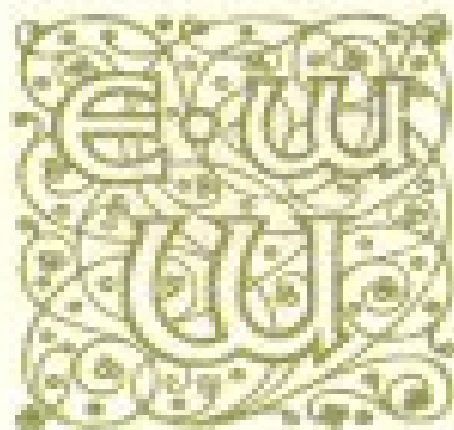


POEMS OF OPTIMISM

•  
ELLA WHEELER WILCOX



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# POEMS OF OPTIMISM

BY

ELLA WHEELER WILCOX



GAY AND HANCOCK, LTD.

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*N.B.*—The only volumes of my Poems issued with my approval in the British Empire are published by Messrs. Gay & Hancock.

ELLA WHEELER WILCOX

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# WAR

## GREATER BRITAIN

Our hearts were not set on fighting,  
We did not pant for the fray,  
And whatever wrongs need righting,  
We would not have met that way.  
But the way that has opened before us  
Leads on thro' a blood-red field;  
And we swear by the great God o'er us,  
We will die, but we will not yield.

The battle is not of our making,  
And war was never our plan;  
Yet, all that is sweet forsaking,  
We march to it, man by man.  
It is either to smite, or be smitten,  
There's no other choice to-day;  
And we live, as befits the Briton,  
Or we die, as the Briton may.

We were not fashioned for cages,  
Or to feed from a keeper's hand;  
Our strength which has grown thro' ages  
Is the strength of a slave-free land.  
We cannot kneel down to a master,  
To our God alone can we pray;  
And we stand in this world disaster,  
To fight, like a lion at bay.

## BELGIUM

Ruined? destroyed? Ah, no; though blood in rivers ran  
Down all her ancient streets; though treasures manifold  
Love-wrought, Time-mellowed, and beyond the price of gold  
Are lost, yet Belgium's star shines still in God's vast plan.

Rarely have Kings been great, since kingdoms first began;  
Rarely have great kings been great men, when all was told.  
But, by the lighted torch in mailed hands, behold,  
Immortal Belgium's immortal king, and Man.

## KNITTING

At the concert and the play  
Everywhere you see them sitting,  
Knitting, knitting.  
Women who the other day  
Thought of nothing but their frocks  
Or their jewels or their locks,  
Women who have lived for pleasure,  
Who have known no work but leisure,  
Now are knitting, knitting, knitting  
For the soldiers over there.

On the trains and on the ships  
With a diligence befitting,  
They are knitting.  
Some with smiles upon their lips,  
Some with manners debonair,  
Some with earnest look and air.  
But each heart in its own fashion,  
Weaves in pity and compassion  
In their knitting, knitting, knitting  
For the soldiers over there.

Hurried women to and fro  
From their homes to labour flitting,  
Knitting, knitting,  
Busy handed come and go.  
Broken bits of time they spare,  
Just to feel they do their share,  
Just to keep life's sense of beauty  
In the doing of a duty,  
They are knitting, knitting, knitting  
For the soldiers over there.

## MOBILISATION

Oh the Kings of earth have mobilised their men.  
See them moving, valour proving,  
To the fields of glory going,  
Banners flowing, bugles blowing,  
Every one a mother's son,  
Brave with uniform and gun,  
Keeping step with easy swing,  
Yes, with easy step and light marching onward to the fight,



Just to please the warlike fancy of a King;  
Who has mobilised his army for the strife.

Oh the King of Death has mobilised his men.  
See the hearses huge and black  
How they rumble down the track;  
With their coffins filled with dead,  
Filled with men who fought and bled;  
Now from fields of glory coming  
To the sound of muffled drumming  
They are lying still and white,  
But the Kings have had their fight;  
Death has mobilised his army for the grave.

## NEUTRAL

That pale word 'Neutral' sits becomingly  
On lips of weaklings. But the men whose brains  
Find fuel in their blood, the men whose minds  
Hold sympathetic converse with their hearts,  
Such men are never neutral. That word stands  
Unsexed and impotent in Realms of Speech.  
When mighty problems face a startled world  
No virile man is neutral. Right or wrong  
His thoughts go forth, assertive, unafraid  
To stand by his convictions, and to do  
Their part in shaping issues to an end.  
Silence may guard the door of useless words,  
At dictate of Discretion; but to stand  
Without opinions in a world which needs  
Constructive thinking, is a coward's part.

## A BOOK FOR THE KING

A book has been made for the King,  
A book of beauty and art;  
To the good king's eyes  
A smile shall rise  
Hiding the ache in his heart—  
Hiding the hurt and the grief  
As he turns it, leaf by leaf.

A book has been made for the King,  
A book of blood and of blight;  
To the Great King's eyes

A look shall rise  
That will blast and wither and smite—  
Yes, smite with a just God's rage,  
As He turns it, page by page.

## THE MEN-MADE GODS

Said the Kaiser's god to the god of the Czar:  
    'Hark, hark, how my people pray.  
Their faith, methinks, is greater by far  
Than all the faiths of the others are;  
    They know I will help them slay.'

Said the god of the Czar: 'My people call  
    In a medley of tongues; they know  
I will lend my strength to them one and all.  
Wherever they fight their foes shall fall  
    Like grass where the mowers go.'

Then the god of the Gauls spoke out of a cloud  
    To the god of the King nearby:  
'Our people pray, tho' they pray not loud;  
They ask for courage to slaughter a crowd,  
    And to laugh, tho' themselves may die.'

And far out into the heart of Space  
    Where a lonely pathway crept,  
Up over the stars, to a secret place,  
Where no light shone but the light of His face,  
    Christ covered His eyes and wept.

## THE GHOSTS

There was no wind, and yet the air  
    Seemed suddenly astir;  
There were no forms, and yet all space  
    Seemed thronged with growing hosts.  
They came from Where, and from Nowhere,  
    Like phantoms as they were;  
They came from many a land and place—  
    The ghosts, the ghosts, the ghosts.

And some were white, and some were grey,  
    And some were red as blood—  
Those ghosts of men who met their death  
    Upon the field of war.

Against the skies of fading day,  
Like banks of cloud they stood;  
And each wraith asked another wraith,  
‘What were we fighting for?’

One said, ‘I was my mother’s all;  
And she was old and blind.’  
Another, ‘Back on earth, my wife  
And week-old baby lie.’  
Another, ‘At the bugle’s call,  
I left my bride behind;  
Love made so beautiful my life  
I could not bear to die.’

In voices like the winds that moan  
Among pine trees at night,  
They whispered long, the newly dead,  
While listening stars came out.  
‘We wonder if the cause is known,  
And if the war was right,  
That killed us in our prime,’ they said,  
‘And what it was about.’

They came in throngs that filled all space—  
Those whispering phantom hosts;  
They came from many a land and place,  
The ghosts, the ghosts, the ghosts.

## THE POET’S THEME

Why should the poet of these pregnant times  
Be asked to sing of war’s unholy crimes?

To laud and eulogise the trade which thrives  
On horrid holocausts of human lives?

Man was a fighting beast when earth was young,  
And war the only theme when Homer sung.

’Twixt might and might the equal contest lay:  
Not so the battles of our modern day.

Too often now the conquering hero struts,  
A Gulliver among the Lilliputs.

Success no longer rests on skill or fate,  
But on the movements of a syndicate.

Of old, men fought and deemed it right and just,  
To-day the warrior fights because he must;

And in his secret soul feels shame because  
He desecrates the higher manhood's laws.

Oh, there are worthier themes for poet's pen  
In this great hour than bloody deeds of men:

The rights of many—not the worth of one—  
The coming issues, not the battle done;

The awful opulence and awful need—  
The rise of brotherhood—the fall of greed;

The soul of man replete with God's own force,  
The call 'to heights,' and not the cry 'to horse.'

Are there not better themes in this great age  
For pen of poet, or for voice of sage,

Than those old tales of killing? Song is dumb  
Only that greater song in time may come.

When comes the bard, he whom the world waits for,  
He will not sing of War.

## EUROPE

Little lads and grandsires,  
Women old with care;  
But all the men are dying men  
Or dead men over there.

No one stops to dig graves;  
Who has time to spare?  
The dead men, the dead men  
How the dead men stare.

Kings are out a-hunting—  
Oh, the sport is rare;  
With dying men and dead men  
Falling everywhere.

Life for lads and grandsires;  
Spoils for kings to share;  
And dead men, dead men,  
Dead men everywhere.

## AFTER

Over the din of battle,  
Over the cannons' rattle,  
Over the strident voices of men and their dying groans,  
I hear the falling of thrones.

