

Scott R. MacLeod, D.M.A

cell: 336.698.4480

email: smacleod@highpoint.edu

<u>Education Institution</u>	<u>Degree</u>	<u>Date</u>
University of North Carolina at Greensboro	D.M.A. Vocal Performance Choral Conducting Cognate Dissertation: "Creating the Southern Voice in American Opera Composition"	Aug. 2012
Florida State University	M. M. Opera Production	May, 2004
Northwestern University	B. M. Vocal Performance Musical Theatre Certificate	June, 2000

University Teaching Experience

High Point University

2012-present

Associate Professor of Music – Vocal

Director, Vocal Division – Responsibilities include coordination of full-time and adjunct voice instructors, students, and accompanists; creation and implementation of division policies; coordination and documentation of new student auditions; correspondence with and recruitment of prospective students; and department representation in campus meetings and events

MUS 1200/2200/3200/4200, Voice Lessons – current

- Personalized study program for students of various levels of ability and experience, primarily majors and minors. Responsible for all repertoire assignments, accompanist collaborations, and technical development
- Curriculum includes studio classes and end-of-semester recital and mentoring junior and senior recitals.

MUS 1360, Musical Theatre Scenes – current

- Redesigned curriculum, focusing on a) creating an environment that simulates and prepares students for professional career b) exposing students to established professionals, varied repertoire, and numerous skill sets within the genre, and c) improving the quality of performances in scenes showcase
- Host master classes with various Broadway and off-Broadway alumni and composers
- Create dynamic staging of scenes showcases, including *A Celebration of Charles Strouse*, *Songs for a New World*, *a Rodgers and Hammerstein Celebration*, and *Movie Musicals*.
- Hosted Charles Strouse for masterclasses and student performances of his works, culminating in a public performance which included the final solo recital of his career.

MUS 1350, Opera Scenes – current

- Redesigned curriculum, focusing on a) creating an environment that simulates and prepares students for professional career b) exposing students to established professionals, varied repertoire, and numerous skill sets within the genre, and c) improving the quality of performances in scenes showcase.
- Expose students to industry professionals and led class excursions to professional regional operas.
- Oversaw direction, design, and production of fully staged opera, *Hansel and Gretel*, in 2013. Collaborated with faculty members from HPU departments of theatre and communication to design original costumes and interactive digital backdrop. Coordinate school performances (500 in attendance) and one community performance.

Music Theater Conductor – current

- Responsible for musical preparation, performance, and administration of mainstage musical theater productions
- Productions included *Kiss Me, Kate* (2012), *Into the Woods* (2013), *The Drowsy Chaperone* (2014), *Curtains* (2016), *Cabaret* (2017), *Bright Star* (2019), and *Godspell* (2021).

MUS 1600, Human Dimensions of Music – study abroad in London, May 2023

- A study of the nature of music in Western culture from ancient to modern times, with a focus on how humankind perceives self through music.
- Responsible for course development, administration, evaluation, and development of course and associated travel.

HNR 1103, Working Class Protest Culture, fall 2022

- A first-year seminar in the HPU Honors Scholars curriculum.
- A multidisciplinary, team-taught investigation of how humans use narrative to organize, revise, and propagate ideas, values, beliefs, and identities. Music section utilized the musicals *Urinetown* and *The Cradle Will Rock* to explore wealth inequality, the international water crisis, and history of unionization.

FYS 1000, The American Musical – Spring 2017

- Adopted and modified existing First Year Seminar course, which considered race and cultural issues through the lens of the modern musical idiom.
- Class included trip to International Civil Rights Museum in Greensboro and various guest speakers.

MUS 3550, Czech/Regional Music and Musicians – Prague, spring 2015

- Created and taught new course for semester abroad in Prague. Course was also cross-listed for North Carolina State University students studying at same institution (listed in NCSU course catalogue as MUS 205, Introduction to Music in Western Society: History of Czech/Regional Music and Musicians).

