

HENRY COSTA'S
"YOU KNOW I LOVE YOU"

Choreographers Note: This dance is dedicated to two very special people in my life. First, in the loving memory of Grandfather, Clarence Amaral. I love Him and miss Him very much. My Grandfather & Grandmother are the ones who started Country Western Dancing as a family tradition. Second, to my best friend, Christine A. Christine was the person who started me Country Line Dancing, whom without her love and support, this would have never happened!

Description: *Line Dance (40 cts.) 2 Wall* *Difficulty: Adv.Beg./Easy Interm.*
Choreographer: *Henry Costa, San Lorenzo, CA.* *12-19-97*
Music: *"I Can Love You Better" by: Dixie Chicks, CD Single, Monument 31K 78746*
(start dance after 16 counts when using above song)
"Wide Open Spaces", Monument 68195, Music First Vol.7, Sony Music Nashville CSK1990

RIGHT SIDE TAP, TAP, TAP, TAP, LEFT SIDE TAP, TAP, TAP, TAP:

- & - Left step side left and bring right heel up
- 1 - 4 Tap Right and heel down 4 times (*angle body slightly right*)
- & - Pivot on balls of both feet to face 45° angle left
- 5 - 8 Bring Right heel down & Tap Left heel down 4 times (*angle body slightly left*)

RIGHT FORWARD TAP, TAP, TAP, TAP, RIGHT BACK TAP, TAP, TAP, TAP:

- *(Optional: Execute "Shoulder shakes" each time you tap heel down...like slow shimmies)*
- & - Pivot to face forward and bring left heel down
- 1 - 4 Step forward on ball of right and Tap Right heel down 4 times (*keep weight left*)
- 5 - 8 Step back on ball of right and Tap Right heel down 4 times (*body will angle slightly right*)

V-STEPS OUT, OUT, IN, IN, RIGHT SAILOR SHUFFLE, LEFT SAILOR SHUFFLE:

- 1 - 2 Right step forward 45° angle right; Left step forward 45° angle left (*feet should be parallel*)
- 3 - 4 Right step back to center; Left step back to center next to right
- 5 & 6 Right cross-step behind left; Left step side left; Right step side right
- 7 & 8 Left cross-step behind right; Right step side right; Left step side left

CROSS, SIDE, HEEL, HOLD, SIDE, CROSS, SIDE, HEEL:

- 1 - 2 Right cross-step over left; Left step side left
- 3 - 4 Tap Right heel side right at 45° angle right; HOLD
- *(Optional Arm/Hand on ct. 4: Left hand on left hip, Right hand up w/palm facing forward bring 2nd & 3rd fingers down to touch palm....this means "I Love You" in sign language)*
- 5 - 6 Right step side right; Left cross behind right
- 7 - 8 Right step side right; Tap Left heel side left at 45° angle left
- *(Optional Arm/Hand on ct. 8: Right hand on right hip, Left hand up w/palm facing forward bring 2nd & 3rd fingers down to touch palm)*

STEP, TOUCH, KICK-BALL-TURN, KICK-BALL-TURN, STEP, HOLD:

- 1 - 2 Left step to center; Right touch next to left
- 3 & 4 Right kick forward; Right step on ball of foot next to left; Turn 1/4 left as you step left next to right
- 5 & 6 Right kick forward; Right step on ball of foot next to left; Turn 1/4 left as you step left next to right
- 7 - 8 Right step next to left; HOLD

BEGIN AGAIN!