Out of the wild disorder  
That spreads from border to border,  
I see a new world rising from ashes of ancient towns;  
And the Rulers wear no crowns.

Over the blood-charged water,  
Over the fields of slaughter,  
Down to the hidden vaults of Time, where lie the worn-out things  
I see the passing of Kings.

## THE PEACE ANGEL

Angel of Peace, the hounds of war,  
Unleashed, are all abroad,  
And war's foul trade again is made  
Man's leading aim in life.  
Blood dyes the billow and the sod;  
The very winds are rife  
With tales of slaughter. Angel, pray,  
What can we do or think or say  
In times like these?  
'Child, think of God!'

'Before this little speck in space  
Called Earth with light was shod,  
Great chains and tiers of splendid spheres  
Were fashioned by His hand.  
Be thine the part to love and laud,  
Nor seek to understand.  
Go lift thine eyes from death-charged guns  
To one who made a billion suns;  
And trust and wait.  
Child, dwell on God!'

## PEACE SHOULD NOT COME

Peace should not come along this foul, earth way.  
Peace should not come, until we cleanse the path.  
God waited for us; now in awful wrath

He pours the blood of men out day by day  
To purify the highroad for her feet.  
Why, what would Peace do, in a world where hearts  
Are filled with thoughts like poison-pointed darts?  
It were not meet, surely it were not meet  
For Peace to come, and with her white robes hide  
These industries of death—these guns and swords,—  
These uniformed, hate-filled, destructive hordes,—  
These hideous things, that are each nation's pride.  
So long as men believe in armed might  
Let arms be brandished. Let not Peace be sought  
Until the race-heart empties out all thought  
Of blows and blood, as arguments for Right.  
The world has never had enough of war,  
Else war were not. Now let the monster stand,  
Until he slays himself with his own hand;  
Though no man knows what he is fighting for.  
Then in the place where wicked cannons stood  
Let Peace erect her shrine of Brotherhood.

# MISCELLANEOUS

## THE WINDS OF FATE

One ship drives east and another drives west,  
With the self-same winds that blow,  
'Tis the set of the sails  
And not the gales  
That tell them the way to go.  
Like the winds of the sea are the winds of fate,  
As we voyage along through life,  
'Tis the set of the soul  
That decides its goal  
And not the calm or the strife.

## BEAUTY

*The search for beauty is the search for God  
Who is All Beauty. He who seeks shall find.  
And all along the paths my feet have trod,  
I have sought hungrily with heart and mind,  
And open eyes for beauty, everywhere.  
Lo! I have found the world is very fair.  
The search for beauty is the search for God.*

Beauty was first revealed to me by stars,  
Before I saw it in my mother's eyes,  
Or, seeing, sensed it beauty, I was stirred  
To awe and wonder by those orbs of light  
All palpitant against empurpled skies.  
They spoke a language to my childish heart  
Of mystery and splendour, and of space,  
Friendly with gracious, unseen presences.  
Beauty was first revealed to me by stars.

Sunsets enlarged the meaning of the word.  
There was a window looking to the west;  
Beyond it, wide Wisconsin fields of grain,  
And then a hill, whereon white flocks of clouds  
Would gather in the afternoon to rest.  
And when the sun went down behind that hill  
What scenes of glory spread before my sight;

What beauty—beauty, absolute, supreme!  
Sunsets enlarged the meaning of that word.

Clover in blossom, red and honey-sweet,  
In summer billowed like a crimson sea  
Across the meadow lands. One day, I stood  
Breast-high amidst its waves, and heard the hum  
Of myriad bees, that had gone mad like me  
With fragrance and with beauty. Over us,  
A loving sun smiled from a cloudless sky,  
While a bold breeze kissed lightly as it passed,  
Clover in blossom, red and honey-sweet.

Autumn spoke loudly of the beautiful.  
And in the gallery of Nature hung  
Colossal pictures hard against the sky,  
Set forests gorgeous with a hundred hues;  
And with each morning, some new wonder flung  
Before the startled world; some daring shade,  
Some strange, new scheme of colour and of form.  
Autumn spoke loudly of the beautiful.

Winter, though rude, is delicate in art—  
More delicate than Summer or than fall  
(Even as rugged man is more refined  
In vital things than woman). Winter's touch  
On Nature seemed most beautiful of all—  
That evanescent beauty of the frost  
On window panes; of clean, fresh, fallen snow;  
Of white, white sunlight on the ice-draped trees.  
Winter, though rude, is delicate in art.

Morning! The word itself is beautiful,  
And the young hours have many gifts to give  
That feed the soul with beauty. He who keeps  
His days for labour and his nights for sleep  
Wakes conscious of the joy it is to live,  
And brings from that mysterious Land of Dreams  
A sense of beauty that illumines earth.  
Morning! The word itself is beautiful.

*The search for beauty is the search for God.*

## THE INVISIBLE HELPERS

There are, there are  
Invisible Great Helpers of the race.



Across unatlas'd continents of space,  
From star to star.

In answer to some soul's imperious need,  
They speed, they speed.

When the earth-loving young are forced to stand  
Upon the border of the Unknown Land,  
They come, they come—those angels who have trod  
The altitudes of God,  
And to the trembling heart  
Their strength impart.

Have you not seen the delicate young maid,  
Filled with the joy of life in her fair dawn,  
Look in the face of death, all unafraid,  
And smilingly pass on?

This is not human strength; not even faith  
Has such large confidence in such an hour.  
It is a power  
Supplied by beings who have conquered death.  
Floating from sphere to sphere  
They hover near  
The souls that need the courage they can give.

This is no vision of a dreamer's mind.  
Though we are blind  
They live, they live,  
Filling all space—  
Invisible Great Helpers of the race.

## **TO THE WOMEN OF AUSTRALIA**

A toast to the splendid daughters  
Of the New World over the waters,  
A world that is great as new;  
Daughters of brave old races,  
Daughters of heights and spaces,  
Broad seas and broad earth places—  
Hail to your land and you!

The sun and the winds have fed you;  
The width of your world has led you  
Out into the larger view;  
Strong with a strength that is tender,  
Bright with a primal splendour,  
Homage and praise we render—

Hail to your land and you!

Sisters and daughters and mothers,  
Standing abreast with your brothers,  
Working for things that are true;  
Thinking and doing and daring,  
Giving, receiving, and sharing,  
Earning the crowns you are wearing—  
Hail to your land and you!

## REPLIES

*You have lived long and learned the secret of life, O Seer!  
Tell me what are the best three things to seek—  
The best three things for a man to seek on earth?*

The best three things for a man to seek, O Son! are these:  
Reverence for that great Source from whence he came;  
Work for the world wherein he finds himself;  
And knowledge of the Realm toward which he goes.

*What are the best three things to love on earth, O Seer!  
What are the best three things for a man to love?*

The best three things for a man to love, O Son! are these:  
Labour which keeps his forces all in action;  
A home wherein no evil thing may enter;  
And a loving woman with God in her heart.

*What are the three great sins to shun, O Seer!—  
What are the three great sins for a man to shun?*

The three great sins for a man to shun, O Son! are these:  
A thought which soils the heart from whence it goes;  
An action that can harm a living thing;  
And undeveloped energies of mind.

*What are the worst three things to fear, O Seer!—  
What are the worst three things for a man to fear?*

The worst three things for man to fear, O Son! are these:  
Doubt and suspicion in a young child's eyes;  
Accusing shame upon a woman's face;  
And in himself no consciousness of God.

## EARTH BOUND

New paradise, and groom and bride;  
The world was all their own;  
Her heart swelled full of love and pride;  
Yet were they quite alone?  
'Now how is it, oh how is it, and why is it' (in fear  
All silent to herself she spake) 'that something strange seems here?'

Along the garden paths they walked—  
The moon was at its height—  
And lover-wise they strolled and talked,  
But something was not right.  
And 'Who is that, now who is that, oh who is that,' quoth she,  
(All silent in her heart she spake) 'that seems to follow me?'

He drew her closer to his side;  
She felt his lingering kiss;  
And yet a shadow seemed to glide  
Between her heart and his.  
And 'What is that, now what is that, oh what is that,' she said,  
(All silent to herself she spake) 'that minds me of the dead?'

They wandered back by beds of bloom;  
They climbed a winding stair;  
They crossed the threshold of their room,  
But something waited there.  
'Now who is this, and what is this, and where is this,' she cried,  
(All silent was the cry she made) 'that comes to haunt and hide?'

Wide-eyed she lay, the while he slept;  
She could not name her fear.  
But something from her bedside crept  
Just as the dawn drew near,  
(She did not know, she could not know—how could she know?—who came  
To haunt the home of one whose hand had dug her grave of shame).

## A SUCCESSFUL MAN

There was a man who killed a loving maid  
In some mad mood of passion; and he paid  
The price, upon a scaffold. Now his name  
Stands only as a synonym for shame.  
There was another man, who took to wife  
A loving woman. She was full of life,  
Of hope, and aspirations; and her pride  
Clothed her like some rich mantle.