- Course served as alternative substitute for MUS 2100-01, Music Core IV.
- Topics included history of Czech music and related form and analysis.
- Class excursions included trips to museums, concerts, and a commissioned performance of *Milena*, a new composition by Jiří Kadeřábek.

MUS 3830 Intro to Opera Performance/Production – Prague, spring 2015

- Created and taught new course for semester abroad in Prague. Course was also cross-listed for North Carolina State University students studying at same institution (listed in NCSU course catalogue as MUS 495:001: Introduction to Opera Performance and Production).
- Class excursions included trips to live operas, tours of European opera houses, and interviews with industry professionals.

MUS/GBS 3651, Rock Me Amadeus: Mozart's music, his life, and his legacy – Spring 2014

- A study of the musical traditions and present-day influence of Wolfgang Amadeus Mozart, designed for both music majors and non-music majors.
- Created and taught spring semester class with three-week European travel component, which included site learning in Salzburg, Vienna, and Prague.
- Responsible for administration, evaluation, and development of course and associated travel.

THE/MUS 1010, Exploration of Performance – Fall 2014

- Co-created and co-taught new course with Professor Jay Putnam (Theatre) as part of the *Arts Alive Learning Community*.
- Curriculum included approaches to music and theatre composition, interactions with industry professionals, and a capstone writing/performance project.

MUS 4444, Music Independent Study – Spring 2013

- Mentored and acted as co-investigator in music psychology project, “Goal Oriented Performance Differences Between Musicians and Non-Musicians.”
- Responsible for maintaining and archiving human subject documents.

Music Theater Conductor – current

- Responsible for musical preparation, performance, and administration of mainstage musical theater productions
- Productions included *Kiss Me, Kate* (2012), *Into the Woods* (2013), *The Drowsy Chaperone* (2014), *Curtains* (2016), *Cabaret* (2017) and *Bright Star* (2019).

Shaoguan University (China)

May/June 2016 and June 2017

Visiting Professor

- Invited to teach western opera pedagogy and advise music department on creation of Opera Center.

- 2016 assignments included student and faculty voice instruction, direction of Opera Scenes program “American-Chinese Opera Night,” and direction of University Chorus.
- Was invited to direct first opera at Shaoguan University in 2017, produced Monteverdi’s *L’Orfeo* (directed, designed, and conducted) and combined resources and talent from voice faculty and students, dance, chorus, and traditional music ensemble.
- Awarded honorary faculty post

High Point University

2010-2012

Adjunct Instructor

MUS 1200/2200/3200/4200-05, Voice Lessons

- Instructed non-major students in personal vocal training
- Responsible for all aspects of course development and evaluation

MUS 1600-02, Human Dimensions of Music

- A study of the nature of music in Western culture from ancient to modern times, with a focus on how humankind perceives self through music
- Responsible for all aspects of course development and evaluation

Music Theater Conductor

- Responsible for musical preparation, performance, and administration of mainstage musical theater
- Productions included *Thoroughly Modern Millie* (spring 2011) and *Urinetown* (fall 2011)

Catawba College

2007-2010

Adjunct Instructor

Voice Lessons

- Instructed voice majors and non-majors in personal vocal training
- Responsible for all aspects of course development and evaluation

Music Theater Vocal Director

- Responsible for solo and ensemble musical preparation for mainstage musical theater productions

Michigan State University

2008-2010 (summer)

Visiting Lecturer, Study Abroad

IAH 241A, Music and Society in the Modern World

- Taught with MSU’s summer studies program in Bregenz, Austria

- Responsible for course development and evaluation as well as secondary administrative duties

University of North Carolina at Pembroke
Adjunct Instructor

2009-2010

Voice Lessons

- Instructed voice majors and non-majors in personal vocal training
- Responsible for all aspects of course development and evaluation

University of West Florida
Adjunct Instructor, Guest Performer

2006

Musical Theater History Instructor

- Taught undergraduate “History of Musical Theater” class
- Responsible for all aspects of course development and evaluation

