

Description: Line Dance (32 cts.) 2 Wall - Adv. Beg. /Easy Interm. April 10,1999

Choreographer: Henry Costa San Lorenzo, CA. henrycosta@hotmail.com

Web Site: http://www.freeyellow.com/members7/henrycosta/index.html

Country Music: "Baby Once I Get You" (156 BPM) by Scooter Lee CD: "New Album" "Midnight Hour/Knock On Wood" (142 BPM) by Scooter Lee

CD: "By Request...Disco/Dance Album"

Mail Order: Scooter Lee Ent. Inc. 1-800-531-4379 or www.scooterlee.com

Perry's Place 606-885-9440 or www.perrysplace.com

Non-Country Music: "Devil Gate Drive" (134 BPM) by Suzi Quatro CD: "The Wild One"

"Stomp!" (108 BPM) by The Brothers Johnson CD: "Light Up The Night"

Teaching Music: "Help!" (102 BPM) by Little Texas CD: "Come Together, America...the Beatles" Choreographer's Note: This dance works with almost any 32 count phrased song. So, just have fun

trying any song, you like!

WRITTEN DESCRIPTION

RIGHT FORWARD SHUFFLE, STOMP, STOMP, LEFT FORWARD SHUFFLE, STOMP, STOMP

- 1&2 Right step forward; Left close next to Right; Right step forward
- 3 4 Stomp Left; Stomp Right
- 5&6 Left step forward; Right close next to Left; Left step forward
- 7 8 Stomp Right; Stomp Left

RIGHT FORWARD, 1/4 PIVOT, RIGHT FORWARD, 1/4 PIVOT RIGHT FORWARD, 1/2 PIVOT, RIGHT FORWARD, 1/2 PIVOT

- 1 2 Right step forward; 1/4 Pivot turn left (transfer weight left)
- 3 4 Right step forward; 1/4 Pivot turn left (transfer weight left)
- 5 6 Right step forward; 1/2 Pivot turn left
- 7 8 Right step forward; 1/2 Pivot turn left

$\frac{\text{WALK, WALK, RIGHT FORWARD, SCOOT, LEFT FORWARD,}}{\text{SCOOT, STOMP, STOMP}}$

- 1 2 Right step forward; Left step forward
- 3 4 Right step forward; Scoot on right bringing left knee up
- 5 6 Left step forward; Scoot on left bring right knee up
- 7 8 Stomp Right; Stomp Left

HEEL, HEEL, HEEL, LEFT CROSS BEHIND & UNWIND 1/2 LEFT, RIGHT FORWARD, 1/2 PIVOT

- 1 2 Tap Right heel down 2 times (cts. 1-2 weight on ball of Right; heel up & down)
- 3-4 Tap Left heel down (ct. 3 weight on ball of Left; heel up and down); Tap Right heel down (ct. 4 weight on ball of Right; heel up & down)
- 5 6 Cross Left behind Right and step; Unwind 1/2 Left (weight ends on left)
- 7 8 Right step forward; 1/2 Pivot turn left

VISUAL DESCRIPTION





















































BEGIN AGAIN!

Other dances choreographed by Henry Costa:

- "You Know I Love You" Line Dance (40 cts.) 2 Wall Adv. Beg. /Easy Interm.
- "Travel To The Beat" Line Dance (48 cts.) 2 Wall Adv. Beg.
- "Velvet Virgin" Line Dance (64 cts.) 1 Wall Interm.

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