First, the wide

Glad stream of life that through her veins had sway  
He dammed by rocks, cast in it, day by day.  
Her flag of hope, flung gaily to the world,  
He placed half mast, and then hauled down, and furled.  
The aspirations, breathing in each word,  
By subtle ridicule, were made absurd:

The delicate fine mantle of her pride,  
With rude unfeeling hands, was wrenched aside:  
And by mean avarice, or vulgar show,  
Her quivering woman's heart was made to know  
That she was but a chattel, bought to fill  
Whatever niche might please the buyer's will.

So she was murdered, while the slow years went.  
And her assassin, honoured, opulent,  
Lived with no punishment, or social ban!  
'A good provider, a successful man.'

## UNSATISFIED

*The bird flies home to its young;  
The flower folds its leaves about an opening bud;  
And in my neighbour's house there is the cry of a child.  
I close my window that I need not hear.*

She is mine, and she is very beautiful:  
And in her heart there is no evil thought.  
There is even love in her heart—  
Love of life, love of joy, love of this fair world,  
And love of me (or love of my love for her);  
Yet she will never consent to bear me a child.  
And when I speak of it she weeps,  
Always she weeps, saying:  
'Do I not bring joy enough into your life?  
Are you not satisfied with me and my love,  
As I am satisfied with you?  
Never would I urge you to some great peril  
To please my whim; yet ever so you urge me,  
Urge me to risk my happiness—yea, life itself—  
So lightly do you hold me.' And then she weeps,  
Always she weeps, until I kiss away her tears  
And soothe her with sweet lies, saying I am content.  
Then she goes singing through the house like some bright bird  
Preening her wings, making herself all beautiful,  
Perching upon my knee, and pecking at my lips

With little kisses. So again love's ship  
Goes sailing forth upon a portless sea,  
From nowhere unto nowhere; and it takes  
Or brings no cargoes to enrich the world.

The years  
Are passing by us. We will yet be old  
Who now are young. And all the man in me  
Cries for the reproduction of myself  
Through her I love. Why, love and youth like ours  
Could populate with gods and goddesses  
This great, green earth, and give the race new types  
Were it made fruitful! Often I can see,  
As in a vision, desolate old age  
And loneliness descending on us two,  
And nowhere in the world, nowhere beyond the earth,  
Fruit of my loins and of her womb to feed  
Our hungry hearts. To me it seems  
More sorrowful than sitting by small graves  
And wetting sad-eyed pansies with our tears.

*The bird flies home to its young;  
The flower folds its leaves about an opening bud;  
And in my neighbour's house there is the cry of a child.  
I close my window that I need not hear.*

## SEPARATION

### HE

One decade and a half since first we came  
With hearts aflame  
Into Love's Paradise, as man and mate;  
And now we separate.  
Soon, all too soon,  
Waned the white splendour of our honeymoon.  
We saw it fading; but we did not know  
How bleak the path would be when once its glow  
Was wholly gone.  
And yet we two were forced to follow on—  
Leagues, leagues apart while ever side by side.  
Darker and darker grew the loveless weather,  
Darker the way,  
Until we could not stay  
Longer together.  
Now that all anger from our hearts has died,

And love has flown far from its ruined nest,  
To find sweet shelter in another breast,  
Let us talk calmly of our past mistakes,  
And of our faults; if only for the sakes  
Of those with whom our futures will be cast.  
You shall speak first.

**SHE**

A woman would speak last—  
Tell me my first grave error as a wife.

**HE**

Inertia. My young veins were rife  
With manhood's ardent blood; and love was fire  
Within me. But you met my strong desire  
With lips like frozen rose leaves—chaste, so chaste  
That all your splendid beauty seemed but waste  
Of love's materials. Then of that beauty  
Which had so pleased my sight  
You seemed to take no care; you felt no duty  
To keep yourself an object of delight  
For lover's-eyes; and appetite  
And indolence soon wrought  
Their devastating changes. You were not  
The woman I had sworn to love and cherish.  
If love is starved, what can love do but perish?  
Now will you speak of my first fatal sin  
And all that followed, even as I have done?

**SHE**

I must begin  
With the young quarter of our honeymoon.  
You are but one  
Of countless men who take the priceless boon  
Of woman's love and kill it at the start,  
Not wantonly but blindly. Woman's passion  
Is such a subtle thing—woof of her heart,  
Web of her spirit; and the body's part  
Is to play ever but the lesser rôle  
To her white soul.  
Seized in brute fashion,  
It fades like down on wings of butterflies;  
Then dies.

So my love died.  
Next, on base Mammon's cross you nailed my pride,  
Making me ask for what was mine by right:  
Until, in my own sight,  
I seemed a helpless slave  
To whom the master gave  
A grudging dole. Oh, yes, at times gifts showered  
Upon your chattel; but I was not dowered  
By generous love. Hate never framed a curse  
Or placed a cruel ban  
That so crushed woman, as the law of man  
That makes her pensioner upon his purse.  
That necessary stuff called gold is such  
A cold, rude thing it needs the nicest touch  
Of thought and speech when it approaches love,  
Or it will prove the certain death thereof.

**HE**

Your words cut deep; 'tis time we separate.

**SHE**

Well, each goes wiser to a newer mate.

## **TO THE TEACHERS OF THE YOUNG**

How large thy task, O teacher of the young,  
To take the ravelled threads by parents flung  
With careless hands, and through consummate care  
To weave a fabric, fine and firm and fair.  
God's uncompleted work is thine to do—  
Be brave and true!

## **BEAUTY MAKING**

Methinks there is no greater work in life  
Than making beauty. Can the mind conceive  
One little corner in celestial realms  
Unbeautiful, or dull or commonplace?  
Or picture ugly angels, illy clad?  
Beauty and splendour, opulence and joy,  
Are attributes of God and His domain,  
And so are worth and virtue. But why preach  
Of virtue only to the sons of men,

Ignoring beauty, till they think it sin?  
Why, if each dweller on this little globe  
Could know the sacred meaning of that word  
And understand its deep significance,  
Men's thoughts would form in beauty, till their dreams  
Of heaven would find expression in their lives,  
However humble; they themselves would grow  
Godlike, befitting such a fair estate.  
Let us be done with what is only good,  
Demanding here and now the beautiful;  
Lest, with the mind and eye on earth untrained,  
We shall be ill at ease when heaven is gained.

### **ON AVON'S BREAST I SAW A STATELY SWAN**

One day when England's June was at its best,  
I saw a stately and imperious swan  
Floating on Avon's fair untroubled breast.  
Sudden, it seemed as if all strife had gone  
Out of the world; all discord, all unrest.

The sorrows and the sinnings of the race  
Faded away like nightmares in the dawn.  
All heaven was one blue background for the grace  
Of Avon's beautiful, slow-moving swan;  
And earth held nothing mean or commonplace.

Life seemed no longer to be hurrying on  
With unbecoming haste; but softly trod,  
As one who reads in emerald leaf, or lawn,  
Or crimson rose a message straight from God.

.....

On Avon's breast I saw a stately swan.

### **THE LITTLE GO-CART**

It was long, long ago that a soul like a flower  
Unfolded, and blossomed, and passed in an hour.  
It was long, long ago; and the memory seems  
Like the pleasures and sorrows that come in our dreams.

The kind years have crowned me with many a joy  
Since the going away of my wee little boy;  
Each one as it passed me has stooped with a kiss,  
And left some delight—knowing one thing I miss.



But when in the park or the street, all elate  
A baby I see in his carriage of state,  
As proud as a king, in his little go-cart—  
I feel all the mother-love stir in my heart!

And I seem to be back in that long-vanished May;  
And the baby, who came but to hurry away  
In the little white hearse, is not dead, but alive,  
And out in his little go-cart for a drive.

I whisper a prayer as he rides down the street,  
And my thoughts follow after him, tender and sweet;  
For I know, by a law that is vast and divine,  
(Though I know not his name) that the baby is mine!

## **I AM RUNNING FORTH TO MEET YOU**

I am running forth to meet you, O my Master,  
For they tell me you are surely on the way;  
Yes, they tell me you are coming back again  
(While I run, while I run).  
And I wish my feet were winged to speed on faster,  
And I wish I might behold you here to-day,  
Lord of men.

I am running, yet I walk beside my neighbour,  
And I take the duties given me to do;  
Yes, I take the daily duties as they fall  
(While I run, while I run),  
And my heart runs to my hand and helps the labour,  
For I think this is the way that leads to you,  
Lord of all.

I am running, yet I turn from toil and duty,  
Oftentimes to just the art of being glad;  
Yes, to just the joys that make the earth-world bright  
(While I run, while I run).  
For the soul that worships God must worship beauty,  
And the heart that thinks of You can not be sad,  
Lord of light.

