERDE services, services such as preparation of production orders for products MONTEVERDE, the interaction between them was through an agreement in which IoOs quality services RAFFO lent him to MONTEVERDE were described. That the deponent was working in an office that was between the second and third floors, this office was ane the address mentioned,



Judicial Power of the Nation

meters away from the actor. Who knows that the actor was checker quality assurance, the tasks were releasing line in central heavy, preparing documentation to submit to manufacture products in third, was working in remission documentation and essentially was that, that the deponent what because the deponent knows both interacted with both the quality assurance sector. Who knows that the actor gave orders Silvina Bermejo, who knows that the relationship between them is that she was the head of the area and the actor was in the sector, the labor environment in which Sanchez was working was normal, that the deponent what He is known for the same reasons as stated above, because interacted and regularly received reports from the sector. That the deponent does not know who made the Annual Plan of self-inspections and Plan Rap in 2014, that the deponent does not know who made internal and external audits in this sector. The deponent knows that Bermejo was the responsibility basically driving the area, and as host of area verify that each fulfill its tasks, the deponent knows that interact regularly with the area by reports. That the deponent is not aware that the actor has had health problems during their performance at LABORATORIES RAFFO. That the deponent does not know whether irregularities occurred with ASOTREX. Who knows the specific function of Sanchez was always that, all staff quality assurance rotating tasks for training but as part of the training plan of the people, which did not abandon, at least in this case, its function original, that the deponent does not know where has the training plan, who knows that the actor tried always within the Area of Quality Garantioas that within this area the actor fulfilled the tasks substantiate documentation review and renew the sector, which now does not remember other tasks performed by Sanchez. If problems occurred while Sanchez reviewed and renewed this documentation, the actor would inform his boss, assumed. Who knows Beermejo performance from the point of view of health, was reported to the deponent but from the point of view, it was an autonomous area. Who knows that the actor continues not working at the company, which the deponent knows that the actor was fired, who knows that the actor was fired because he had conflicts with co-workers, the deponent knows because he infarmaban the deponent, in part of the personnel office, partly the head of the area and the people who had conflicts too. People who had conflicts with Pablo Sanchez were Dulio, Viviana Domingui and other people that now the deponent does not remember. The deponent knows that these conflicts consisted of heated discussions, he does not know why. The sector quality assurance received complaints from customers that this sector always not within the area of the actor because sometimes the claims were received in another venue also that the deponent does not know if Sanchez served receiving claims customers but the actor was 14 served twenty-two, on a schedule in which the deponent was not Viviana Domingui and other people that now the deponent does not remember. The deponent knows that these conflicts consisted of heated discussions, he does not know why. The sector quality assurance received complaints from customers that this sector always not within the area of the actor because sometimes the claims were received in another venue also that the deponent does not know if Sanchez served receiving claims customers but the actor was 14 served twenty-two, on a schedule in which the deponent was not Viviana Domingui and other people that now the deponent does not remember. The deponent knows that these conflicts consisted of heated discussions, he does not know why. The sector quality assurance received complaints from customers that this sector always not within the area of the actor because sometimes the claims were received in another venue also that the deponent does not know if Sanchez served receiving claims customers but the actor was 14 served twenty-two, on a schedule in which the deponent was not



all the time, that the deponent was up to seventeen further the deponent did not work in the sector.-

TO QUESTIONS FOR THE RESPONDENT replied: untying the cause of the actor's what he said before, he had conflicts with co-workers, that the deponent does not know if the actor did tasks auditoría.-

It APPEARS IN THIS STATE BY THE PLAINTIFF PART: their legal empowered, Dr..
BIANCHI SILVIA CRISTINA T 32 F 256, and presented and confirming the address in autos.-

TO QUESTIONS OF THE PARTY PLAINTIFF replied: that the deponent does not remember if in that period, the actor had another superior besides Bermejo.-

**Thus ending its statement, SIGNING THE WITNESS, PRIOR READING AND
RATIFICATION BY BEFORE ME DOY FE-TO**



OFTEN ACT: calls that were VILLAVERDE and Sallese witnesses, they do not appear.

Requested and was ceded the floor to the plaintiff, the same complaint VILLAVERDE new home of a witness in Libres del Sur 108, Chascomus, Province of Buenos Aires. It also asks the witness SILVANA Sallese notified by Decree Law

22,172, to enable non-working days and hours. -

SS WHICH HEARD IT RESOLVED: tick the hearing **December 22, 2017 at 12 hours, which must appear the VILLAVERDE Y Sallese witnesses. Let it be known to the parties that governed the provisions of art. 89 of them, in accordance with the decision in order to commence Audition.-**

Thus he is ending the event,

SIGNING THE

APPEARANCES,

READING AND RATIFICATION OF PRIOR,

SS AFTER AND BEFORE ME THAT I attest