Beginning Acting Instructor

- Taught undergraduate acting
- Responsible for all aspects of course development and evaluation

Guest Artist, *Kiss Me, Kate* (Fred/Petruccio)

Florida State University
Graduate Assistant

2001-2003

Voice Lessons

- Instructed freshman male musical theatre students in personal vocal training
- Responsible for course development and completion of vocal juries

Performance Experience

Opera Roles Performed, Regional/National Distinction

Coroner (spoken)	<i>Porgy and Bess</i>	North Carolina Opera	2023
Barone Douphol	<i>La Traviata</i>	Piedmont Opera	2022
Marco	<i>Gianni Schicchi</i>	Piedmont Opera	2021
Baron Pictordu	<i>Cinderella (virtual)</i>	Piedmont Opera	2021
Father	<i>Hansel and Gretel</i>	Greensboro Opera	2019

Bishop	<i>Sorrows of Frederick</i>	Center Contemporary Opera	2018
Marullo	<i>Rigoletto</i>	North Carolina Opera	2018
Monroe/Pangle	<i>Cold Mountain</i>	North Carolina Opera	2017
Taddeo	<i>L'italiana in Algeri</i>	Piedmont Opera	2017
El Dancaïro	<i>Carmen</i>	Greensboro Opera	2017
Hercules	<i>Hercules vs. Vampires</i>	North Carolina Opera	2016
Captain	<i>Eugene Onegin</i>	North Carolina Opera	2016
Hortensius	<i>La fille du regiment</i>	Greensboro Opera	2015
Lovec	<i>Rusalka</i>	North Carolina Opera	2014
Narrator/ Max Brod (debut)	<i>Kafka's Women</i>	Center Contemporary Opera	2013
Commendatore	<i>Don Giovanni</i>	Summer Garden Opera	2013
Guglielmo	<i>Così fan tutte</i>	Summer Garden Opera	2010
Alexander Wilson	<i>Wilson's Ivory-Bill</i>	Chicago Chamber Musicians	2010
Leo	<i>A Tree – A Rock – A Cloud</i>	Long Leaf Opera	2009
Schaunard	<i>La Bohème</i>	Duluth Festival Opera	2009
Ben	<i>The Telephone</i>	Greensboro Opera	2009
Masetto	<i>Don Giovanni</i>	Opera on the James	2009
Baron Douphol	<i>La Traviata</i>	Opera on the James	2008
The Lecturer	<i>A Water Bird Talk</i>	Long Leaf Opera	2008
Dr. Bartolo	<i>Le nozze di Figaro</i>	North Carolina Symphony	2007
Marullo	<i>Rigoletto</i>	Greensboro Opera	2007
Bass (Debut)	<i>Venus and Adonis</i>	Long Leaf Opera	2007
Schaunard	<i>La Bohème</i>	Utah Festival Opera	2006
L'Horloge Comtoise/Le Chat	<i>L'Enfant et les Sortilèges</i>	Opera North	2005
Baron Douphol	<i>La Traviata</i>	Opera Omaha	2005
William Clark (debut)	<i>Dream of the Pacific</i>	Opera Omaha	2005

Opera Roles Performed, Local/State Distinction

Don Giovanni	<i>Don Giovanni</i>	UNCG Opera Theatre	2012
Kevin (debut)	<i>The Persistence of Smoke</i>	Duke University Artist Series	2011
Gianni Schicchi	<i>Gianni Schicchi</i>	Verdi Opera Theatre of MI	2006
Il Prigioniero	<i>Il Prigioniero</i>	Florida State University	2005
Gianni Schicchi	<i>Gianni Schicchi</i>	Florida State University	2004
Count Almaviva	<i>Le nozze di Figaro</i>	Florida State University	2003
Man with Shoe Case	<i>Postcard from Morocco</i>	Opera in the Ozarks	2003
Dr. Falke	<i>Die Fledermaus</i>	Opera in the Ozarks	2003
The Lecturer	<i>A Water Bird Talk</i>	Florida State University	2003
Apollo (debut)	<i>Semele (Eccles)</i>	Florida State University	2003
Lord Ruthven	<i>Der Vampyr</i>	Florida State University	2002
Don Alfonso	<i>Così fan tutte</i>	Quisisana Resort	2002
Musiklehrer	<i>Ariadne auf Naxos</i>	Florida State University	2002
Speaker/1 st Priest	<i>Die Zauberflöte</i>	Florida State University	2001

