

# HENRY COSTA'S "TRAVEL TO THE BEAT"

**Description:** Line Dance (48 cts.) 2 Wall Difficulty: Adv. Beginner  
**Choreographer:** Henry Costa, San Lorenzo, CA. 7-27-98  
**Music-Country:** "There's Your Trouble" by: Dixie Chicks, CD "Wide Open Spaces" - Monument 68195  
"Different Drum" by: Victoria Shaw, CD "Victoria Shaw" - Reprise 4/2-46614  
"Dancin' Shoes" by: Ronnie McDowell, CD "Country Dances" - Curb D2-77628  
"Reggae Cowboy" by: Dean Brothers, CD "Family Album By Request"- Deansville DVCD008  
**Music-Popular:** "Blood On The Dance Floor" by: Michael Jackson, CD "Blood On The Dance Floor" Epic  
"Coming Up" by: Paul McCartney, CD "McCartney II" - Capitol CDM 7 52024 2  
"Your Imagination" by: Brian Wilson, CD "Imagination" - Giant 4/2 24703  
"(Do You Wanna) Spend The Night" by: Village People, CD "Renaissance" - BGM

## STEP FORWARD STEP, TOUCH, STEP, TOUCH, STEP, TOUCH, STEP, TOUCH:

- 1 - 2 Step forward Right 45° angle; Touch Left toe next to right
- 3 - 4 Step forward Left 45° angle; Touch Right toe next to left
- 5 - 6 Step forward Right 45° angle; Touch Left toe next to right
- 7 - 8 Step forward Left 45° angle; Touch Right toe next to left

## FORWARD, BACK, TOGETHER, HOLD, FORWARD, BACK, TOGETHER, HOLD :

- 1 - 2 Right step forward; Left step back
- 3 - 4 Right step next to left (*together*); HOLD (*allow hips to sway right*)
- 5 - 6 Left step forward; Right step back
- 7 - 8 Left step next to right (*together*); HOLD (*allow hips to sway left*)

## STEP BACK, TOUCH, BACK, TOUCH, BACK, TOUCH, BACK, TOUCH:

- 1 - 2 Step back Right 45° angle; Touch Left toe next to right
- 3 - 4 Step back Left 45° angle; Touch Right toe next to left
- 5 - 6 Step back Right 45° angle; Touch Left toe next to right
- 7 - 8 Step back Left 45° angle; Touch Right toe next to left

## BACK, TOGETHER, FORWARD, HOLD, FORWARD, BACK, TOGETHER, HOLD:

- 1 - 2 Right step back (*sway hips right*); Left step back next to right
- 3 - 4 Right step forward; HOLD
- 5 - 6 Left step forward (*sway hips left*); Right step back
- 7 - 8 Left step back next to right; HOLD

## FORWARD, LOCK, FORWARD, HOLD, FORWARD, LOCK, FORWARD, HOLD:

- 1 - 2 Right step forward; Left slide up & behind right (*lock*)
- 3 - 4 Right step forward; HOLD
- 5 - 6 Left step forward; Right slide up & behind left (*lock*)
- 7 - 8 Left step forward; HOLD

## CROSS, ROCK, CHA-CHA-CHA 1/2 TURN RIGHT, CROSS, ROCK, BACK, TOUCH:

- 1 - 2 Right cross-rock over left; Left rock back in place
- 3 & 4 Execute 1/2 turn right stepping Right; Left; Right (*cha-cha-cha*)
- 5 - 6 Left cross-rock over right; Right rock back in place
- 7 - 8 Left step back; Right touch next to left

**BEGIN AGAIN!**