

# Vitoria Beatriz de Aquino Andrade

Brazilian | 26 years old | vitu.a2@hotmail.com |

<https://vitoria-aquino.site123.me>

## Languages

**PORTUGUESE:** Native language

**ENGLISH:** Proficient (C1)

**SPANISH:** Intermediate

## Education

**MASTER IN ARTS: PERFORMING PUBLIC SPACE | 2017-2018 | FONTYS  
UNIVERSITY OF FINE ARTS | TILBURG**

**THEATER BACHELOR DEGREE | 2009-2012 | STATE UNIVERSITY OF  
LONDRINA | BRAZIL**

## Professional Experience

- 2016- 2017: Receptionist at Eliane Brito Dance Studio. Ourinhos, Brazil.
- 2016- 2017: Artistic producer at Eliane Brito Dance Studio. Ourinhos, Brazil.
- 2015-2016: Au pair exchange program. Breda, The Netherlands.
- 2014-2015: Dance teacher at Eliane Brito Dance Studio. Ourinhos, Brazil.
- 2014: Theatre teacher at Dom Gaspar Elementary School. Ourinhos, Brazil.
- 2014: Storyteller at Jandira Lacerda Zanonni Elementary School. Ourinhos, Brazil.
- 2014: Dance teacher at Jandira Lacerda Zanonni Elementary School. Ourinhos, Brazil.
- 2014: Barwoman at Tigres Bar. Ourinhos, Brazil.

- 2013: Waitress at Pastel & Mel restaurant. Londrina, Brazil.
- 2010-2013: Dance teacher at Criativa Elementary School. Londrina, Brazil.
- 2010: Inter as artistic producer at International Theatre Festival (FILO), Londrina, Brazil.
- 2008: Receptionist at Endoson. Ourinhos, Brazil.

## **Artistic Experience**

### **PERFORMER/VIDEO-DANCE**

- 2018. Final Dance to Solitude. The Espiral. The Netherlands.
- 2018. Bodies in Urban Spaces. Cia Willi Dorner. The Netherlands.
- 2017. Artistic Intervention in public spaces. Vitória Aquino. The Netherlands.
- 2015. Dance improvisation: sand; sea; forest. Vitória Aquino. Brazil.
- 2015. Geometrics. Vitória Aquino and Cia dos Tortos. Brazil.
- 2012. Leaves. Vitória Aquino. Brazil.

### **ACTRESS**

- 2016. The Lion King. Director: Eliane Brito. Dance Studio Eliane Brito. Brazil.
- 2014-2015. Frozen. Director: Eliane Brito. Dance Studio Eliane Brito. Brazil.
- 2012-2013. Stupid. Director: Thais D'Abronzo- Estúpida Theatre Company. Brazil.
- 2012-2013. The Third Character. Director: Ceres Vittori. Klauss Vianna Nucleo of Reasearch. Brazil.
- 2012. Pés-de-deux. Director: Ceres Vittori- Klauss Vianna Nucleo of Reasearch. Brazil.
- 2011. Today, everybody is here. Director: Margha Vine. State University of

Londrina. Brazil.

- 2011. Experiment no1. Director: Aguinaldo Souza. State University of Londrina.

## **DANCER**

- 2015-2016. Demo Team Modern Dance: The Scene Dance School. Breda/NL.
- 2014. Viva la Vida: Contemporary dance. Brazil.
- 2014. Intrepidity: Modern dance. Brazil.
- 2014. Intentions: Contemporary dance. Brazil.
- 2014. The truth Maria: Contemporary dance. Brazil.
- 2014. How are you?: Classic ballet. Brazil.
- 2014. Pagu: Contemporary dance. Brazil.
- 2014. The Life: American tap. Brazil.

## **CO-FOUNDER**

- 2018. The Espiral Artistic Collective. Eindhoven/NL.

Contact: <https://www.facebook.com/theespiral/>  
theespiralac@gmail.com

- 2018: Coletivo Lua. Brazil.

Contact: <https://www.facebook.com/coletivolua/>  
luacoletivo@gmail.com

## **COLLABORATION**

- 2018. Het Verhalenhuis. Participatory Art Project in Woensel West. Tante Netty. The Netherlands..

## **Regular Courses**

- 2017. CKE-Centrum voor de Kunsten Eindhoven- The Netherlands: Classic ballet, modern dance.
- 2015-2016. The Scene of Dance Breda- The Netherlands: Modern jazz, hip hop.
- 2014-2015. Dance Studio Eliane Brito- Brazil: Classic ballet, contemporary dance.
- 2006-2008. Super Ensino High School- Brazil: Theater.
- 2002-2005. Escola Municipal de Bailado- Brazil: Modern jazz.
- 1996-2001. Eliane Brito- Brazil: Classic ballet, american tap.

## **Training And Workshops**

- 2018. Workshop with Willi Dorner. The Netherlands
- 2018. Workshop with Alessandro Carboni. The Netherlands.
- 2018. Workshop with United Cowboys. The Netherlands.
- 2018. Workshop with Pedro Soares Neves. The Netherlands.
- 2018. Workshop with Tom Loois -MU Gallery. The Netherlands.
- 2018. Workshop with Vloeistof. The Netherlands.
- 2014. Workshop “The presence of art”. Brazil.
- 2014. Workshop “Reflex- Sound, Image & Drama”. Brazil.
- 2014. Workshop “The actors in the film history”. Brazil.
- 2014. Workshop “The body and voice movement at the scene”. Brazil.
- 2013. Workshop “Creation and improvisation at dance”. Brazil.
- 2013. Workshop “Contemporary dance”. Brazil.

- 2013. Master Class with Eugenio Barba and Julia Varley. Brazil.
- 2013. Workshop “Air Contemporary Dance”. Brazil.
- 2013. Workshop “Afro Contemporary Dance”. Brazil.

## ACADEMIC WORKS

### Research Projects:

**Master research:** The public space architectural elements and its influence in the creation of a dramaturgy. 2017-2018. Supervisor: Anne-Marije van den Bersselaar.

**Graduation research:** Klauss Vianna Technique and body dramaturgy. 2009-2013. Supervisor: Ceres Vittori.

**Paper Title:** Caminhos em espiral: a técnica Klauss Vianna como fundamento para um percurso criativo. Orientador: Ceres Vittori Silva (Spiral Paths. The Klauss Vianna Technique as a support for the creative process. 2012. Supervisor teacher: Ceres Vittori Silva).

### Published Articles:

ANDRADE, V. B. A. Folhas In: Performance, Objeto e Imagem. Escritos sobre os Rastros de uma Pesquisa.1 ed.Londrina/PR : Universidade Estadual de Londrina, 2013, v.1, p. 9-266. ( Leaves. In: Performance, Object and Image. Brazilian edition. 2013).

ANDRADE, V. B. A. O Trabalho Das Qualidades De Movimento Através Da Espiral In: 21o EAIC- Encontro de Iniciação Científica, 2012, Maringá/PR. (The work with movement qualities through the spiral. Brazil. 2012).

ANDRADE, V. B. A. Técnica Klauss Vianna E Dramaturgia Corporal: Estudos Para Uma Construção Do Corpo Pré-Expressivo In: XX EAIC- Encontro de Iniciação Científica, 2011, Ponta Grossa. XX Encontro Anual de Iniciação Científica – EAIC. , 2011. (Klauss Vianna Technique and body dramaturgy. Studies for a pre- expressive body construction. Brazil. 2011).