

Henry Costa's
"COLORADO BLVD."

Description: Line Dance (48 cts.) 2 Wall Adv. Beginner – June 1, 2003

Choreographer: Henry Costa U.S.A. henrycosta@hotmail.com

Web Site: "Hopping Mad!" Henry Costa's Line Dance Page <http://henrycosta.freeyellow.com>

Choreographed to: "Little Old Lady From Pasadena" (144 BPM) by Jan and Dean

Compact Discs: "As Easy As 123" and "All Time Greatest Hits" by Jan & Dean

Country Music: "All She Ever Wants Is More (Dance Mix)" (118 BPM) by Ray Kennedy

Compact Disc: "Country Dance Mixes" by Various Artists

RIGHT TOE HEEL, LEFT TOE HEEL, RIGHT POINT TO SIDE, RIGHT STEP IN, LEFT POINT TO SIDE, LEFT STEP IN

- 1-2 Right toe forward, slap down right heel
- 3-4 Left toe forward, slap down left heel
- 5-6 Right point to right side, right step in (weight on right) heel lifts on left
- 7-8 Left point to left side, left step in (weight on left) heel lifts on right

FORWARD RIGHT HEEL, SLAP DOWN BALL, ½ PIVOT WITH HEEL UP, FORWARD RIGHT HEEL, SLAP DOWN BALL, ½ PIVOT WITH HEEL UP

- 1-2 Forward Right Heel, Slap Down weight down on ball of right
- 3-4 Half pivot left (left foot ending on heel of left), slap down weight on ball of left
- 5-6 Forward Right Heel, Slap Down weight down on ball of right
- 7-8 Half pivot left (left foot ending on heel of left), slap down weight on ball of left

RIGHT TOE HEEL, LEFT TOE HEEL, RIGHT POINT TO SIDE, RIGHT STEP IN, LEFT POINT TO SIDE, LEFT STEP IN

- 1-2 Right toe forward, slap down right heel
- 3-4 Left toe forward, slap down left heel
- 5-6 Right point to right side, right step in (weight on right) heel lifts on left
- 7-8 Left point to left side, left step in (weight on left) heel lifts on right

FORWARD RIGHT HEEL, SLAP DOWN BALL, ½ PIVOT WITH HEEL UP, FORWARD RIGHT HEEL, SLAP DOWN BALL, ½ PIVOT WITH HEEL UP

- 1-2 Forward Right Heel, Slap Down weight down on ball of right
- 3-4 Half pivot left (left foot ending on heel of left), slap down weight on ball of left
- 5-6 Forward Right Heel, Slap Down weight down on ball of right
- 7-8 Half pivot left (left foot ending on heel of left), slap down weight on ball of left

HOP FORWARD, HOP BACK TO RIGHT SIDE, HOP TO LEFT SIDE, HOP BACK RIGHT TO BACK CENTER

- 1-2 Right hop forward, left next to right (weight on left)
- 3-4 45 degree hop back to side right starting with right, left toe touch next to right (weight on right)
- 5-6 Left hop to left side, right toe touch next to left (weight on left)
- 7-8 45 degree right hop back with right, left next to right (weight on left)

FORWARD RIGHT, HOLD, ½ PIVOT LEFT, HOLD, FORWARD RIGHT, LEFT, RIGHT, LEFT

- 1-2 Forward right, HOLD
- 3-4 ½ pivot left (weight transfer to left), HOLD
- 5-6 Forward right, forward left
- 7-8 Forward right, forward left

BEGIN AGAIN!