Doganieri	<i>La Bohème</i>	Central City Opera	2001
Reverend Hale	<i>The Crucible</i>	Northwestern University	2000
Don Alfonso	<i>Così fan tutte</i>	Northwestern University	1999
Schlemil	<i>Les Contes d'Hoffmann</i>	Northwestern University	1998
Schaunard	<i>La Bohème</i>	Northwestern University	1997

Oratorio/Concert Performed, Regional/National Distinction

“The Polar Express”	North Carolina Symphony	2022
Independence Day Concert Tour (soloist/narrator)	North Carolina Symphony	2022
“Classics” Concert: <i>Around the World</i>	Winston-Salem Symphony	2021
“Holiday Pops”	Lansing Symphony Orchestra	2018
Independence Day Concert Tour (soloist/narrator)	North Carolina Symphony	2018
“From Classical to Broadway”	North Carolina Symphony	2018
“A Rodgers and Hammerstein Celebration”	North Carolina Symphony	2018
Fox8 / Old Dominion Triad Holiday Concert	Winston-Salem Symphony	2017
Independence Day Concert Tour (soloist/narrator)	North Carolina Symphony	2017
“The Polar Express”	North Carolina Symphony	2017
“Classic Pops”	North Carolina Symphony	2017
“Shave and a Haircut”	Eastern Music Festival	2017
Charles Ives concert	North Carolina Symphony	2017
Independence Day Concert Tour (soloist/narrator)	North Carolina Symphony	2016
“Gypsies, Tramps, and Thieves” (Greensboro Opera)	Eastern Music Festival	2016
Berlioz <i>L'enfance du Christ</i>	NC Master Chorale	2016
Independence Day Concert Tour (soloist/narrator)	North Carolina Symphony	2015
Bach <i>Magnificat</i> and <i>Cantata No. 80</i>	Eastern Music Festival	2013
John Adams <i>The Wound Dresser</i>	North Carolina Symphony	2013
<i>Broadway Blockbusters</i>	North Carolina Symphony	2013
<i>Broadway Romance</i>	North Carolina Symphony	2014
Handel <i>Messiah</i>	Costa Rica Natl. Symphony	2012
<i>Got Opera?</i>	Greensboro Opera	2012
“Pirates!”	North Carolina Symphony	2011
Mendelssohn <i>Elijah</i> (selections), Carnegie Hall	Manhattan Concert Prod.	2009
<i>A Night at the Opera</i>	Saginaw Bay Symphony	2008
Brahms <i>Requiem</i>	Highlander Concert Series	2008
Handel <i>Messiah</i>	Costa Rica Natl. Symphony	2007
<i>Holiday Pops</i>	North Carolina Symphony	2007
<i>British Musical Mania</i>	North Carolina Symphony	2007
Handel <i>Messiah</i>	Costa Rica Natl. Symphony	2005
Handel <i>Messiah</i>	Costa Rica Natl. Symphony	2004
Handel <i>Messiah</i>	Tucson Symphony	2003-2006