I am running, yet I pause to greet my brother,  
And I lean to rid my garden of its weed;  
Yes, I lean, although I lift my thoughts above  
(While I run, while I run).  
And I think of that command, 'Love one another,'  
As I hear discordant sounds of creed with creed,

Lord of Love.

I am running, and the road is lit with splendour,  
And it brightens and shines fairer with each span;  
Yes, it brightens like the highway in a dream  
(While I run, while I run).  
And my heart to all the world grows very tender,  
For I seem to see the Christ in every man,  
Lord supreme.

## MARTYRS OF PEACE

Fame writes ever its song and story,  
For heroes of war, in letters of glory.

But where is the story and where is the song  
For the heroes of peace and the martyrs of wrong?

They fight their battles in shop and mine;  
They die at their posts and make no sign.

They herd like beasts in a slaughter pen;  
They live like cattle and suffer like men.

Why, set by the horrors of such a life,  
Like a merry-go-round seems the battle's strife,

And the open sea, and the open boat,  
And the deadly cannon with bellowing throat.

Oh, what are they all, with death thrown in,  
To the life that has nothing to lose or win—

The life that has nothing to hope or gain  
But ill-paid labour and beds of pain?

Fame, where is your story and where is your song  
For the martyrs of peace and the victims of wrong?

## HOME

The greatest words are always solitaires,  
Set singly in one syllable; like birth,  
Life, love, hope, peace. I sing the worth  
Of that dear word toward which the whole world fares—  
I sing of home.

To make a home, we should take all of love

And much of labour, patience, and keen joy;  
Then mix the elements of earth's alloy  
With finer things drawn from the realms above,  
The spirit home.

There should be music, melody and song;  
Beauty in every spot; an open door  
And generous sharing of the pleasure store  
With fellow-pilgrims as they pass along,  
Seeking for home.

Make ample room for silent friends—the books,  
That give so much and only ask for space.  
Nor let Utility crowd out the vase  
Which has no use save gracing by its looks  
The precious home.

To narrow bounds let mirrors lend their aid  
And multiply each gracious touch of art;  
And let the casual stranger feel the part—  
The great creative part—that love has played  
Within the home.

Here bring your best in thought and word and deed,  
Your sweetest acts, your highest self-control;  
Nor save them for some later hour and goal.  
Here is the place, and now the time of need,  
Here in your home.

## **THE ETERNAL NOW**

Time with his back against the mighty wall,  
Which hides from view all future joy and sorrow,  
Hears, without answer, the impatient call  
Of puny man, to tell him of to-morrow.

Moral, be wise, and to the silence bow,  
These useless and unquiet ways forsaking;  
Concern thyself with the Eternal Now—  
To-day hold all things, ready for thy taking.

## **IF I WERE A MAN, A YOUNG MAN**

If I were a man, a young man, and knew what I know to-day,  
I would look in the eyes of Life undaunted  
By any Fate that might threaten me.

I would give to the world what the world most wanted—

Manhood that knows it can do and be;

Courage that dares, and faith that can see

Clear into the depths of the human soul,

And find God there, and the ultimate goal,

If I were a man, a young man, and knew what I know to-day.

If I were a man, a young man, and knew what I know to-day,

I would think of myself as the masterful creature

Of all the Masterful plan;

The Formless Cause, with form and feature;

The Power that heeds not limit or ban;

Man, wonderful man.

I would do good deeds, and forget them straightway;

I would weave my woes into ropes and climb

Up to the heights of the helper's gateway;

And Life should serve me, and Time,

And I would sail out, and out, and find

The treasures that lie in the deep sea, Mind.

I would dream, and think, and act;

I would work, and love, and pray,

Till each dream and vision grew into a fact,

If I were a man, a young man, and knew what I know to-day.

If I were a man, a young man, and knew what I know to-day,

I would guard my passions as Kings guard treasures,

And keep them high and clean.

(For the will of a man, with his passions, measures;

It is strong as they are keen.)

I would think of each woman as some one's mother;

I would think of each man as my own blood brother,

And speed him along on his way.

And the glory of life in this wonderful hour

Should fill me and thrill me with Conscious power,

If I were a man, a young man, and knew what I know to-day.

## **WE MUST SEND THEM OUT TO PLAY**

Now much there is need of doing must not be done in haste;

But slowly and with patience, as a jungle is changed to a town.

But listen, my brothers, listen; it is not always so:

When a murderer's hand is lifted to kill, there is no time to waste;

And the way to change his purpose is first to knock him down

And teach him the law of kindness after you give him the blow.

The acorn you plant in the morning will not give shade at noon;

And the thornless cactus must be bred by year on year of toil.

But listen, my brothers, listen; it is not ever the way,  
For the roots of the poison ivy plant you cannot pull too soon;  
If you would better your garden and make the most of your soil,  
Hurry and dig up the evil things and cast them out to-day.

The ancient sin of the nations no law can ever efface;

We must wait for the mothers of men to grow, and give clean souls to their sons.

But listen, my brothers, listen—when a child cries out in pain,  
We must rise from the banquet board and go, though the host is saying grace;  
We must rise and find the Herod of Greed, who is killing our little ones,  
Nor ever go back to the banquet until the monster is slain.

The strong man waits for justice, with lifted soul and eyes,

As a sturdy oak will face the storm, and does not break or bow.

But listen, my brothers, listen; the child is a child for a day;  
If a merciless foot treads down each shoot, how can the forest rise?  
We are robbing the race when we rob a child; we must rescue the children NOW;  
We must rescue the little slaves of Greed and send them out to play.

## PROTEST

To sit in silence when we should protest  
Makes cowards out of men. The human race  
Has climbed on protest. Had no voice been raised  
Against injustice, ignorance and lust  
The Inquisition yet would serve the law  
And guillotines decide our least disputes.  
The few who dare must speak and speak again  
To right the wrongs of many. Speech, thank God,  
No vested power in this great day and land  
Can gag or throttle; Press and voice may cry  
Loud disapproval of existing ills,  
May criticise oppression and condemn  
The lawlessness of wealth-protecting laws  
That let the children and child-bearers toil  
To purchase ease for idle millionaires,  
Therefore do I protest against the boast  
Of independence in this mighty land.  
Call no chain strong which holds one rusted link,  
Call no land free that holds one fettered slave  
Until the manacled, slim wrists of babes  
Are loosed to toss in childish sport and glee,  
Until the Mother bears no burden save  
The precious one beneath her heart; until

God's soil is rescued from the clutch of greed  
And given back to labour, let no man  
Call this the Land of Freedom.

## REWARD

Fate used me meanly; but I looked at her and laughed,  
That none might know how bitter was the cup I quaffed.  
Along came Joy, and paused beside me where I sat,  
Saying, 'I came to see what you were laughing at.'

## THIS IS MY TASK

When the whole world resounds with rude alarms  
Of warring arms,  
When God's good earth, from border unto border  
Shows man's disorder,  
Let me not waste my dower of mortal might  
In grieving over wrongs I cannot right.  
This is my task: amid discordant strife  
To keep a clean sweet centre in my life;  
And though the human orchestra may be  
Playing all out of key—  
To tune my soul to symphonies above,  
And sound the note of love.  
This is my task.

When by the minds of men most beauteous Faith  
Seems doomed to death,  
And to her place is hoisted, by soul treason,  
The dullard Reason,  
Let me not hurry forth with flag unfurled  
To proselyte an unbelieving world.  
This is my task: in depths of unstarred night  
Or in diverting and distracting light  
To keep (in crowds, or in my room alone)  
Faith on her lofty throne;  
And whatsoever happen or befall,  
To see God's hand in all.  
This is my task.

When, in church pews, men worship God in words,  
But meet their kind with swords,  
When Fair Religion, stripped of holy passion,  
Walks masked as Fashion,

Let me not wax indignant at the sight;  
Or waste my strength bewailing her sad plight.  
This is my task: to search in my own mind  
Until the qualities of God I find;  
To seek them in the hearts of friend and foe—  
Or high or low;  
And in my hours of toil, or prayer, or play,  
To live my creed each day.  
This is my task.

## THE STATUE

A granite rock in the mountain side  
Gazed on the world and was satisfied.  
It watched the centuries come and go,  
It welcomed the sunlight yet loved the snow,  
It grieved when the forest was forced to fall,  
Yet joyed when steeples rose white and tall  
In the valley below it, and thrilled to hear  
The voice of the great town roaring near.

When the mountain stream from its idle play  
Was caught by the mill-wheel and borne away  
And trained to labour, the gray rock mused,  
'Tree and verdure and stream are used  
By man the master, but I remain  
Friend of the mountain and star and plain,  
Unchanged forever by God's decree  
While passing centuries bow to me.'

Then all unwarned, with a mighty shock  
Out of the mountain was wrenched the rock;  
Bruised and battered, and broken in heart  
It was carried away to the common mart.  
Wrenched, and ruined in peace and pride,  
'Oh, God is cruel,' the granite cried,  
'Comrade of mountain, of star the friend,  
By all deserted—how sad my end.'

