DANCE DIRECTION

Description: 4 wall 32 cts. (1 Easy Tag) - Beginning Line Dance - July 1, 2012

Choreographer: Henry Costa (U.S.A.) henrycosta@hotmail.com

Music: Move In The Right Direction (127 BPM) by Gossip CD: A Joyful Noise

Start: 32 counts into music (at vocals)

SIDE, BEHIND, SIDE, CROSS IN FRONT, 1/2 PADDLE TURN WITH HITCH (4 - 1/8 turn paddles to finish 1/2 turn)

1-2 Step side Right, cross Left behind

3-4 Step side Right, cross Left in front of Right

5&6& Pivot 1/8 Left while touching Right toe out, hitch Right knee, pivot 1/8 Left while touching Right toe out, hitch Right knee

7&8 Pivot 1/8 Left while touching Right toe out, hitch Right knee, pivot 1/8 Left while touching Right toe out (weight on Left)

SIDE, BEHIND, SIDE, CROSS IN FRONT, 1/2 PADDLE TURN WITH HITCH (4 – 1/8 turn paddles to finish 1/2 turn)

1-2 Step side Right, cross Left behind

3-4 Step side Right, cross Left in front of Right

5&6& Pivot 1/8 Left while touching Right toe out, hitch Right knee, pivot 1/8 Left while touching Right toe out, hitch Right knee

7&8 Pivot 1/8 Left while touching Right toe out, hitch Right knee, pivot 1/8 Left while touching Right toe out (weight on Left)

WALK FORWARD RIGHT, FORWARD LEFT, FORWARD RIGHT, KICK LEFT WITH CLAP, BACK LEFT, BACK RIGHT, BACK LEFT, TOUCH WITH HAND CLAP

1-4 Forward Right, forward Left, forward Right, kick forward Left with hand clap

5-8 Back Left, back Right, back Left, touch Right next to Left with hand clap (weight on Left)

FORWARD RIGHT, HOLD, 1/2 LEFT PIVOT, HOLD, FORWARD RIGHT, HOLD, 1/4 LEFT PIVOT, HOLD

1-4 Forward Right, HOLD, ½ Left pivot (transfer weight to Left), HOLD

5-8 Forward Right, HOLD, 1/4 Left pivot (transfer weight to Left), HOLD

BEGIN AGAIN

TAG: (END OF WALL 3, BEFORE BEGINNING OF WALL 4 [9:00 WALL]) – Only done one time in the dance SIDE RIGHT SHIMMY STEPS (SIDE RIGHT, HOLD, TOGETHER, HOLD, SIDE RIGHT, HOLD, TOGETHER, HOLD)

1-4 Step side Right with Right (with shoulder shimmy), HOLD, step Left next to Right (with shoulder shimmy), HOLD

5-8 Step side Right with Right (with shoulder shimmy), **HOLD**, touch Left next to right (with shoulder shimmy), **HOLD** (Weight on Right)

SIDE LEFT SHIMMY STEPS (SIDE LEFT, HOLD, TOGETHER, HOLD, SIDE LEFT, HOLD, TOGETHER, HOLD)

1-4 Step side Left with Left (with shoulder shimmy), HOLD, step Right next to Left (with shoulder shimmy), HOLD

5-8 Step side Left with Left (with shoulder shimmy), HOLD, touch Right next to Left (with shoulder shimmy), HOLD



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DANCE INSTRUCTOR/CHOREOGRAPHER henrycosto, freeyellow.com



Mr. Hopping Mad! Henry Costa's Line Dance Page

http://henrycosta.freeyellow.com





Mr. Hopping Mad! Henry Costa



Mr Hopping Mad's Channel

http://www.youtube.com/user/MrHoppingMad