Oratorio/Concert Performed, Local/State Distinction

Mozart Requiem	High Point University	2023
Beethoven <i>Missa Solemnis</i> (selections)	High Point University	2022
René Clausen <i>A New Creation</i>	Jamestown UMC	2019
Beethoven <i>Choral Fantasy</i>	Salem College	2018
Dubois <i>Seven Last Words of Christ</i>	Maple Springs UMC	2018
Bob Chilcott <i>St. John Passion</i>	FirstARTS, Salisbury NC	2018-2019
Bach <i>BWV 38, BWV 14</i>	Magnolia Baroque	2017
Brahms <i>Requiem</i>	High Point University	2017
Vaughan Williams <i>Fantasia on Christmas Carols</i>	High Point University	2016
Mozart <i>Requiem</i>	High Point University	2014
Mozart <i>Requiem</i>	West Market Street UMC	2014
Handel <i>Messiah</i>	West Market Street UMC	2014-2016
Bach <i>Coffee Cantata</i> (BWV 211)	Kerner Chorale	2014
Mozart <i>Sparrow Mass</i>	UNC Pembroke	2013
Handel <i>Messiah</i>	Kerner Chorale	2012
Vaughan Williams <i>The First Nowell</i>	Maple Springs UMC	2012
Dubois <i>Seven Last Words of Christ</i>	Maple Springs UMC	2012
Orff <i>Carmina Burana</i>	High Point University	2012
Saint-Saëns <i>Christmas Oratorio</i>	Maple Springs UMC	2011
Fauré <i>Requiem</i>	First United Methodist Church	2011
René Clausen <i>A New Creation</i>	High Point University	2011
Handel <i>Messiah</i>	Greensboro Oratorio Society	2010-2013
Handel <i>Messiah</i>	Cary Festival Choir	2010-2011
P.D.Q. Bach <i>The Seasonings</i>	Ethos Consortium	2010
Handel <i>Messiah</i>	Catawba College	2010
Haydn <i>Paukenmesse</i>	UNC-Pembroke	2010
Vaughan Williams <i>Dona Nobis Pacem</i> and <i>Five Mystical Songs</i>	Catawba College	2008
Handel <i>Messiah</i>	Wesley Foundation	2006, 2011
Haydn <i>Creation</i> (Adam)	Florence Masterworks	2006
Haydn <i>Paukenmesse</i>	Salt Lake Legacy Chorale	2001

Musical Theatre Roles Performed

Father	<i>Ragtime</i>	Piedmont Opera	2022
Man 2	<i>Songs for a New World</i>	Costa Rica Promising Artists	2017
Sasha Iljinsky	<i>Curtains</i>	High Point University	2016
Fredrik Egerman	<i>A Little Night Music</i>	Piedmont Opera	2016
King Ahasueras	<i>Esther</i> (workshop)	Dreaming Star Productions	2010

Anselmo	<i>Man of La Mancha</i>	Utah Festival Opera	2006
Fred/ Petruchio	<i>Kiss Me, Kate</i>	University of West Florida	2006
Gaylord Ravenal	<i>Show Boat</i>	Mobile Opera	2005
Giuseppe	<i>The Gondoliers</i>	Opera North	2005
Count Philippe de Chandon	<i>Phantom (Yeston)</i>	Northwestern University	1999
Judge Turpin	<i>Sweeney Todd</i>	Northwestern University	1998
Miles Gloriosus	<i>A Funny Thing Happened...</i>	Northwestern University	1997
Gremio	<i>Kiss Me, Kate</i>	Northwestern University	1996

Recitals Performed

Washington National Gallery of Art	<i>Because the Oceans</i>	2023
Guilford Collehe	<i>Because the Oceans</i>	2023
Fondation Prince Albert II de Monaco	<i>Musique pour l'Océan</i>	2022
Carmago Foundation, Cassis, France	<i>Musique pour l'Océan</i>	2022
Randolph College	Various Works	2020
Obecní dům, Prague	<i>Songs of J. Mark Scarce</i>	2017
Prague Paper Session One	<i>Keeping Things Whole</i>	2015
Halle Concert Series	<i>Symmetries and Asymmetries</i>	2014
North Carolina Music Educators Association (Premiere)	<i>Symmetries and Asymmetries</i>	2013
High Point University	Faculty Recital	2011-2013
High Point University	<i>An Evening of Debussy</i>	2013
Mallarmé Chamber Players	<i>Good Music is Sc(e)arce</i>	2012
Cherry Hill Concert Series	<i>A Tour of Vienna</i>	2012
University of North Carolina at Greensboro	<i>Faculty Composers Concert</i>	2012
University of North Carolina at Greensboro (degree)	<i>Winterreise</i>	2010
Catawba College	Selections from <i>Winterreise</i>	2009
First United Methodist Church (Salisbury NC)	Premiere of three cycles	2009
Keene State College	Various works	2005
Central City Salon Recital	Various works	2002
Utah Opera Young Artists	Various works	2002

