

JACKY JOKER – Official Tribute to Ernie Oldfield and Line Dance to the song Jacky Joker

Description: 64 ct 2 wall - Adv. Beginner/easy intermediate two-step line dance (2 tags: 16cts/32 cts) – July 1, 2009

Choreographed by Henry Costa - email: henrycosta@hotmail.com - web site: henrycosta.freeyellow.com

Song: Jacky Joker (100 BPM) from the CD: I Got What I Am – Order CD at www.ernie-oldfield.com (WIR Records)

WRITTEN DESCRIPTION

**FORWARD (SLOW), HOLD, FORWARD (SLOW), HOLD,
FORWARD (QUICK) FORWARD (QUICK)**

TOUCH FORWARD (SLOW), HOLD

1-4 Forward Right, Hold, Forward Left, Hold

5-8 Forward Right, Forward Left, touch Right Forward, Hold

**½ TURN RIGHT (SLOW), HOLD, ½ TURN RIGHT – BACK WITH
LEFT (SLOW), HOLD, BACK RIGHT (QUICK), LEFT NEXT TO
RIGHT (QUICK), FORWARD RIGHT (SLOW), HOLD**

**1-4 ½ turn right with right, Hold, ½ turn right stepping back
with left, Hold**

5-8 Back right, Left back next to right, forward right, Hold

**FORWARD (SLOW), HOLD, FORWARD (SLOW), HOLD,
FORWARD (QUICK) FORWARD (QUICK)**

TOUCH FORWARD (SLOW), HOLD

1-4 Forward Left, Hold, Forward Right, Hold

5-8 Forward Left, Forward Right, touch Left Forward, Hold

**½ TURN LEFT (SLOW), HOLD, ½ TURN LEFT – BACK WITH
LEFT (SLOW), HOLD, BACK RIGHT (QUICK), LEFT NEXT TO
RIGHT (QUICK), FORWARD RIGHT (SLOW), HOLD**

**1-4 ½ turn left with left, Hold, ½ turn left stepping back
with right, Hold**

5-8 Back left, right back next to left, forward left, Hold

**SIDE RIGHT (SLOW), HOLD, RECOVER ON LEFT(SLOW),
HOLD, (Cross Shuffle Forward 45 degree left) CROSS RIGHT
IN FRONT OF LEFT(QUICK) 45 DEGREE ANGLE FORWARD
LEFT (QUICK) CROSS RIGHT IN FRONT OF LEFT (SLOW), HOLD**

1-4 Side Right, Hold, Recover Left, Hold

**5-8 Cross Right in front of left, Forward Left, Cross right in front
of left, Hold**

**SIDE LEFT (SLOW), HOLD, RECOVER ON RIGHT(SLOW), HOLD,
(Cross Shuffle Forward 45 degree left) CROSS LEFT IN FRONT
OF RIGHT(QUICK) 45 DEGREE ANGLE FORWARD RIGHT (QUICK)
CROSS LEFT IN FRONT OF RIGHT (SLOW), HOLD**

1-4 Side Left, Hold, recover right, Hold

**5-8 Cross Left in front of right, forward right, Cross left in front of
right, Hold**

**FORWARD RIGHT (SLOW), HOLD, RECOVER LEFT(SLOW), HOLD,
(Triple half turn right) RIGHT (QUICK) LEFT (QUICK) RIGHT (SLOW),
HOLD**

1-4 Forward right, Hold, Recover back on Left, Hold

5-8 (triple half turn right) right, left, right, Hold

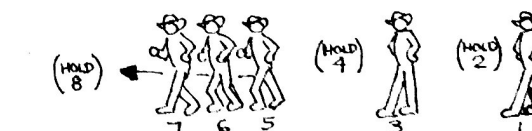
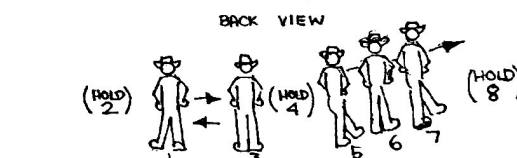
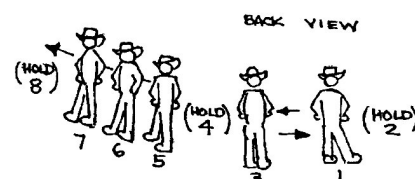
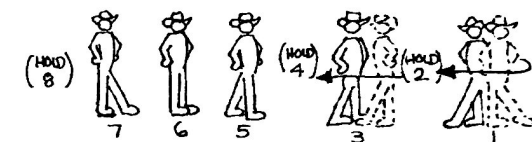
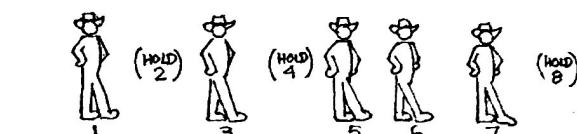
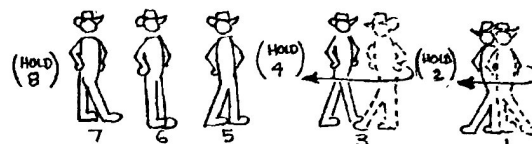
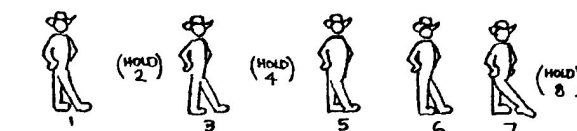
**FORWARD LEFT (SLOW), HOLD, FORWARD RIGHT (SLOW), HOLD,
FORWARD LEFT (QUICK), FORWARD RIGHT (QUICK), FORWARD
LEFT (QUICK), HOLD**

1-4 Forward left, Hold, Forward right, Hold

5-8 Run forward left, run forward right, run forward left, Hold

BEGIN AGAIN!

VISUAL DESCRIPTION



EASY TAGS:

(tag 1) After end of wall 3, right before beginning of wall 4 : Sections 5&6 done once through: 1-8: Side Right, Hold, Recover Left, Hold, Cross Right in front of left, Forward Left, Cross right in front of left, hold 9-16: Side Left, Hold, recover right, Hold Cross Left in front of right, forward right, Cross left in front of right, Hold

(tag 2) After end of wall 5, right before beginning of wall 6: Sections 5&6 repeated twice: 1-8: Side Right, Hold, Recover Left, Hold, Cross Right in front of left, Forward Left, Cross right in front of left, hold 9-16: Side Left, Hold, recover right, Hold Cross Left in front of right, forward right, Cross left in front of right, Hold 17-24: Side Right, Hold, Recover Left, Hold, Cross Right in front of left, Forward Left, Cross right in front of left, hold 25-32 Side Left, Hold, recover right, Hold Cross Left in front of right, forward right, Cross left in front of right, Hold.

Choreographers note: For teaching/dancing: if the dance is broken down into patterns of 8 beats with "quick" getting 1 beat and "slow getting 2 beats the two step rhythm breakdown of the dance for each set of 8 would be: (1-8) slow, slow, quick, quick, slow (9-16) slow, slow, quick, quick, slow (17-24) slow, slow, quick, quick, slow (25-32) slow, slow, quick, quick, slow (33-40) slow, slow, quick, quick, slow (41-48) slow, slow, quick, quick, slow (49-56) slow, slow, quick, quick, slow (57-64) slow, slow, quick, quick, quick (total 64 cts)

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