A DICTIONARY OF INTERRELATIONS OF ARTS AND DIGITAL DEMOCRACY

-RAISING A NEW CONSCIOUSNESS LEVEL AMONG OUR STUDENTS AND IN OUR SCHOOLS-

-Basic terms, Definitions and Findings About Interconnections of Digital Democratic Voting E-Platform and Participatory Arts-Activities-

An E-BOOKLET BY

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- 1) the interconnections/knowledge of all arts with the formal/digital political level,
- 2) the interconnections between these areas through less formal/traditional forms of political engagement such as, digital voting/sharing/commenting, art activities and social behaviours.
- 3) Knowledge of positive effects on inter-personal connections in terms of obtained new knowledge, confidence, belief, aspiration, empathy, etc.

LEVELS OF UNDERSTANDING DEMOCRACY-ARTS INTERRELATIONS	DESCRIPTION OF THE LEVEL
1- Understanding Democracy & Knowledge of Digital Democracy in Formal political level	Our arts-democracy practices can be represented through actions such as voting, participating the e-platform, obtaining memberships there, attending public meetings, commenting in the website and understanding political institutions, concepts in arts-meetings, school activities or democratic forums.
2- Understanding Democracy & Knowledge of Digital Democracy in Informal engagement level	Political actions intended towards social change, yet which take place outside traditional political channels. This is more related with the conceptualization of 'everyday maker' approach to politics; often focused on a single issue. This kind of engagement may take place solitarily or collectivelyIn forms of real collective or digital individual-
3- Understanding Democracy & Knowledge of Digital Democracy in inter-personal connections and confidence	This level is based around the idea of 'political literacy': not only in terms of knowledge of how to engage, but the confidence and interest to engage with politics and social life. It relates to one's personal values that underpin the degree to which you have the capacity or willingness to engage in any form of political/social/arts activities, either traditional, real and sometimes digital.

Example:

COUNTRY: SCHOOL:										
INTRODUCTION: Our Focused explanations- how many ss, how m									Then,	
We had students in all of art-ac	tivit	ies a	and _		stı	ıdent	s in tl	neatei	r activ	vities.
SHORT SUMMARY about the a theater activities and democracy was can say that theater activities had a interactive, communicative rules of EXPLANATION: Taking our obsquestionnaire we have applied to interconnecting theater arts-active communities may provide us new developing/Understanding Demo Formal political level However, practices and level of obtaining in Understanding Democracy & Kn connections and confidence Bedetc.	serv there is a crace we if or a cowle	oservational der services with the services with	ns, lato control the control t	chroucance racy a consideration of the consideratio	gout for our dend dend dend dend dend dend dend den	our pour studing tall is of control in the control	rojectidents demonstrate and the cantic and the can	t's all s to u ocrac S and in say pplic ves fo Demo n our rel-3	phas ndert y. I the that eation or cracy	es. We cand simple to the sim
Country										
School										
How many Students Attended										
How many Art activities:										
How many Problems Defined by that arts:										
How many solutions found:										
LEVEL-1 (from 1 to 10)	1	2	3	4	5	6	7	8	9	10
Q-1-										
Q-2										

Q-3					
LEVEL-2					
Q-1					
Q-2					
Q-1 Q-2 Q-3					
LEVEL-3					
Q-1					
Q-1 Q-2 Q-3					
Q-3					