Stage and Music Production

<i>Porgy and Bess</i>	Chorus Master	North Carolina Opera	2023
<i>Don Giovanni</i>	Chorus Master	North Carolina Opera	2023
<i>Manon Lescaut</i>	Chorus Master	North Carolina Opera	2022
<i>Working</i>	Vocal Coach	High Point University	2022
<i>Galaxies in Her Eyes</i>	Producer (world premiere)	High Point University	2022

<i>Die Zauberflöte</i>	Chorus Master	North Carolina Opera	2022
<i>Sanctuary Road</i>	Chorus Master	North Carolina Opera	2022
<i>La Bohème</i>	Chorus Master	North Carolina Opera	2022
<i>Working</i>	Co-Music Director	High Point University	2021
<i>Fidelio</i>	Chorus Master	North Carolina Opera	2021
<i>Godspell</i>	Music Director	High Point University	2021
Various (virtual)	Interim Director	Danville Choral Arts Society	2020
<i>I Pagliacci</i>	Chorus Master	North Carolina Opera	2020
<i>Bright Star</i>	Conductor	High Point University	2019
<i>A Night in Italy</i>	Music and Stage Director	High Point University	2019
<i>Tosca</i>	Chorus Master	North Carolina Opera	2019
<i>Rodgers & Hammerstein</i>	Music and Stage Director	High Point University	2019
<i>Carmen</i>	Chorus Master	North Carolina Opera	2019
<i>Die Fledermaus (semi-staged)</i>	Music and Stage Director	High Point University	2018
<i>Norma</i>	Chorus Master	North Carolina Opera	2018
<i>Samson and Dalilah</i>	Chorus Master	North Carolina Opera	2018
<i>Party!</i>	Music and Stage Director	High Point University	2018
<i>Rigoletto</i>	Chorus Master	North Carolina Opera	2018
<i>American Opera</i>	Music and Stage Director	High Point University	2017
<i>Cold Mountain</i>	Chorus Master	North Carolina Opera	2017
<i>L'Orfeo</i>	Music and Stage Director	Shaoguan University	2017
<i>Les pêcheurs de perles</i>	Chorus Master	North Carolina Opera	2017
<i>Le nozze di Figaro</i>	Chorus Master	North Carolina Opera	2017
<i>Opera and the Orient</i>	Music and Stage Director	High Point University	2016
<i>Curtains</i>	Music Director / Conductor	High Point University	2016
<i>American-Chinese Opera Night</i>	Music and Stage Director	Shaoguan University	2016
<i>Promising Artists Showcase</i>	Music and Stage Director	Centro Cultural, Costa Rica	2013-2016
<i>Songs for a New World</i>	Music and Stage Director	High Point University	2016
<i>Five Hebrew Love Songs</i>	Coach / Conductor	James B. Conant High School	2016
<i>Il Barbiere di Siviglia</i>	Chorus Master	North Carolina Opera	2016
<i>Eugene Onegin</i>	Chorus Master	North Carolina Opera	2016
<i>Madama Butterfly</i>	Chorus Master	North Carolina Opera	2015
<i>Nunsense</i>	Vocal Coach	High Point University	2015
<i>Ominous Opera</i>	Music and Stage Director	High Point University	2015
<i>La Traviata</i>	Chorus Master	North Carolina Opera	2015
<i>Evening w/ Charles Strouse</i>	Music and Stage Director	High Point University	2014
<i>Rusalka</i>	Chorus Master	North Carolina Opera	2014
<i>La Bohème</i>	Chorus Master	North Carolina Opera	2014
<i>Così fan tutte</i>	Chorus Master	North Carolina Opera	2013
<i>Aida (Verdi)</i>	Chorus Master	North Carolina Opera	2013
<i>An Evening w/ Maya Angelou</i>	Performance Coach	UNCG / Peck Elementary	2013
<i>Into the Woods</i>	Music Director / Conductor	High Point University	2013
<i>Hansel and Gretel</i>	Music and Stage Director	High Point University	2013