A dreaming sculptor in passing by  
Gazed on the granite with thoughtful eye;  
Then stirred with a purpose supremely grand  
He bade his dream in the rock expand.  
And lo! from the broken and shapeless mass  
That grieved and doubted, it came to pass  
That a glorious statue of priceless worth  
And infinite beauty adorned the earth.

## BEHOLD THE EARTH

Behold the earth swung in among the stars  
Fit home for gods if men were only kind—  
Do thou thy part to shape it to those ends,  
By shaping thine own life to perfectness.  
Seek nothing for thyself or thine own kin  
That robs another of one hope or joy,



Let no man toil in poverty and pain  
To give thee unearned luxury and ease.  
Feed not the hungry servitor with stones,  
That idle guests may fatten on thy bread.  
Look for the good in stranger and in foe,  
Nor save thy praises for the cherished few;  
And let the weakest sinner find in thee  
An impetus to reach receding heights.  
Behold the earth swung in among the stars—  
Fit home for gods; wake thou the God within  
And by the broad example of thy love  
Communicate Omnipotence to men.  
All men are unawakened gods: be thine  
The voice to rouse them from unhappy sleep

## WHAT THEY SAW

*Sad man, Sad man, tell me, pray,  
What did you see to-day?*

I saw the unloved and unhappy old, waiting for slow delinquent death to come.  
Pale little children toiling for the rich, in rooms where sunlight is ashamed to go.  
The awful alms-house, where the living dead rot slowly in their hideous open graves.  
And there were shameful things;  
Soldiers and forts, and industries of death, and devil ships, and loud-winged devil birds,  
All bent on slaughter and destruction. These and yet more shameful things mine eyes beheld.  
Old men upon lascivious conquest bent, and young men living with no thought of God;  
And half clothed women puffing at a weed, aping the vices of the underworld—  
Engrossed in shallow pleasures and intent on being barren wives.  
These things I saw.  
(How God must loathe His earth.)

*Glad man, Glad man, tell me, pray,  
What did you see to-day?*

I saw an aged couple, in whose eyes  
Shone that deep light of mingled love and faith  
Which makes the earth one room of Paradise,  
And leaves no sting in death.

I saw fair regiments of children pour,  
Rank after rank, out of the schoolroom door  
By Progress mobilised. They seemed to say  
'Let ignorance make way;  
We are the heralds of a better day.'

I saw the college and the church that stood

For all things sane and good.

I saw God's helpers in the shop and slum  
Blazing a path for health and hope to come;  
And men and women of large soul and mind  
Absorbed in toil for bettering their kind.

Then, too, I saw life's sweetest sight and best—  
Pure mothers with dear babies at the breast,  
These things I saw.  
(How God must love His earth.)

## HIS LAST LETTER

Well, you are free;  
The longed for, lied for, waited for decree  
Is yours to-day.  
I made no protest; and you had your say,  
And left me with no vestige of repute.  
Neglect, abuse, and cruelty you charge  
With broken marriage vows. The list is large  
But not to be denied. So I was mute.

Now you shall listen to a few plain facts  
Before you go out wholly from my life  
As some man's wife.  
Read carefully this statement of your acts  
Which changed the lustre of my honeymoon  
To sombre gloom,  
And wrenched the cover from Pandora's box.

In those first talks  
'Twixt bride and groom I showed you my whole heart,  
Showed you how deep my love was and how true;  
With all a strong man's feeling I loved YOU:  
(God, how I loved you, my one chosen mate.)  
But I learned this  
(So poorly did you play your little part):  
You married marriage, to avoid the fate  
Of having 'Miss'  
Carved on your tombstone. Love you did not know,  
But you were greedy for the showy things  
That money brings.  
Such weak affection as you could bestow  
Was given the provider, not the lover.

The knowledge hurt. Keen pain like that is dumb;

And masks itself in smiles, lest men discover.  
But I was lonely; and the feeling grew  
The more I studied you.  
Into your shallow heart love could not come,  
But yet you loved my love; because it gave  
The prowess of a mistress o'er a slave.  
You showed your power  
In petty tyranny hour after hour,  
Day after day, year after lengthening years.  
My tasks, my pleasures, my pursuits were not  
Held near or dear,  
Or made to seem important in your thought.  
My friends were not your friends; you goaded me  
By foolish and ignoble jealousy,  
Till, through suggestion's laws  
I gave you cause.  
The beauteous ideal Love had hung  
In my soul's shrine,  
And worshipped as a something all divine,  
With wanton hand you flung  
Into the dust. And then you wondered why  
My love should die.  
My sins and derelictions cry aloud  
To all the world: my head is bowed  
Under its merited reproaches. Yours  
Is lifted to receive  
The sympathy the court's decree insures.  
The world loves to believe  
In man's depravity and woman's worth;  
But I am one of many men on earth  
Whose loud resounding fall  
Is like the crashing of some well-built wall  
Which those who seek can trace  
To the slow work of insects at its base.  
.....  
Be not afraid.  
The alimony will be promptly paid

## A DIALOGUE

HE

Let us be friends. My life is sad and lonely,  
While yours with love is beautiful and bright.  
Be kind to me: I ask your friendship only.

No Star is robbed by lending darkness light.

**SHE**

I give you friendship as I understand it,  
A sentiment I feel for all mankind.

**HE**

Oh, give me more; may not one friend command it?

**SHE**

Look in the skies, 'tis there the star you'll find;  
It casts its beams on all with equal favour.

**HE**

I would have more than what all men may claim.

**SHE**

Then your ideas of friendship strongly savour  
Of sentiments which wear another name.

**HE**

May not one friend receive more than another?

**SHE**

Not man from woman and still remain a friend.  
Life holds but three for her, a father, brother,  
Lover—against the rest she must contend.

**HE**

Against the universe I would protect you,  
With my life even, nor hold the price too dear.

**SHE**

But not against *yourself*, should fate select you  
As Lancelot for foolish Guinevere.

**HE**

You would not tempt me?

### **SHE**

That is undisputed.  
We put the question back upon the shelf.  
My point remains unanswered, unrefuted  
No man protects a woman from himself.

### **HE**

I am immune: for once I loved with passion,  
And all the fires within me burned to dust.  
I think of woman but in friendly fashion:  
In me she finds a comrade safe to trust.

### **SHE**

So said Mount Peelée to the listening ocean:  
Behold what followed! Let the good be wise.  
Though human hearts proclaim extinct emotion,  
Beware how high the tides of friendship rise.

### **A WISH**

Great dignity ever attends great grief,  
And silently walks beside it;  
And I always know when I see such woe  
That Invisible Helpers guide it.  
And I know deep sorrow is like a tide,  
It cannot ever be flowing;  
The high-water mark in the night and the dark—  
Then dawn, and the outward going.

But the people who pull at my heart-strings hard  
Are the ones whom destiny hurries  
Through commonplace ways to the end of their days,  
And pesters with paltry worries.  
The peddlers who trudge with a budget of wares  
To the door that is slammed unkindly;  
The vendor who stands with his shop in his hands  
Where the hastening hosts pass blindly;

The woman who holds in her poor flat purse  
The price of her rent-room only,  
While her starved eye feeds on the comfort she needs

To brighten the lot that is lonely;  
The man in the desert of endless work,  
Unsoftened by islands of leisure;  
And the children who toil in the dust and the soil,  
While their little hearts cry for pleasure;

The people who labour, and scrimp, and save,  
At the call of some thankless duty,  
And carefully hide, with a mien of pride,  
Their ravening hunger for beauty;  
These ask no pity, and seek no aid,  
But the thought of them somehow is haunting;  
And I wish I might fling at their feet everything  
That I know in their hearts they are wanting.

## JUSTICE

However inexplicable may seem  
Event and circumstance upon the earth,  
Though favours fall on those who none esteem,  
And insult and indifference greet worth,  
Though poverty repays a life of toil,  
And riches spring where idle feet have trod,  
And storms lay waste the patiently tilled soil—  
Yet Justice sways the universe of God.

As undisturbed the stately stars remain  
Beyond the glare of day's obscuring light,  
So Justice dwells, though mortal eyes in vain  
Seek it persistently by reason's sight.  
But, when once freed, the illumined soul looks out—  
Its cry will be, 'O God, how could I doubt?'

## AN OLD SONG

*Two roadways lead from this land to That, and one is the road of Prayer;  
And one is the road of Old-time Songs, and every note is a stair.*

A shabby old man with a music machine on the sordid city street;  
But suddenly earth seemed Arcady, and life grew young and sweet.  
For the city street fled, and the world was green, and a little house stood by the sea;  
And she came singing a martial air (she who was peace itself);  
She brought back with her the old, strange charm, of mingled pathos and glee—

With her eyes of a child in a woman's face, and her soul of a saint in an elf.  
She had been gone for many a year. They tell us it is not far—

That silent place where the dear ones go, but it might as well be a star.  
Yes, it might as well be a distant star as a beautiful Near-by Land,  
If we hear no voice, and see no face, and feel no touch of a hand.

