

HENRY COSTA'S
LOST LOVE

Description: Line Dance (32 cts.) 2 Wall - Beginning - July 05, 2004

Choreographer: Henry Costa Fremont, CA. U.S.A. henrycosta@hotmail.com

Web Site: "Hopping Mad!" Henry Costa's Line Dance Page <http://henrycosta.freeyellow.com>

Choreographed to: "Tears Of A Clown" (130 BPM) by Smokey Robinson & The Miracles

CD: "Dancing In The Street" Universal Music TV 549 509

Alternate Tracks: "Ladies Night" by Atomic Kitten feat. Kool & The Gang

from the CD: Miss Independent BMG UK/ VIRGIN 82876622612

"Give It To Me Baby" by Rick James; "Love Machine" by The Miracles; "Uptight" by Stevie Wonder;

also from the CD: "Dancing In The Street" Universal Music TV 549 509 2

Choreographer's Note: Pick any song with a 32 - count phase, which you love to dance to! Just have fun dancing!

SIDE, TOGETHER, SIDE, TOGETHER, TWIST RIGHT, LEFT, RIGHT, CENTER

1-4 Step side right, left next to right, step side right, left next to right

5-8 Twist on the balls of both feet: right, left, right, center (weight ends on right)

(Styling: when doing cts. 1-4 sway upper body to right then back to left with arms bent and hands with palms facing forward)

SIDE, TOGETHER, SIDE, TOGETHER, TWIST LEFT, RIGHT, LEFT, CENTER

1-4 Step side left, right next to left, step side left, right next to left

5-8 Twist on the balls of both feet: left, right, left, center (weight ends on right)

(Styling: when doing cts. 1-4 sway upper body to right then back to left with arms bent and hands with palms facing forward)

POINT: FORWARD, BACK, SIDE, CROSS, STEP SIDE RIGHT, ¼ TURN LEFT, CROSS IN FRONT, STEP SIDE LEFT

1-4 Point forward right, point right back, point side right with right, cross point right across front of left

5-8 Step side right, ¼ turn left on left, cross right over in front of left, step side left

POINT: FORWARD, BACK, SIDE, CROSS, STEP SIDE RIGHT, ¼ TURN LEFT, CROSS IN FRONT, STEP SIDE LEFT

1-4 Point forward right, point right back, point side right with right, cross point right across front of left

5-8 Step side right, ¼ turn left on left, cross right over in front of left, step side left

BEGIN AGAIN!



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