HENRY COSTA'S "LINE DANCE EVOLUTION"

Description: Line Dance (32 cts.) 2 Wall Intermediate – August 1,2003

Choreographer: Henry Costa U.S.A henrycosta@hotmail.com

Web Site: "Hopping Mad!" Henry Costa's Line Dance Page http://henrycosta.freeyellow.com

Choreographed to: So Fabulous So Fierce [Freak Out] (128 BPM) by Thunderpuss featuring Jocelyn Enriquez

Compact Discs: "102 Dalmatians" Original Soundtrack, DDRMAX2 – "Dance Dance Revolution 7th Mix" Original Soundtrack, & Zipmania 2002

Country Music: "Chicks Dig It" (106 BPM) & "Everything" (106 BPM) by Chris Cagle CD: Chris Cagle

"I'm Gonna Get You Good" (120 BPM) & "Up!" (120 BPM) [both Green & Red Versions] by Shania Twain CD: "Up!"

RIGHT KICK BALL CHANGE, SWIVEL RIGHT, 1/2 TURN SWIVEL LEFT,			USUAL DESCRIPTION					
RIGHT K	CK BALL CHANGE, SWIVEL RIGHT, 1/4 TURN SWIVEL LEFT							
1&2	Right kick step forward, step down on right		490	80	80	1Po	800	
	step on left (change weight to left)		M	6	X	K		BACK VIEW
3-4	Swivel on balls of both feet to right, 1/4 turn		38	14	18	38	481.1	,
	swivel back to left (weight ends on left		10	1		THE STATE OF THE S	狱	
	with heel up on right with toe touch)		T	&	2	3	4	
5&6	Right kick step forward, step down right,		(P)	8	A ·	47	45	FRONT VIEW
	step on left (change weight to left)		a	m	(1)		1	LKON VIEW
7-8	Swivel on balls of both feet to right, ¼ turn	1	18	715	11	- 96	191	, }
	swivel back to left (weight ends on left with		وآآا	IP.	B	115	มู	
	heel up on right with toe touch)		5	*	6			
DIOLET III	FEL FORWARD BACK BIOUT TOF TOUGH BACK LEFT							
	EEL FORWARD, BACK RIGHT, TOE TOUCH, BACK LEFT, EEL FORWARD, BACK RIGHT, TOE TOUCH, FORWARD	4		-	C.	~	0.	
	IDE, FORWARD RIGHT, SLIDE	. 9	K X	×	X	8	X	ST.
1&2	Right heel forward, back right, left toe touch	\$	B SB	88	() }	(5)	88	(8)
	next to right heel	1	11	16	Λ	71	1/1	16
&3&4	Step back on left, right heel forward, back	u		TPA	45	45	8	1
	right, left toe touch next to right				<u>a</u>			
5-6	Step forward left, slide right foot back to		\$	\$		\$	\$	7
	extend right toe back		(1)	(1 B		(3)	8	
7-8	Step forward right, slide left foot back to		ar	1/1				1
	extend left toe back		حاري	4	5	1 6	Į.	5
FORWARD LEFT, POINT, CROSS, UNWIND ½ TURN ON LEFT,								
	RD RIGHT, POINT, CROSS, UNWIND 1/2 TURN ON RIGHT,							
1-2	Point forward with left, point left to left side	- CHI	· 80	₽n	AN A	Pr A	0	æ
3-4	Cross left behind right, unwind turn 1/2 left ending	A	Ä	X	X X	X	R	8
	with weight on left	(S)	- 18	14	811 - 14	(5) XX	(1)()	88
5-6	Point forward with right, point right to right side		. 11	///	11 11	1	7,5	10
7-8	Cross right behind left, unwind turn 1/2 right ending	1		0		i D	216	177
	with weight on right	8	7	6	5 4	3	2	1
m 1 w								
LEFT POINT KICK FORWARD, FORWARD LEFT, RIGHT POINT KICK								
LEFT, RIC	RD, FORWARD RIGHT, LEFT POINT KICK FORWARD, FORWARD GHT TOE TOUCH NEXT TO LEFT, RIGHT POINT KICK		A de	43 F	æ	A C	8	St.
FORWAR	D, FORWARD RIGHT, LEFT POINT KICK FORWARD, FORWARD		The Total		Ö	A Z		Ä
The second second	H off point kick forward left stan forward right		26 3		P.C	5 X	}.	44
1&2&	Left point kick forward, left step forward, right		1	1/2 1/2	. 145			0)
204	point kick forward, right step forward		1	& 2	8.	3	8	4
3&4	Left point kick forward, left step forward, right toe					Parent and		
F0.00	touch next to left		· D1	14 -				
5&6&	Right point kick forward, right step forward, left		X S	A A	· · · ·	8	2	8
	point kick forward, left step forward		SI B	1 88	(5)	88	1 (
7&8	Right toe tap three times in place next to left		M	11	TAN	(b)	b) F	1
	(weight on left)		25	\$ B	2 (A)	TZ L	25	K

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