But now she had come, for I saw her there, and she looked so blithe and young;  
(Not white and still, as I saw her last) and the rose that she wore was red;  
And her voice soared up in a bird-like trill, at the end of the song she sung,  
And she mimicked a soldier's warlike stride, and tossed back her dear little head.

She had gone for many a year, and never came back before;  
But I think she dwells in a Near-by Land, since song jarred open the door;  
Yes, I think it is surely a Near-by Land, that place where our loved ones are,  
For the song would never have reached her ear had she been on a distant star.

*Two roadways lead from this land to That, and one is the road of Prayer,  
And one is the road of Old-time Songs, and every note is a stair.*

## **OH, POOR, SICK WORLD**

*Lord of all the Universe, when I think of YOU,  
Flinging stars out into space, moving suns and tides;  
Then this little mortal mind gets the larger view,  
And the carping self of me runs away and hides.*

*Then I see all shadowed paths leading out to Light;  
See the false things fade away, leaving but the True;  
See the wrong things slay themselves, leaving only Right;  
When this little mortal mind gets the larger view.*

*Cavillings at this and that, censure, doubt and fear,  
Fly, as fly before the dawn, insects of the night;  
Life and Death are understood; everything seems clear,  
All the wrong things slay themselves, leaving only Right.*

The World has walked with fever in its veins  
For many and many a day. Oh, poor, sick world!  
Not knowing all its dreams of greed and gain,  
Of selfish conquest and possession, were  
Disordered visions of a brain diseased.

Now the World's malady is at its height  
And there is foul contagion in its breath.  
It raves of death and slaughter; and the stars  
Shake with reverberations of its cries,  
And the sad seas are troubled and disturbed.  
So must it rave—this sick and suffering world—  
Until the old secretions in its blood

Are emptied out and purged away by war;  
And the deep seated cankers of the mind  
Begin the healing process. Then a calm  
Shall come upon the earth; and that loved word  
PEACE, shall be understood from shore to shore.

Shriek on, mad world. The great Physician sits  
Serenely conscious of the coming change,  
Nor seeks to check the fever; it must run  
Until its course is finished. He can wait.

In his vast Solar Systems he has seen  
So many other worlds as sick as this  
He feels but pity for his ailing charge,  
Not blame or anger. And he knows the hour  
Will surely dawn when that sick child shall wake  
Free from all frenzied fancies, and shall turn  
Clear-seeing eyes upon the face of God.  
Then shall begin the new millennium.

*Lord of all the Universe, when I think of YOU,  
Then this little mortal mind gets the larger view;  
Then I see all shadowed paths leading into Light,  
Where the wrong things slay themselves, leaving only Right.*

Oh, poor, sick world!

## **PRAISE DAY**

Let us halt now for a space in our hurrying;  
Let us take time to look up and look out;  
Let us refuse for a spell to be worrying;  
Let us decline to both question and doubt.  
If one goes cavilling,  
Hair splitting, flaw hunting—ready for strife—  
All the best pleasure is missed in the travelling  
Onward through life.

Just for to-day we will put away sorrowing—  
Just for to-day not a tear shall be shed;  
Nor will we fear anything, or go borrowing  
Pain from the future by profitless dread.  
Thought shall go frolicking,  
Pleasuring, treasuring everything bright—  
Tasting the joy that is found just in rollicking  
On through the light.



Just for to-day all the ills that need bettering  
We will omit from our notebook of mind;  
All that is good we will mark by red-lettering;—  
Those things alone we are seeking to find.  
Things to be sad over,  
Pine over, whine over—pass them, I say!  
Nothing is noted save what we are glad over—  
This is Praise Day.

## INTERLUDE

The days grow shorter, the nights grow longer;  
The headstones thicken along the way;  
And life grows sadder, but love grows stronger,  
For those who walk with us day by day.

The tear comes quicker, the laugh comes slower;  
The courage is lesser to do and dare;  
And the tide of joy in the heart falls lower,  
And seldom covers the reefs of care.

But all true things in the world seem truer;  
And the better things of earth seem best;  
And friends are dearer, as friends are fewer,  
And love is all, as our sun dips west.

Then let us clasp hands as we walk together,  
And let us speak softly in love's sweet tone;  
For no man knows on the morrow whether  
We two pass on—or but one alone.

## THE LAND OF THE GONE-AWAY-SOULS

Oh! that is a beautiful land I wis,  
The land of the Gone-Away Souls.  
Yes, a lovelier region by far than this  
(Though this is a world most fair),  
The goodliest goal of all good goals,  
Else why do our friends stay there?  
I walk in a world that is sweet with friends,  
And earth I have ever held dear;  
Yes, love with duty and beauty blends,  
To render the earth plane bright.  
But faster and faster, year on year  
My comrades hurry from sight.

They hurry away to the Over-There,  
And few of them say Farewell.  
Yes, they go away with a secret air  
As if on a secret quest.  
And they come not back to the earth to tell  
Why that land seems the best.

Messages come from the mystic sphere,  
But few know the code of that land;  
Yes, many the message, but few who hear  
In the din of the world below,  
Or hearing the message, can understand  
Those truths which we long to know.

But it must be the goal of all good goals,  
And I think of it more and more,  
Yes I think of that land of the Gone-Away-Souls  
And its growing host of friends  
Who will hail my bark when it touches shore  
Where the last brief journey ends.

## **THE HARP'S SONG**

All day, all day in a calm like death  
The harp hung waiting the sea wind's breath.

When the western sky flushed red with shame  
At the sun's bold kiss, the sea wind came.

Said the harp to the breeze, Oh, breathe as soft  
As the ring-dove cooes from its nest aloft.

I am full of a song that mothers croon  
When their wee ones tire of their play at noon.

Though a harp may feel 'tis a silent thing  
Till the breeze arises and bids it sing.

Said the wind to the harp, Nay, sing for me  
The wail of the dead that are lost at sea.

I caught their cry as I came along,  
And I hurried to find you and teach you the song.

Oh, the heart is the harp, and love is the breeze,  
And the song is ever what love may please.

## **THE PENDULUM**

[In Edgar Allan Poe's story, 'The Pit and the Pendulum,' the victim is bound hand and foot, face upturned to a huge, knife-edged pendulum which swings back and forth across his body, the blade dropping closer to his heart at each swing.]

Bound hand and foot in the pit I lie,  
And the wall about me is strong and high;  
Stronger and higher it grows each day,  
With maximum labour and minimum pay;  
And there is no ladder whereon to climb  
To a fairer world and a brighter time.  
There is no ladder, there is no rope,  
But the devil of greed has given a hope.  
He swings before me the pendulum—Vice;  
I know its purpose and know its price,  
And the world's good people all know it, too,  
And much they chatter and little they do.  
I have sent up my cry to the hosts of men  
Over and over and over again:  
But should I cry once to the devil, ah, he  
Would hurry to answer and set me free.  
For Virtue to Virtue must ever call thrice,  
But once brings an answer when Virtue calls Vice.

Bound hand and foot in the pit I lie  
While the pendulum swings and the days go by.

## AN OLD-FASHIONED TYPE

For 'Mabel Brown' I never cared  
    (My rightful name by birth),  
But when the name of Smith I shared,  
    I seemed to own the earth,  
(I wrote it without 'y' or 'e'—  
Plain 'Mrs. Jack Smith' suited me.)

My happiest hour, as I look back  
    On times of great content,  
Was when folks called me 'Mrs. Jack,'  
    Though 'Mrs. Smith' was meant.  
It was the pleasure of my life  
To hear them say: 'That's Jack Smith's wife.'

One day I joined a club. They said  
    That I must speak or write.  
So I did both. I wrote and read  
    A speech one fateful night.

It made a hit, but proved, alack,  
A death blow to poor 'Mrs. Jack.'

As 'Mrs. Mabel Smith' I'm known  
Throughout my town and State;  
My heart feels widowed and alone;  
The case is intricate.  
Though darling Jack is mine, the same,  
I am divorced somehow in name.

Just 'Mabel Smith' I can endure;  
It leaves the world in doubt;  
But 'Mrs.' makes the marriage sure,  
Yet leaves the husband out.  
It sounds like Reno, or the tomb,  
And always fills me full of gloom.

They say the honours are all mine;  
Well, I would trade the pack  
For one sweet year in which to shine  
Again as 'Mrs. Jack.'  
That gave to life a core, a pith,  
Not found by 'Mrs. Mabel Smith.'

For one suggests the chosen mate,  
And all the joy love brings;  
And one suggests a delegate  
To federated things.  
I'm built upon the old-time plan—  
I like to supplement a man.

If on each point of glory's star  
My name shone like a pearl,  
I'd feel a pleasure greater far  
In being 'Jack Smith's girl.'  
It is ridiculous, I know,  
But then, you see, I'm fashioned so.

