

A DICTIONARY  
OF  
INTERRELATIONS OF ARTS  
AND  
DIGITAL DEMOCRACY

-RAISING A NEW CONSCIOUSNESS LEVEL AMONG OUR  
STUDENTS AND IN OUR SCHOOLS-

-Basic terms, Definitions and Findings  
About Interconnections of Digital Democratic Voting E-Platform  
and  
Participatory Arts-Activities-

An E-BOOKLET BY

Ies Isabel Martinez Buendia - Spain  
Anamur Anadolu imam Hatip Lisesi -Turkey  
Szkoła Podstawowa im.Jana Pawła II w Lagiewnikach- Poland  
Scoala Gimnaziala Grigore Moisil - Romania  
Jumalas pilsetas Mezmalas vidusskola - Latvia

We tried to engage our students in arts activities and voting processes in our digital democratic web platform and we wanted them to obtain 3 levels of consciousness about the relations between real/digital democracies and arts-activities. We wanted them to develop a consciousness and experience of;

- 1) the interconnections/knowledge of all arts with the formal/digital political level,
- 2) the interconnections between these areas through less formal/traditional forms of political engagement such as, digital voting/sharing/commenting, art activities and social behaviours.
- 3) Knowledge of positive effects on inter-personal connections in terms of obtained new knowledge, confidence, belief, aspiration, empathy, etc.

LEVELS OF UNDERSTANDING DEMOCRACY-ARTS INTERRELATIONS	DESCRIPTION OF THE LEVEL
1- Understanding Democracy & Knowledge of Digital Democracy in Formal political level	Our arts-democracy practices can be represented through actions such as voting, participating the e-platform, obtaining memberships there, attending public meetings, commenting in the website and understanding political institutions, concepts in arts-meetings, school activities or democratic forums.
2- Understanding Democracy & Knowledge of Digital Democracy in Informal engagement level	Political actions intended towards social change, yet which take place outside traditional political channels. This is more related with the conceptualization of ‘everyday maker’ approach to politics; often focused on a single issue. This kind of engagement may take place solitarily or collectively. -In forms of real collective or digital individual-
3- Understanding Democracy & Knowledge of Digital Democracy in inter-personal connections and confidence	This level is based around the idea of ‘political literacy’: not only in terms of knowledge of how to engage, but the confidence and interest to engage with politics and social life. It relates to one’s personal values that underpin the degree to which you have the capacity or willingness to engage in any form of political/social/arts activities, either traditional, real and sometimes digital.