<i>Falling In (and out of) Love</i>	Music and Stage Director	High Point University	2013
<i>Kiss Me Kate</i>	Music Director / Conductor	High Point University	2012
<i>Urinetown</i>	Music Director / Conductor	High Point University	2011
<i>Thoroughly Modern Millie</i>	Music Director / Conductor	High Point University	2011
<i>The Boyfriend</i>	Vocal Director	Catawba College	2009
<i>Urinetown</i>	Vocal Director	Catawba College	2008
<i>The Pirates of Penzance</i>	Vocal Director	Catawba College	2007

Clinics/Adjudications/Presentations

International

Guest Clinician, Opéra de Nice apprentice artists	2022
Guest Clinician and Master Classes, La Colmena – Arte en Comunidad, Costa Rica	2019
Guest Artist, Master Classes and coachings (one week), Xi'an Conservatory (China)	2017
Guest Clinician, Shaoguan Labor Union Choir (China)	2016
Guest Clinician, Teller Nacional de Teatro, San José, Costa Rica	2013
Guest Clinician, Centro Cultural, San José, Costa Rica	2013
Guest Clinician, Lyric Opera Company, San José, Costa Rica	2005

Domestic

Master Class, Phillips-Carter, Seiger, and Stenbuck studios	2023
Master Class (virtual), University of Delaware	2021
Master Class (virtual), University of South Carolina	2021
Master Class, University of North Carolina School of the Arts	2020
Guest Panelist, Duke Voice Care Center “Ask the Experts”	2020
Master Class, Randolph College	2020
Guest Instructor, Osher Lifelong Learning Institute, Duke University	2020
Guest Instructor, Osher Lifelong Learning Institute, Duke University	2019
Guest Clinician, Chapel Hill Music Teachers Association	2019
Guest Clinician, Danville Area Choral Arts Society	2018
Judge, National Association of Teachers of Singing, North Carolina chapter	2012-2019
Judge, National Association of Teachers of Singing, Mid-Atlantic chapter	2014-2018
Presenter, Regional NATS Conference, “Suggested Adaptations to the Traditional Vocal Studio Model,” Liberty University, Lynchburg, VA	2018
Judge, UNC Concerto Competition	2017
Presenter, Vocal Success for the Professional Speaker, High Point University	2017
Soloist/Conductor, James B. Conant High School, Hoffman Estates, IL	2016
Grant Advisory Panel, United Arts Council for Greater Greensboro (aka ArtsGreensboro)	2016
Presenter, Center for Integrated Teaching and Learning (CITL) “Ed Talk” - “It’s About Time: Successful Project Management in the Classroom,” High Point University	2016

Judge/Clinician, Fiesta-Val Music Festival, Williamsburg, VA	2009-2014
Judge/Clinician, Musicale Festival, Williamsburg, VA	2009-2014
Guest workshop - stagecraft, Music Academy of North Carolina	2013
Guest Lecturer, Shaw University	2013
Coach and Section Leader, ACDA National Youth Honors Choir tour (London)	2012
Guest Clinician, Greensboro Day School, Greensboro, NC	2009
Guest Clinician, Virginia Episcopal School, Lynchburg, VA	2008
Artist in Residence, University of West Florida, Pensacola, FL	2006
Guest Clinician, Okemos High School, Okemos, MI	2006
Guest Clinician, Coker College, Hartsdale, SC	2005

