

CREATIVE CORNER

No. 1 - Question & Answer

As a way of teaching creativity to one of his students, Mozart said jokingly to her:

"Look here, I've started this melody and can not finish it! Would you please finish it for me?"

Let's pretend you are Mozart's student! You are given two fragments of a melody (the "Questions"). Provide the missing parts (the "Answers").

Here's how:

1. Perform the example below on your instrument. For the empty bars, count aloud the rhythms that are provided above the staff.
2. When ready, try improvising your own answers using the rhythms provided above the staff and only using notes in concert B \flat Major.
3. Finally, write down your own notes (perhaps one of your improvisations?) to fill in the blank bars. Then play through your finished melody!

Hints:

1. End on concert B \flat if you want your melody to sound complete. End on another note if you want it to sound as though it should go on.
2. Using mostly stepwise motion (e.g. F up to G, or D down to C, etc.) will help keep the melody smooth and flowing; an occasional leap (e.g., D up to G, or F down to D, etc.) is okay too!

Question: **Answer:** ♩ ♩ ♩ ♩ ♩ ♩

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