## THE SWORD

Amidst applauding cheers I won a prize.  
A cynic watched me, with ironic eyes;  
An open foe, in open hatred, sneered;  
I cared for neither. Then my friend appeared.  
Eager, I listened for his glad 'Well done.'  
But sudden shadow seemed to shroud my sun.  
He praised me: yet each slow, unwilling word

Forced from its sheath base Envy's hidden sword,  
Two-edged, it wounded me; but, worst of all,  
It thrust my friend down from his pedestal,  
And showed him as he was—so small, so small.

## LOVE AND THE SEASONS

### SPRING

A sudden softness in the wind;  
A glint of song, a-wing;  
A fragrant sound that trails behind,  
And joy in everything.

A sudden flush upon the cheek,  
The teardrop quick to start;  
A hope too delicate to speak,  
And heaven within the heart.

### SUMMER

A riotous dawn and the sea's great wonder;  
The red, red heart of a rose uncurled;  
And beauty tearing her veil asunder,  
In sight of a swooning world.

A call of the soul, and the senses blended;  
The Springtime lost in the glow of the sun,  
And two lives rushing, as God intended,  
To meet and mingle as one.

### AUTUMN

The world is out in gala dress;  
And yet it is not gay.  
Its splendour hides a loneliness  
For something gone away.

(Laughter and music on the air;  
A shower of rice and bloom.  
Smiles for the fond departing pair—  
And then the empty room.)

### WINTER

Two trees swayed in the winter wind; and dreamed  
The snowflakes falling about them were bees

Singing among the leaves. And they were glad,  
Knowing the dream would soon come true.

Beside the hearth an aged couple rocked,  
And dozed; and dreamed the friends long passed from sight  
Were with them once again. They woke and smiled,  
Knowing the dream would soon come true.

## A NAUGHTY LITTLE COMET

There was once a little comet who lived near the Milky Way!  
She loved to wander out at night and jump about and play.  
The mother of the comet was a very good old star—  
She used to scold her reckless child for venturing out too far;  
She told her of the ogre, Sun, who loved on stars to sup,  
And who asked no better pastimes than gobbling comets up.

But instead of growing cautious and of showing proper fear,  
The foolish little comet edged up near, and near, and near.  
She switched her saucy tail along right where the Sun could see,  
And flirted with old Mars and was bold as bold could be.  
She laughed to scorn the quiet stars, who never frisked about;  
She said there was no fun in life unless you ventured out.

She liked to make the planets stare, and wished no better mirth  
Than just to see the telescopes aimed at her from the Earth.  
She wondered how so many stars could mope through nights and days,  
And let the sickly faced old moon get all the love and praise.  
And as she talked and tossed her head and switched her shining trail,  
The staid old mother star grew sad, her cheek grew wan and pale.

For she had lived there in the skies a million years or more,  
And she had heard gay comets talk in just this way before.  
And by and by there came an end to this gay comet's fun—  
She went a tiny bit too far—and vanished in the Sun!  
No more she swings her shining trail before the whole world's sight,  
But quiet stars she laughed to scorn are twinkling every night.

## THE LAST DANCE

WHEN LOVE FOR HIS MAKER AWOKE IN MAN, THE DANCE BEGAN

The wave of the ocean, the leaf of the wood,  
In the rhythm of motion proclaim life is good.  
The stars are all swinging to metres and rhyme,  
The planets are singing while suns mark the time.  
The moonbeams and rivers float off in a trance,

The Universe quivers—on, on with the dance!

Our partners we pick from the best of the throng  
In the ballroom of Life and go liling along;  
We follow our fancy, and choose as we will,  
For waltz or for tango or merry quadrille;  
But ever one partner is waiting us all  
At the end of the programme, to finish the ball.

Unasked, and unwelcome, he comes without leave  
And calls when he chooses, 'My dance, I believe?'  
And none may refuse him, and none may say no;  
When he beckons the dancer, the dancer must go.  
You may hate him, and shun him; and yet in life's ball  
For the one who lives well 'tis the best dance of all.

## A VAGABOND MIND

Since early this morning the world has seemed surging  
With unworded rhythm, and rhyme without thought.  
It may be the Muses take this way of urging  
The patience and pains by which poems are wrought.  
It may be some singer who passed into glory,  
With songs all unfinished, is lingering near  
And trying to tell me the rest of the story,  
Which I am too dull of perception to hear.

I hear not, I see not; but feel the sweet swinging  
And swaying of metre, in sunlight and shade,  
The still arch of Space with such music is ringing  
As never an audible orchestra made.  
The moments glide by me, and each one is dancing;  
Aquiver with life is each leaf on the tree,  
And out on the ocean is movement entrancing,  
As billow with billow goes racing with glee.

With never a thought that is worthy the saying,  
And never a theme to be put into song,  
Since early this morning my mind has been straying,  
A vagabond thing, with a vagabond throng,  
With gay, idle moments, and waves of the ocean,  
With winds and with sunbeams, and tree-tops and birds,  
It has lilted along in the joy of mere motion,  
To songs without music and verse without words.

## MY FLOWER ROOM

My Flower Room is such a little place,  
Scarce twenty feet by nine; yet in that space  
I have met God; yea, many a radiant hour  
Have talked with Him, the All-Embracing-Cause,  
About His laws.

And He has shown me, in each vine and flower  
Such miracles of power  
That day by day this Flower Room of mine  
Has come to be a shrine.

Fed by the self-same soil and atmosphere  
Pale, tender shoots appear  
Rising to greet the light in that sweet room.  
One speeds to crimson bloom;  
One slowly creeps to unassuming grace;  
One climbs, one trails;  
One drinks the light and moisture;  
One exhales.

Up through the earth together, stem by stem  
Two plants push swiftly in a floral race;  
Till one sends forth a blossom like a gem;  
And one gives only fragrance  
In a seed  
So small it scarce is felt within the hand.  
Lie hidden such delights  
Of scents and sights,  
When by the elements of Nature freed,  
As Paradise must have at its command.

From shapeless roots and ugly bulbous things  
What gorgeous beauty springs!  
Such infinite variety appears  
A hundred artists in a hundred years  
Could never copy from the floral world  
The marvels that in leaf and bud lie curled.  
Nor could the most colossal mind of man  
Create one little seed of plant or vine  
Without assistance from the First Great Plan;  
Without the aid divine.

Who but a God  
Could draw from light and moisture, heat and cold,  
And fashion in earth's mould,  
A multitude of blooms to deck one sod?  
Who but a God!



Not one man knows  
Just why the bloom and fragrance of the rose  
Or how its tints were blent;  
Or why the white Camelia without scent  
Up through the same soil grows;  
Or how the daisy and the violet  
And blades of grass first on wild meadows met.  
Not one, not one man knows;  
The wisest but SUPPOSE.

This Flower Room of mine  
Has come to be a shrine;  
And I go hence  
Each day with larger faith and reverence.

## MY FAITH

My faith is rooted in no written creed;  
And there are those who call me heretic;  
Yet year on year, though I be well or sick  
Or opulent, or in the slough of need,  
If, light of foot, fair Life trips by me pleasuring,  
Or, by the rule of pain, old Time stands measuring  
The dull, drab moments—still ascends my cry:  
'God reigns on high!  
He doeth all things well!'

Not much I prize, or one, or any brand  
Of theologic lore; nor think too well  
Of generally accepted heaven and hell.  
But faith and knowledge build at Love's command  
A beauteous heaven; a heaven of thought all clarified  
Of hate and fear and doubt; a heaven of rarefied  
And perfect trust; and from the heaven I cry:  
'God reigns on high!  
Whatever is, is best.'

My faith refuses to accept the 'fall'!  
It sees man ever as a child of God,  
Growing in wisdom as new realms are trod,  
Until the Christ in him is One with All.  
From this full consciousness my faith is borrowing  
Light to illuminate Life's darkest sorrowing,  
Whatever woes assail me still I cry:  
'God reigns on high!  
He doeth all things well.'

My faith finds prayer the language of the heart,  
Which gives us converse with the host unseen;  
And those who linger in the vales between  
The Here and Yonder, in these prayers take part.  
My dead come near, and say: 'Death means not perishing;  
Cherish us in your thoughts, for by that cherishing  
Shall severed links be welded by and by.'  
'God reigns on high!  
Whatever is, is best.'

## ARROW AND BOW

It is easy to stand in the pulpit, or in the closet to kneel,  
And say: 'God do this; God do that!—  
Make the world better; relieve the sorrows of man; for the sake of Thy Son,  
Oh, forgive all sin!' Then, having planned out God's work, to feel  
Our duty is done.  
It is easy to be religious this way—  
Easy to pray.

It is harder to stand on the highway, or walk in the crowded mart;  
And say: 'I am He. I am He.  
'Mine the world-burden; mine the sorrows of men; mine the Christ-work  
'To forgive my brother's sin,' and then to live the Christ-part and never to shirk.  
It is hard for you and me  
To be religious this way,  
Day after day.