Young Artist Programs

Opera North Young Artist Program, 2005
Des Moines Metro Opera Young Artist Program, 2004
Opera in the Ozarks Apprentice Program, 2003
Utah Opera Apprentice Program, 2000-2001
Central City Studio Artist Program, 2000, 2001

Educational Outreach Performances

<i>Opera About Town</i> , The Opera Company of North Carolina, Raleigh, NC	2007
<i>War Horse 101</i> , Opera Omaha, Omaha, NE	2005
<i>Jack and the Beanstalk</i> , FBN Productions, Columbia, SC	2005
<i>Three Little Pigs</i> , Opera Birmingham, Birmingham, AL	2003
<i>Opera 101/Operalympics</i> , Utah Opera, Salt Lake City, UT	2001

Recordings

Because the Oceans (Rutty) <i>soloist</i>	Manifold/U.S. State Department	2022
Rime of the Ancient Mariner <i>soloist</i>	Manifold/Carolina Ballet	2019
Voices of Gate City <i>soloist</i>	BCB Recording	2018
Apollo <i>Semele (Eccles)</i>	Regis Records	2003

Awards/Acknowledgements

U.S. State Department Grant, SFR63021GR3053	2022
High Point University Innovation and Creativity Teaching Award	2021
High Point University Cultural Enrichment Grant, "Galaxies In Her Eyes"	2020
High Point University Cultural Enrichment Grant, Aleks Romano / Kevin Miller recital	2019

High Point University Cultural Enrichment Grant, Melinda Whittington recital	2017
High Point University Cultural Enrichment Grant, A Celebration of Charles Strouse	2014
Interviewed as master teacher for article “Teaching Musical Theatre Vocalization” in Choral Director Magazine, interview transcribed and cited throughout article	2014
Kennedy Center American College Theatre Festival Direction Award nomination	2013
High Point University Cultural Enrichment Grant, Hansel and Gretel	2013
Kennedy Center American College Theatre Festival Direction Award nomination	2013
High Point University Cultural Enrichment Grant, Body Awareness Symposium	2012
University of North Carolina at Greensboro Summer Research Fellowship	2011
Florida State University Academic Fellowship	2003-2004
2 nd prize, Pinellas Opera League Competition	2004
Glenys Gallaher Memorial Award	2003
1 st prize, Mary Prudie Brown Young Artist Scholarship, Opera in the Ozarks	2003
1 st prize, Mount Dora Young Artist Competition	2003
1 st prize, Suncoast Opera Guild Competition	2003

Memberships

Member, National Opera Association, since 2019
 Member, American Choral Directors Association, 2011-2013
 Member, National Association of Teachers of Singing, since 2007
 Member, College Music Society, since 2016

University Committees

Chair, HPU Cultural Programming Committee, 2019-present
 Member, HPU Search Committee, Assistant Professor of Musical Theater, 2022
 Chair, Study Abroad Advisory Committee, Fall 2017
 Member, HPU Search Committee, Assistant Professor of the Practice in Music, 2019-2020
 Member, HPU Search Committee, Assistant Professor of Music – Piano, 2015-2016
 Member, HPU Study Abroad Advisory Committee, 2013-present
 Member, HPU Service Learning Committee, 2015-2016
 Member, HPU Harm Reduction Committee, 2015-2016
 Member HPU Year of the Arts Fall Festival Steering Committee, 2013-2014

References

Mr. David Holley
Executive and Artistic Director, Greensboro Opera
Director of Opera, University of North Carolina at Greensboro
336-334-5126
d_holley@uncg.edu

Dr. Candice Burrows
Instructor of Voice
High Point University
336-841-9365
cburrows@highpoint.edu

Mr. Timothy Myers
Conductor
Artistic Advisor, Austin Lyric Opera
850-445-5097
Timothy.Myers@gmail.com