

Description: Line Dance (32cts.) 2 Wall – Intermediate – Feb. 14, 2000

Choreographer: Henry Costa San Lorenzo, CA.

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Web Site: <http://www.freeyellow.com/members7/henrycosta/index.html>

Music: "Love And Affection" (133 BPM) by Newton CD: "Line Dance Fever 9"

"All Out Of Love" (134 BPM) by Newton CD: "Line Dance Fever 8"

"Everyday Is A Winding Road" (132 BPM) by O(+) CD: "Rave un2 The Joy Fantastic"

Country "Heads Carolina, Tails California" (138 BPM) by Jo Dee Messina

Music: CD: "The Greatest Hits Of Country Dance"

"Constant Craving" (128 BPM) by K.D. Lang CD: "Ingenué"

"Believe Me Baby (I Lied)" (128 BPM) by Trisha Yearwood CD: "Country's Big Ten"

Choreographer's Note: I would like to dedicate this dance to my best friend Christine who named this dance. Love always and forever!

### WRITTEN DESCRIPTION

#### SWEEP 45°, TOUCH, SWEEP 45°, TOUCH, SWEEP 45°, TOUCH, SWEEP 45°, TOUCH

- 1-2 Sweep right 45°, touch left next to right
- 3-4 Sweep left 45°, touch right next to left
- 5-6 Sweep right 45°, touch left next to right
- 7-8 Sweep left 45°, touch right next to left

(A sweep step is when you start to step forward with a slight curve sweep in the direction you're going ending up 45° from where you started.)

Arms: While sweep stepping has right arm out and left arm crossing with hand on heart.)

#### STEP SIDE RIGHT, STEP LEFT, STEP RIGHT, HOLD, STEP SIDE LEFT, STEP RIGHT, STEP LEFT, HOLD

- 1-2 Step side right (raise right arm straight up palm facing in and Look up) step down left (weight now on left)
- 3-4 Step right next to left (weight on right, left heel raises), hold
- 5-6 Step side left (raise left arm straight up palm facing in and look up) step down right
- 7-8 Step left next to right (weight on left, right heel raises), hold

#### FORWARD, CLAP, FORWARD, HOLD, FORWARD, CLAP, FORWARD, HOLD

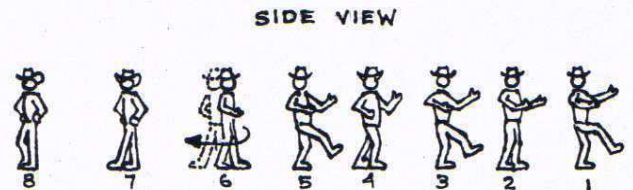
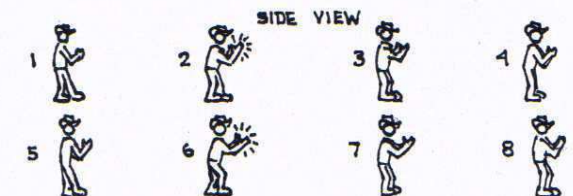
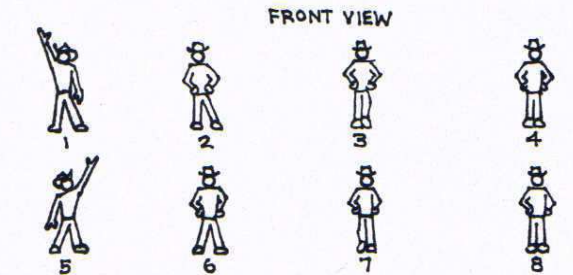
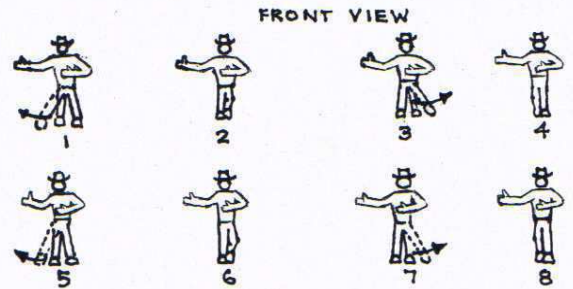
- 1-2 Forward right (bent right knee with slight hunch), clap
- 3-4 Forward left next to right (weight on left, right heel raises), hold
- 5-6 Forward right (bent right knee with slight hunch), clap
- 7-8 Forward left next to right (weight on left, right heel raises), hold

#### KICK, BACK, KICK, BACK, KICK, BACK 1/2 PIVOT, STEP, TOUCH

- 1-2 Kick forward right, step back right
- 3-4 Kick forward left, step back left
- 5-6 Kick forward right, step back right 1/2 pivot
- 7-8 Step forward left, touch right next to left

**BEGIN AGAIN!**

### VISUAL DESCRIPTION



Check out "Hopping Mad" Henry Costa's Line Dance Page for Henry's other dances:

<http://www.freeyellow.com/members7/henrycosta/index.html>

Freedom, Inferno, Wild Side, Hopping Mad, Velvet Virgin, Travel To The Beat, You Know I Love You.

Also you can contact Henry at the following address: [henrycosta@hotmail.com](mailto:henrycosta@hotmail.com)