But God is no longer in heaven; we drove Him out with our prayers,  
Drove Him out with our sermons and creeds, and our endless plaints and despairs.  
He came down over the borders, and Christ, too, came along;  
They are looking the whole world over to see just what is wrong.  
God has grown weary of hearing His praises sung on earth;  
And Jesus is weary of hearing the story about His birth;  
And the way to win Their favour, that is surer than any other,  
Is to join in a song of Brotherhood and praises of one another.

No; God is no longer in heaven; He has come down on earth to see  
That nothing is wrong with the world He made; *the wrong is in you and me.*  
He meant the earth for a garden-spot, where mill and factory stand;  
Childhood, he meant for growing-time—but look at the toiling band!  
Woman was meant for mother and mate—now look at the slaves of lust.  
And the good folks shake their heads and say, 'We must pray to God and trust.'  
God has a billion books of our prayers unopened upon his shelves,  
For the things we are begging Him to do, He wants us to do ourselves.

Jehovah, Jesus, and each soul in space  
Are one and undividable. Until  
We see God shining in each neighbour's face  
And find Him in ourselves and hail Him there,  
What use is prayer?

Let us be still.  
How can we love the whole and not each part?  
How worship God, and harbour in the heart  
Hate of God's members—for all men are that.  
Too long our souls have sat,  
Like poor blind beggars at the door of God.  
He never made a beggar—we are kings!

Let us rise up, for it is time we trod  
The mountain-tops; time that we did the things  
We have so long asked God to do.  
He waits for you  
To look deep in your brother's eyes and see  
The God within;  
To hear you say 'Lo, thou art He; Lo, thou art He.'  
This is the only way to end all sin,  
The difficult, one way.

*A prayer without a deed is an arrow without a bow-string;  
A deed without a prayer is a bow-string without an arrow.  
The heart of a man should be like a quiver full of arrows,  
And the hand of a man should be like a strong bow strung for action.  
The heart of a man should keep his arrows ever ascending,  
And the hand and the mind of a man should keep at a work unending.*

## **IF WE SHOULD MEET HIM**

Now what were the words of Jesus,  
And what would He pause and say,  
If we were to meet in home or street  
The Lord of the world to-day?  
Oh, I think He would pause and say,  
'Go on with your chosen labour;  
Speak only good of your neighbour;  
Widen your farms, and lay down your arms,  
Or dig up the soil with each sabre.'

Now what were the answer of Jesus  
If we should ask for a creed  
To carry us straight through the wonderful gate  
When soul from body is freed?

Oh, I think He would give us this creed:  
‘Praise God, whatever betide you;  
Cast joy on the lives beside you;  
Better the earth, by growing in worth,  
With love as the law to guide you.’

Now what were the answer of Jesus  
If we should ask Him to tell  
Of the last great goal of the homing soul,  
Where each of us hopes to dwell.  
Oh, I think it is this He would tell:  
‘The soul is the builder—then wake it;  
The mind is the kingdom—then take it;  
And thought upon thought let Eden be wrought,  
For heaven will be what you make it.’

## FAITH

Let a valiant Faith cross swords with Death,  
And Death is certain to fall;  
For the dead arise with joy in their eyes—  
They were not dead at all.  
If this were only a world of chance,  
Then faith, with its strong white spark  
Could burn through the sod and fashion a God,  
And set Him to shine in the dark.

So in troublesome days, and in shadowy ways,  
In the dire and difficult time,  
We must cling, we must cling to our Faith, and bring  
Our courage to heights sublime.  
It is not a matter of hugging a creed  
That will lift us up to the light,  
But in keeping our trust that Love is just,  
And that whatever is, is right.

When the hopes of this world into chaos are hurled,  
And the devil seems running the earth,  
When the bad folks stay and the good pass away,  
And greed fares better than worth,  
Oh, that is the hour to trust in the Power  
That will straighten the tangle out;  
For death and sorrow are little things,  
But a terrible thing is doubt.

For he who climbs to say his prayer  
Meets half way the descending Grace.

ELSA BARKER, in *British Review*.

This is the secret of all prayers  
That in God's sight have worth,  
They must be uttered from the stairs  
That wind away from earth;  
And he who mounts to speak the word,  
He shall be heard. He shall be heard.

And he who will not leave himself,  
But stays down with his cares,  
Or with his thoughts of pride and pelf,  
Though loud and long his prayers,  
Beyond earth's dome of arching skies  
They shall not rise. They shall not rise.

Oh, ye who seek for strength and power  
Seek first some quiet spot,  
And fashion through a silent hour  
Your stairway, thought by thought;  
Then climb, and pray to God on high:  
He shall reply. He shall reply.

## THE ANSWER

Up to the gates of gleaming Pearl,  
There came the spirit of a girl,  
And to the white-robed Guard she said:  
'Dear Angel, am I truly dead?  
Just yonder, lying on my bed,  
I heard them say it; and they wept.  
And after that, methinks I slept.  
Then when I woke, I saw your face,  
And suddenly was in this place.  
It seems a pleasant place to be,  
Yet earth was fair enough to me.  
What is there here, to do, or see?  
Will I see God, dear Angel, say?  
And is He very far away?'

The Angel said, 'You are in truth  
What men call dead. That word to youth  
Is full of terror; but it means

Only a change of tasks, and scenes.  
You have been brought to us because  
Of certain ancient karmic laws  
Set into motion æons gone.  
By us you will be guided on  
From plane to plane, and sphere to sphere,  
Until your tasks are finished here.  
Then back to earth, the home of man,  
To work again another span.’

‘But, Angel, when will I see God?’

‘After the final path is trod;  
After you no more long, or crave,  
To see, or hear, or own, or have  
Aught beside—HIM. Then shall His face  
Reveal itself to you in space.  
And you shall find yourself made one  
With that Great Sun, behind the sun.  
Child, go thy way inside the gate,  
Where many eager loved ones wait.  
Death is but larger life begun.’

## A VISION

My soul beheld a vision of the Master:

Methought He stood with grieved and questioning eyes,  
Where Freedom drove its chariot to disaster  
And toilers heard, unheeding, toilers’ cries.  
Where man withheld God’s bounties from his neighbour,  
And fertile fields were sterilised by greed;  
Where Labour’s hand was lifted against labour,  
And suffering serfs to despots turned when freed.

Majestic rose tall steeple after steeple;  
Imperious bells called worshippers to prayer;  
But as they passed, the faces of the people  
Were marred by envy, anger and despair.  
‘Christ the Redeemer of the world has risen,  
Peace and good will,’ so rang the major strain;  
But forth from sweat-shops, tenement and prison  
Wailed minor protests, redolent with pain.

Methought about the Master, all unseeing,  
Fought desperate hosts of striking clan with clan,  
Their primal purpose, meant for labour’s freeing,

Sunk in vindictive hate of man for man.  
Pretentious Wealth, in unearned robes of beauty,  
Flung Want a pittance from her bulging purse,  
While ill-paid Toil went on dull rounds of duty,  
Hell in her heart, and on her lips a curse.

Then spoke the Christ (so wondrous was my vision)  
(Deep, deep, His voice, with sorrow's cadence fraught):  
'This world to-day would be a realm elysian  
Had my disciples lived the love I taught.  
Un-Christlike is the Christian creed men fashion  
Who kneel to worship, and who rise to slay.  
Profane pretenders of my holy Passion,  
Ye nail Me newly to the cross each day.'

## THE SECOND COMING

How will Christ come back again,  
How will He be seen, and where,  
Where His chosen way?  
Will He come in dead of night,  
Shining in His robes of light,  
Or at dawn of day?

Will it be at Christmas time,  
When the bells are all achime,  
That He is re-born?  
Or will He return and bring  
Wide and wondrous wakening  
On some Easter morn?

When will this sad world rejoice,  
Listening to that golden voice  
Speaking unto men?  
Lives there one who yet shall cry  
Loud to startled passers-by—  
'Christ has come again?'

List the answer—Christ is here!  
Seek and you shall find him near—  
Dwelling on the earth.  
By the world's awakened thought,  
This great miracle is wrought,  
This the second birth.

While you wonder where and now  
Christ shall come—behold him *now*,

Patient, loving, meek.  
Looking from your neighbour's eyes,  
Or in humble toiling guise—  
Lo! the Christ you seek.

Look for him in human hearts,  
In the shops, and in the marts,  
And beside your hearth.  
Search and speak the watchword Love,  
And the Christ shall rise and prove  
He has come to earth.

Sorrowful oftimes is He  
That we have not eyes to see,  
Have not ears to hear,  
As we call to Him afar,  
Out beyond some distant star,  
While He stands so near.

Seek Him, seek Him, where He dwells,  
Chime the voices of the bells  
On the Christmas air.  
Christ has come to earth again,  
He is in the hearts of men,  
Seek and find him there.



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